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LIBRO PRIMO

SCIELTA·D·VARII TEMPIETTI * ANTICHI

Con le Piante et Alzatte, Desegnati in Prospettiua, D M..

GIO·BATTA·MONTANO MILANESE

Date in luce, Per

GIO·BATTA SORIA·ROM.°

A BENEFITIO: PVBLICO, ET FATTI intagliare in Rame

DEDICATI AL ILLVSTRISS.° ET REVER.mo SEGNOR·

CARDINALE BORGHESE

IN ROMA Apresso il sudetto soria·
Con licentia de superiori ·1624·

C·N.° 70

All Ill.mo e R.mo mio Sig.re et Paron. Col.mo
Il Sig. Cardinal Borghese.

L'infiniti fauori e gratie che ho di continuo riceuute dall'Ecc.ma Casa di V.S.Ill.ma
et dalla santa memoria di PP. Paulo Quinto suo Zio mi chiedeuano che publicam.te
le dimostrassi la riuerenza e deuota seruitu, che le professo, e deuo. Onde hauendo
fatto metter in rame alcune scielta di varij Tempietti disegnati in carta da M.r Gio: Battista
montana Milanese gia huomo singol.mo d'intaglio nelle opre di legno, l'ho
date in luce con dedicarle a V.S. Illustrissima. credendo in un medemo tempo,
che essendosi lei compiaciuta a benefitio pub.co et abellimento di quest'alma Citta
et suoi destretti far tanti varij e belli Edifitij, gradira l'offerta di questa mia scielta,
la quale raccogliendo in se bellissime Idee dell'antiche fabriche, sara pe apportare
publico benefitio e fauore. suplico per tanto V.S. Illustrissima
a non sdegnar questo mio atto di deuota seruitu,
che facendole humillissima riuerenza
le prego dal Signore ogni
desiderato bene.
Di Roma li 20 settembr. 1624.
D.V.S. Illustrissima e Reuerendissima.

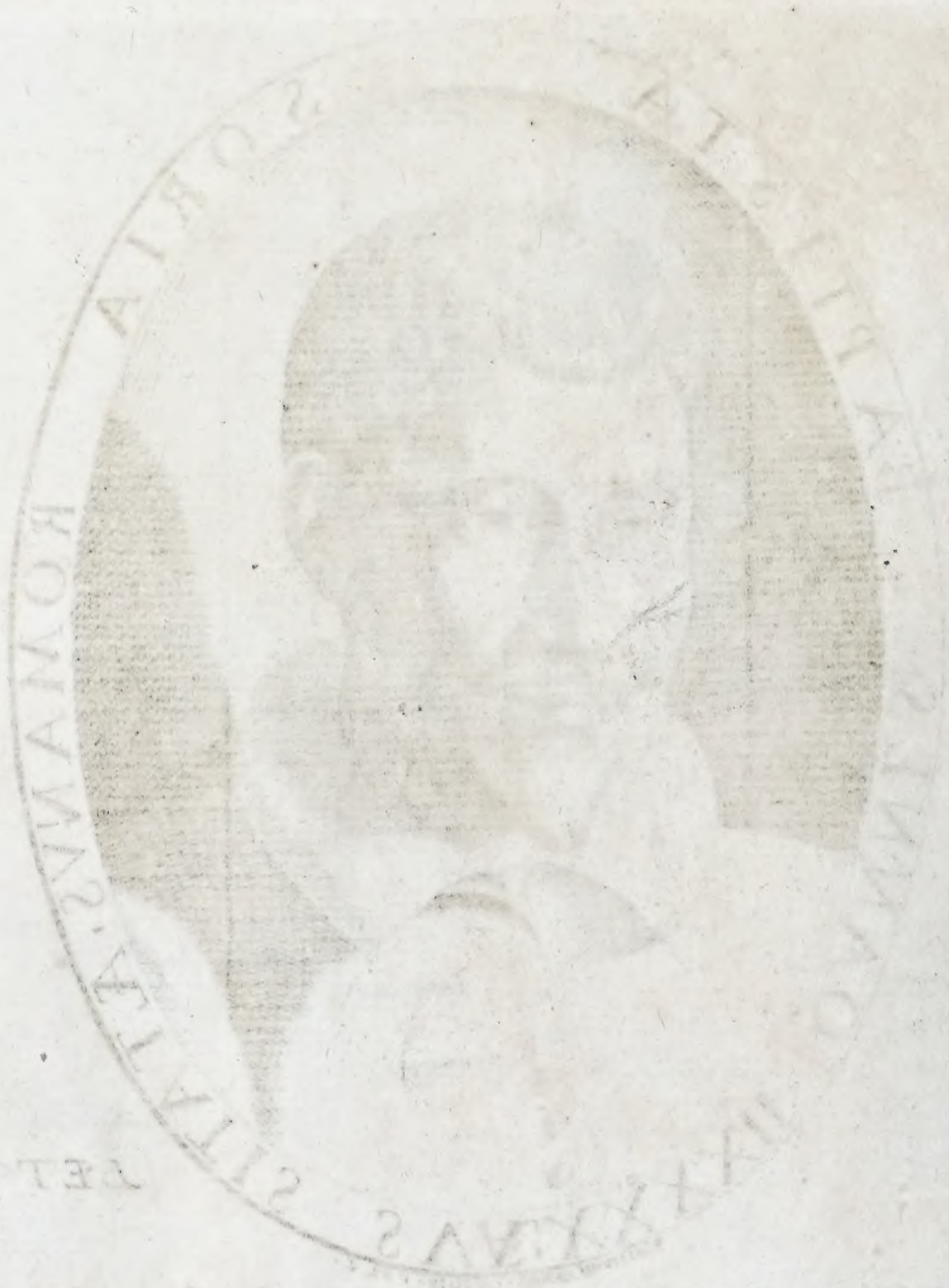
Humil.mo e Deuot.mo Ser.re

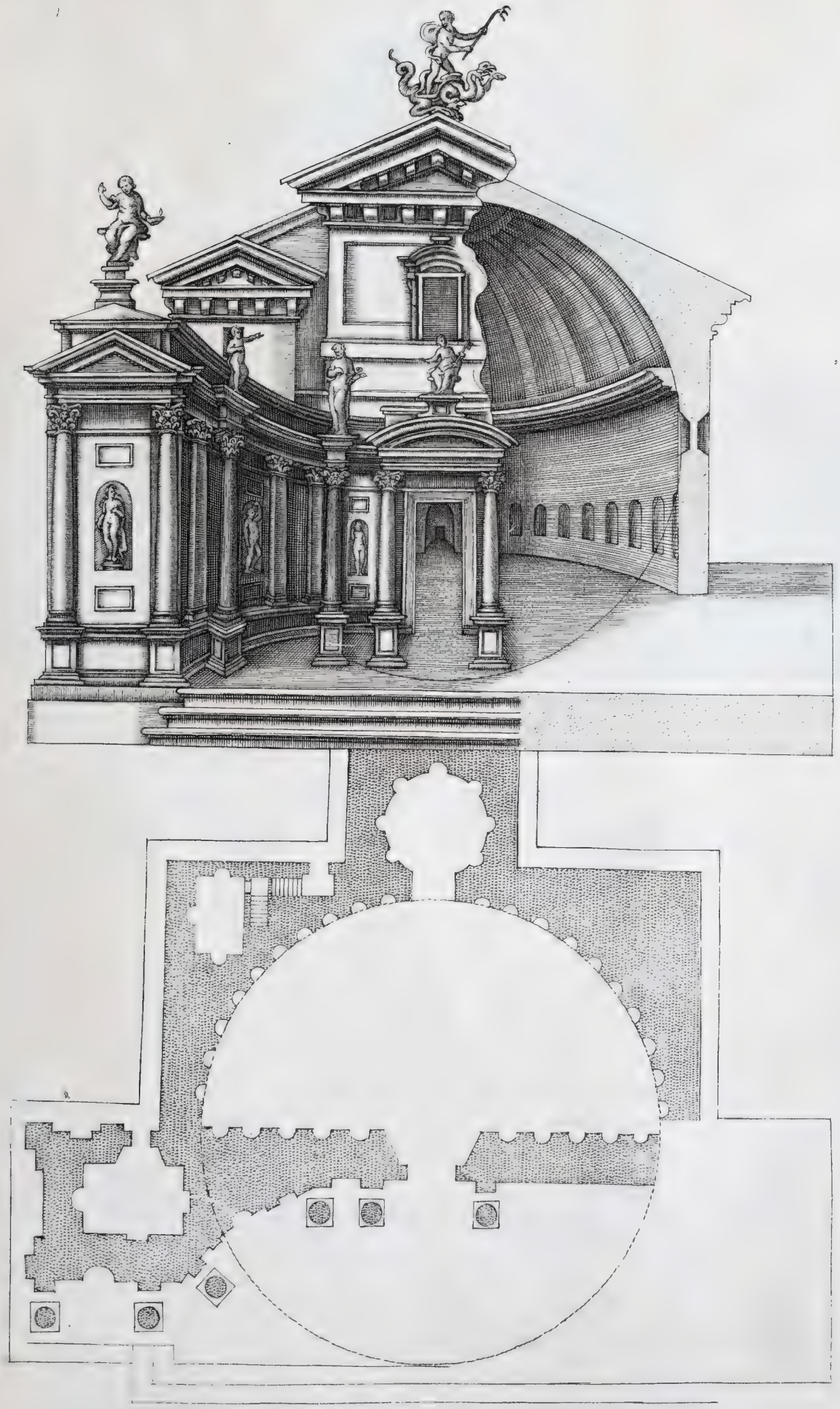
Gio Batt.a Soria.

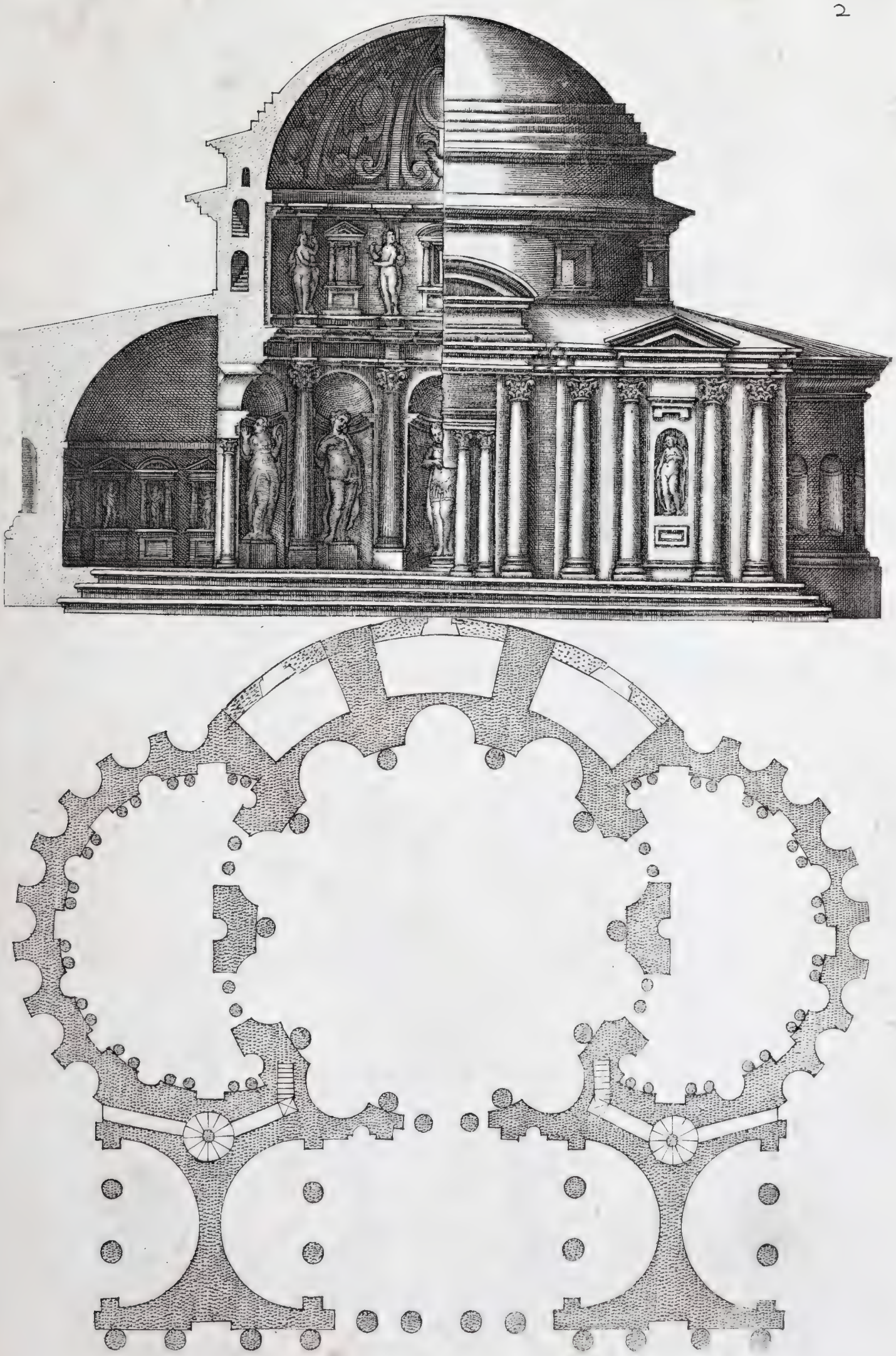
SCVLPTOR LIGNARIVS · ÆTATIS · LXXXVII · OBIIT ROMÆ · AN° · 1621 · IOANNES BAPTISTA MONTANA · MEDIOLANENSIS ·
VIRTVTE VIXIT
MEMORIA VIVIT
GLORIA·VIVET

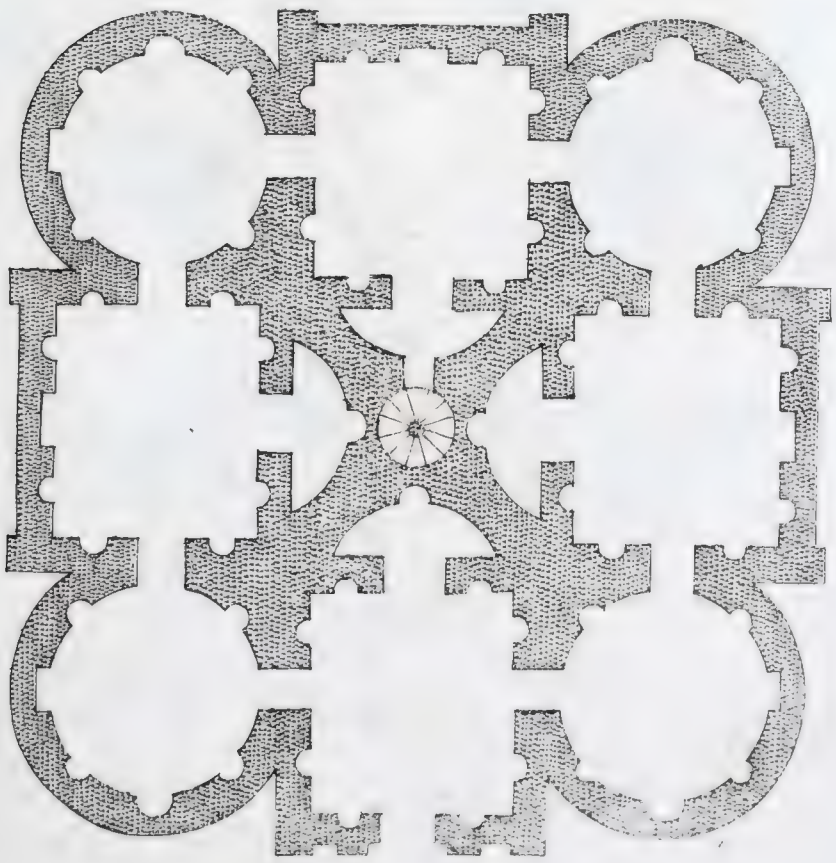
ALLI LETTORI

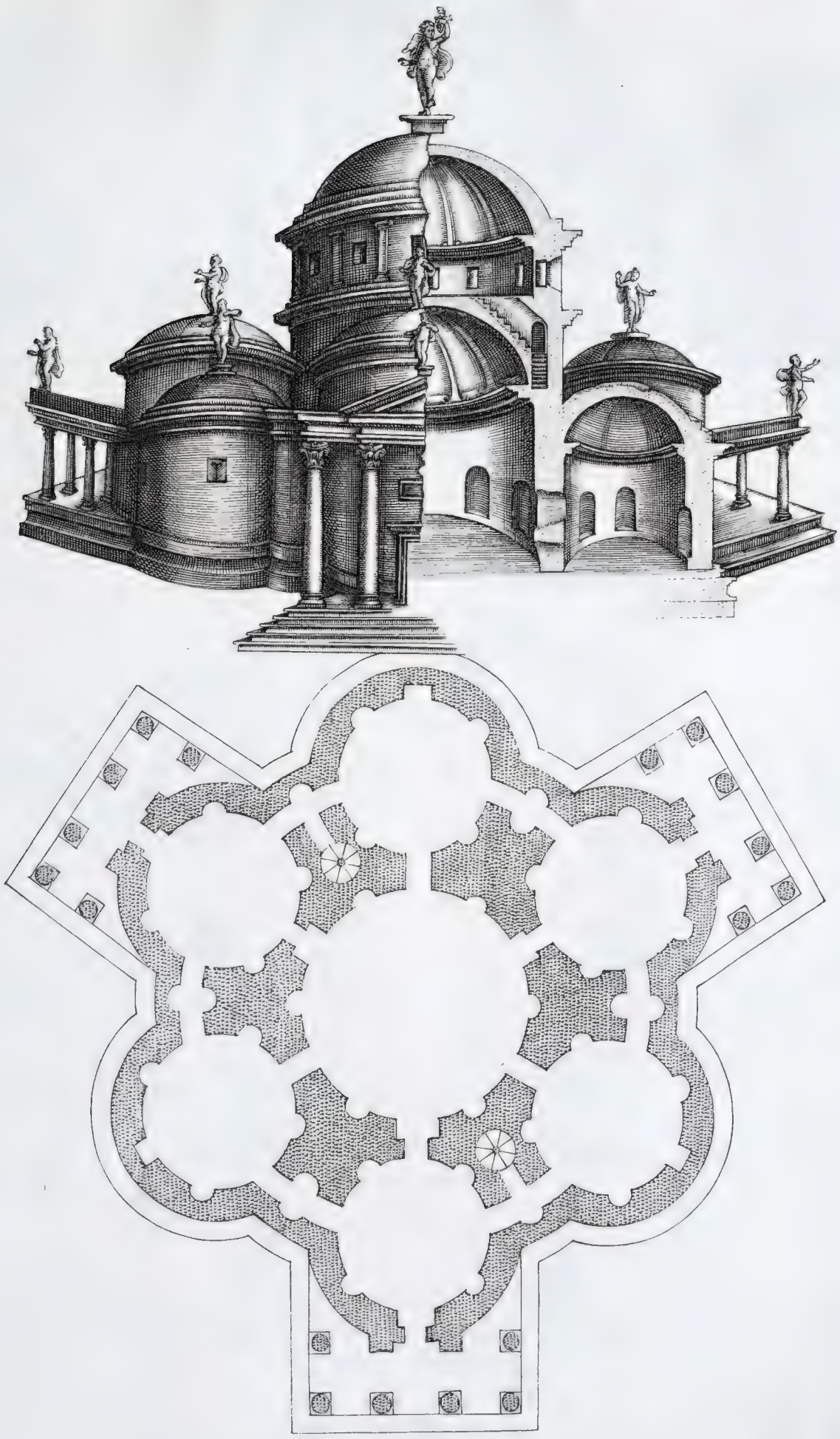
Gio: Batta Montano Milanese gia intagliatore, e scultor di legname d'eccellenza tale che á tempi nostri (per tanti suoi varij capricci, et inuentioni) non ha hauuto vguale, andó cauando in diuerse parti dall'Antiche fabriche molti disegni de quali ne fece alcuni libri di sua mano per darli alla publica stampa, ritrouandosi hora appresso di me, hauuti dal medemo Auttore che preuenuto dalla morte cio non potè eseguire: ne ho fatta la presente scelta di varij Tempietti per darli in luce, si perche mi son persuaso douer esser opera degna di gran lode appresso l'huomini virtuosi, e da poterne cauare grandissimo giouamento, scorgendosici li diuersi modi che vsauano nel piantar le fabriche l'Antichi, e che in vederle e considerarle sarano per aprir la mente di ciascuno non solo alle piante, quanto all'alzate, et adornamenti dentro, e fuora delle fabriche; si anco perche mi pareua ingiusto che hauessero da star sepolte le fatighe d'vn tanto huomo, che per fare le presenti opere non solo ando piu e piu volte nelle cauerne, e grotte per veder il modo che teneuano li Antichi per fondar i suoi edifitij, ma di piu con il suo esquisito ingegno gli daua li suoi finimenti dell' alzate et spaccati, con le piante disegnate in prospettiua con suoi adornamenti, come nella presente opera si vede, ancor che in dette antichità per le rouine, e corso di tempo non potessero scorgersici alzate di sorti alcuna. Ma non vi sia á marauiglia, ne stimate l'Auttor defettuoso se non ha messo á ciascuna figura le sue misure hauendo egli cio fatto con maestria si per non confonderle douendo esser ridutte in tanto poco loco doue rendono vaghezza nel rimirarle; come anco perche stimaua alle persone intelligenti e della professione douer esser bastante per prenderne, senza che ui fossero poste, ogni frutto. Accettate dunque questa mia scelta con allegro volto che prendero occasione in breue piacendo al S.r Iddio farui palese vn altro libro di capricci d'adornamenti e depositi bellissimi disegnati dal medesimo Auttore. Et in tanto viuete felici.

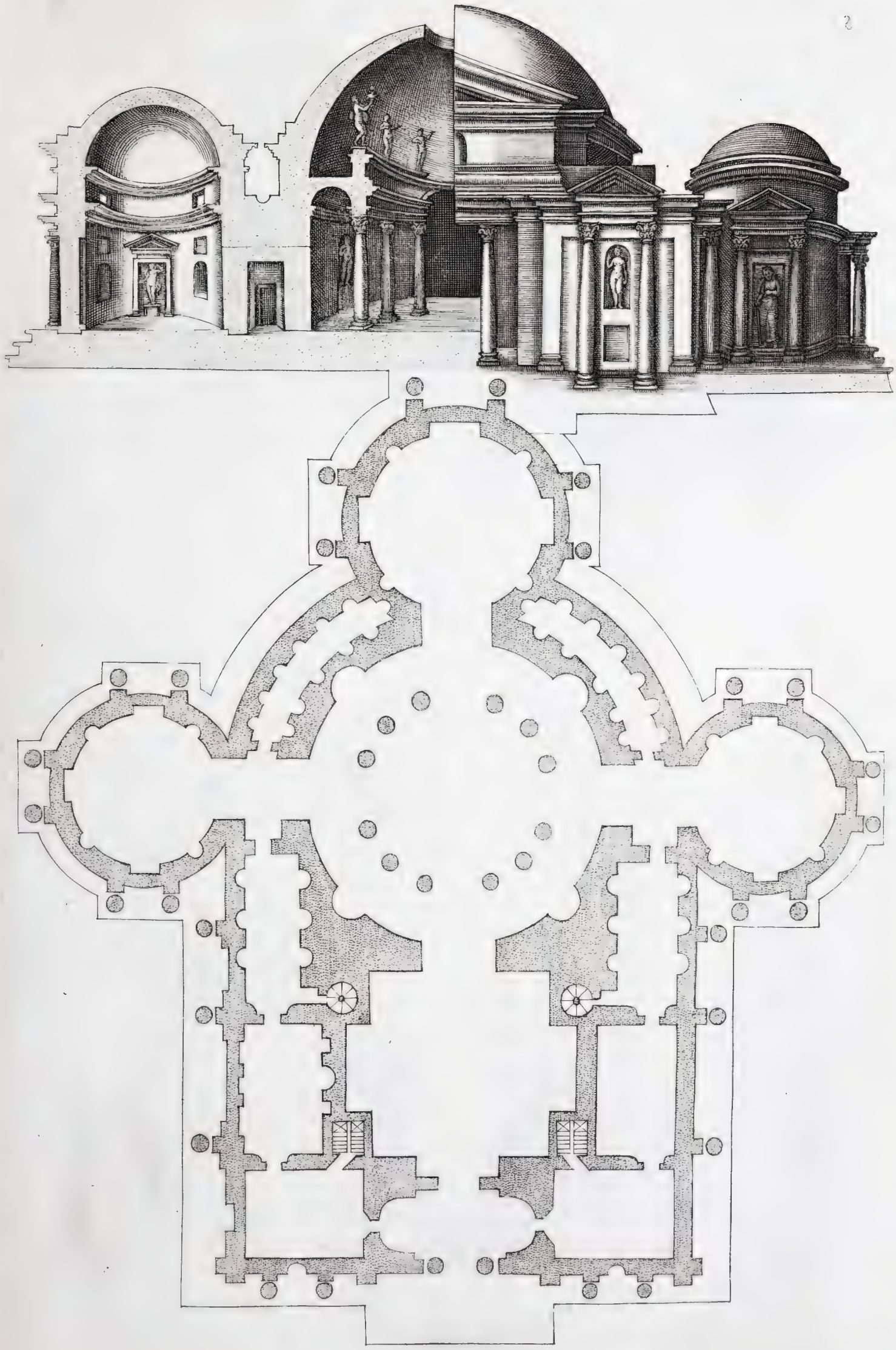


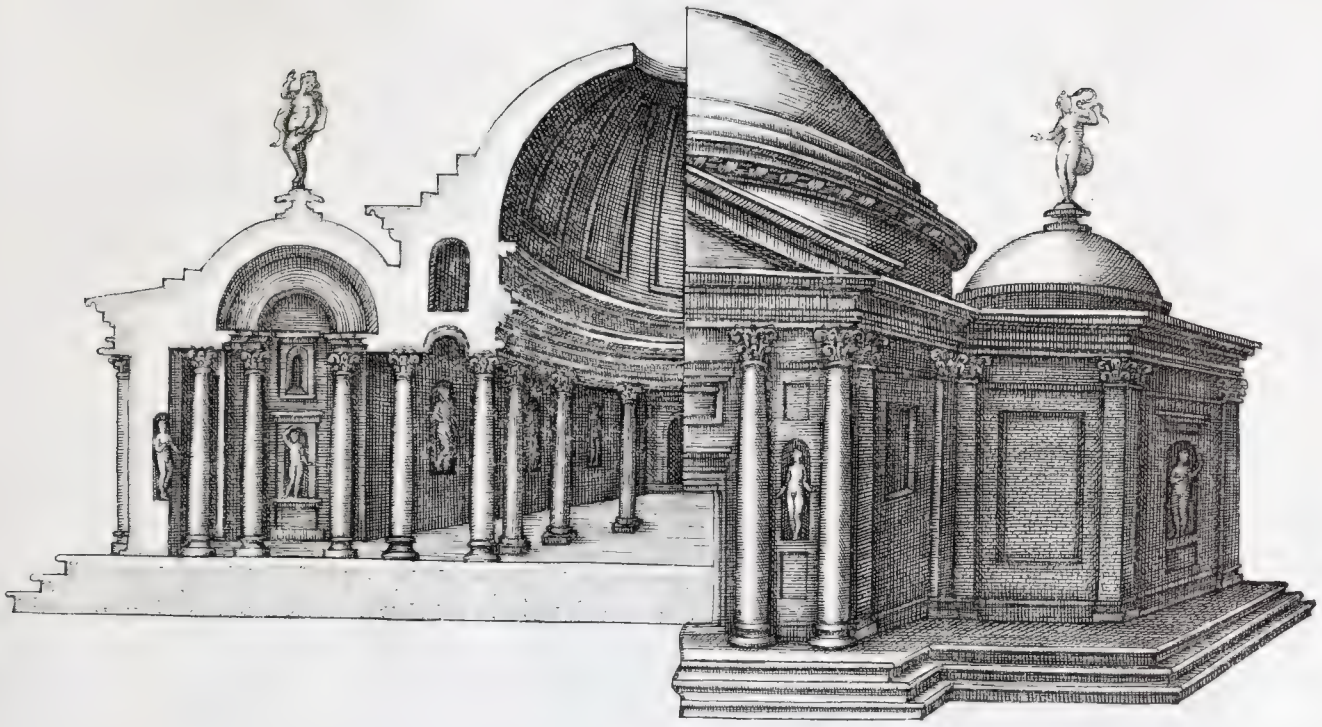


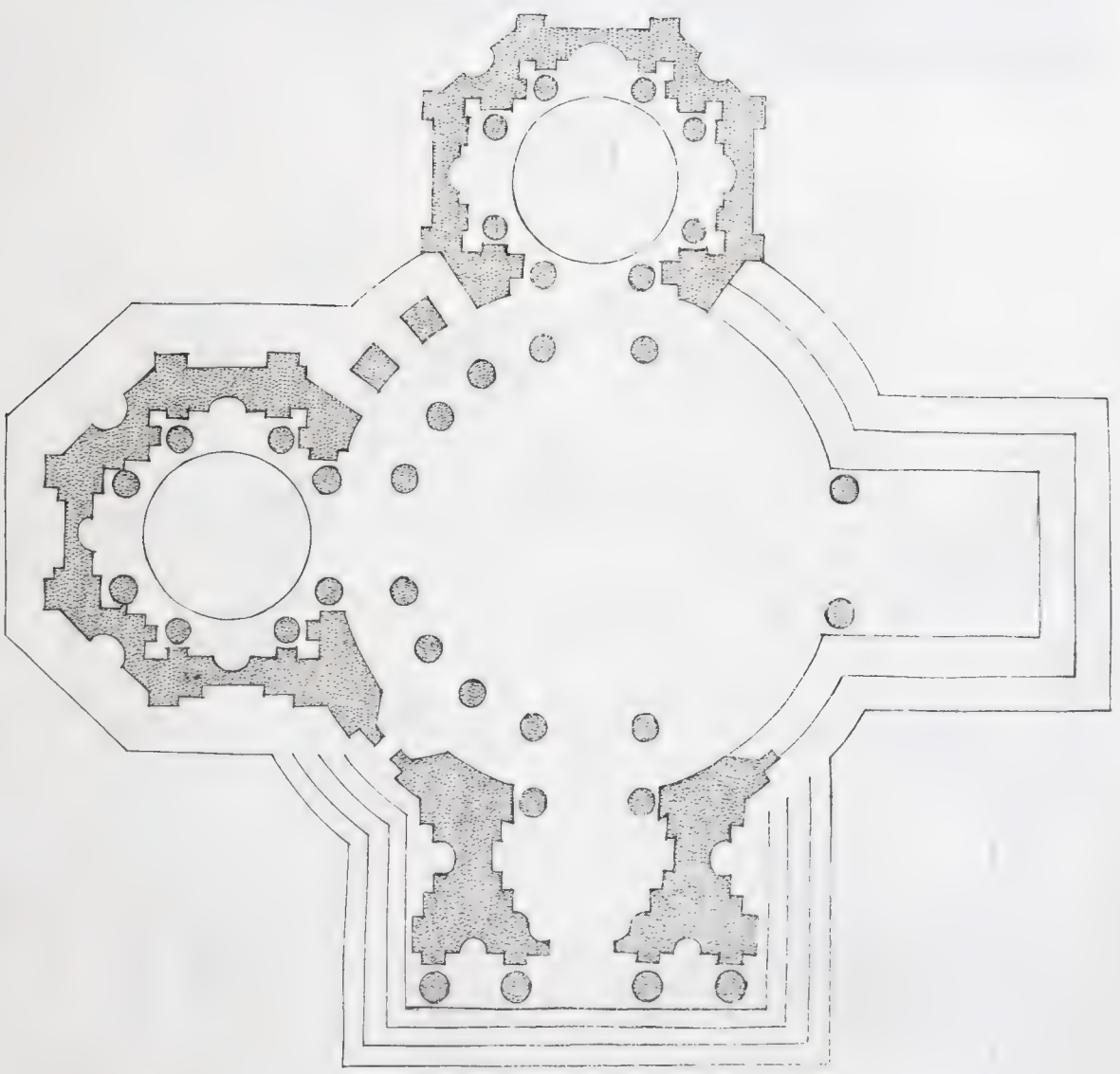


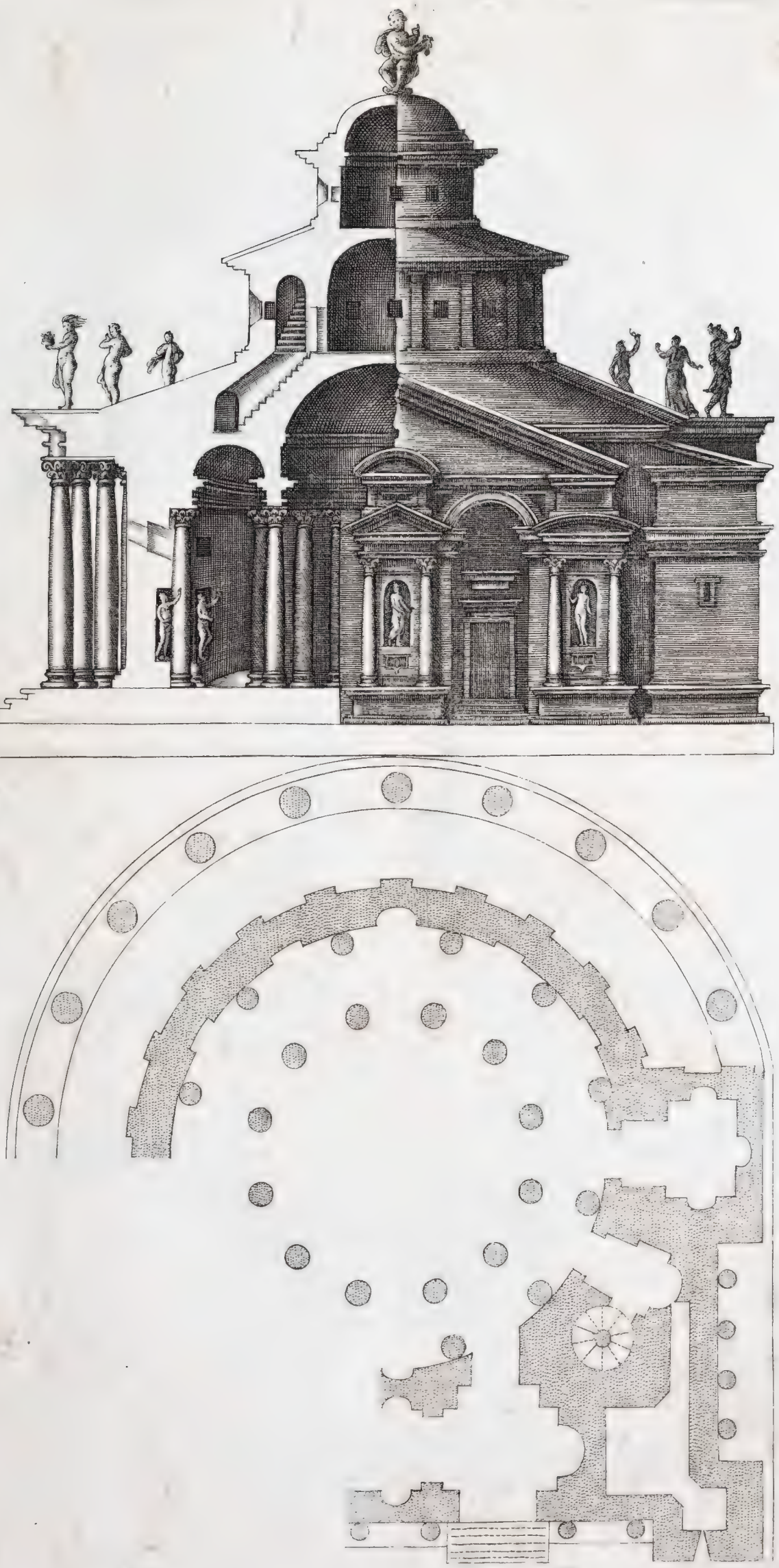


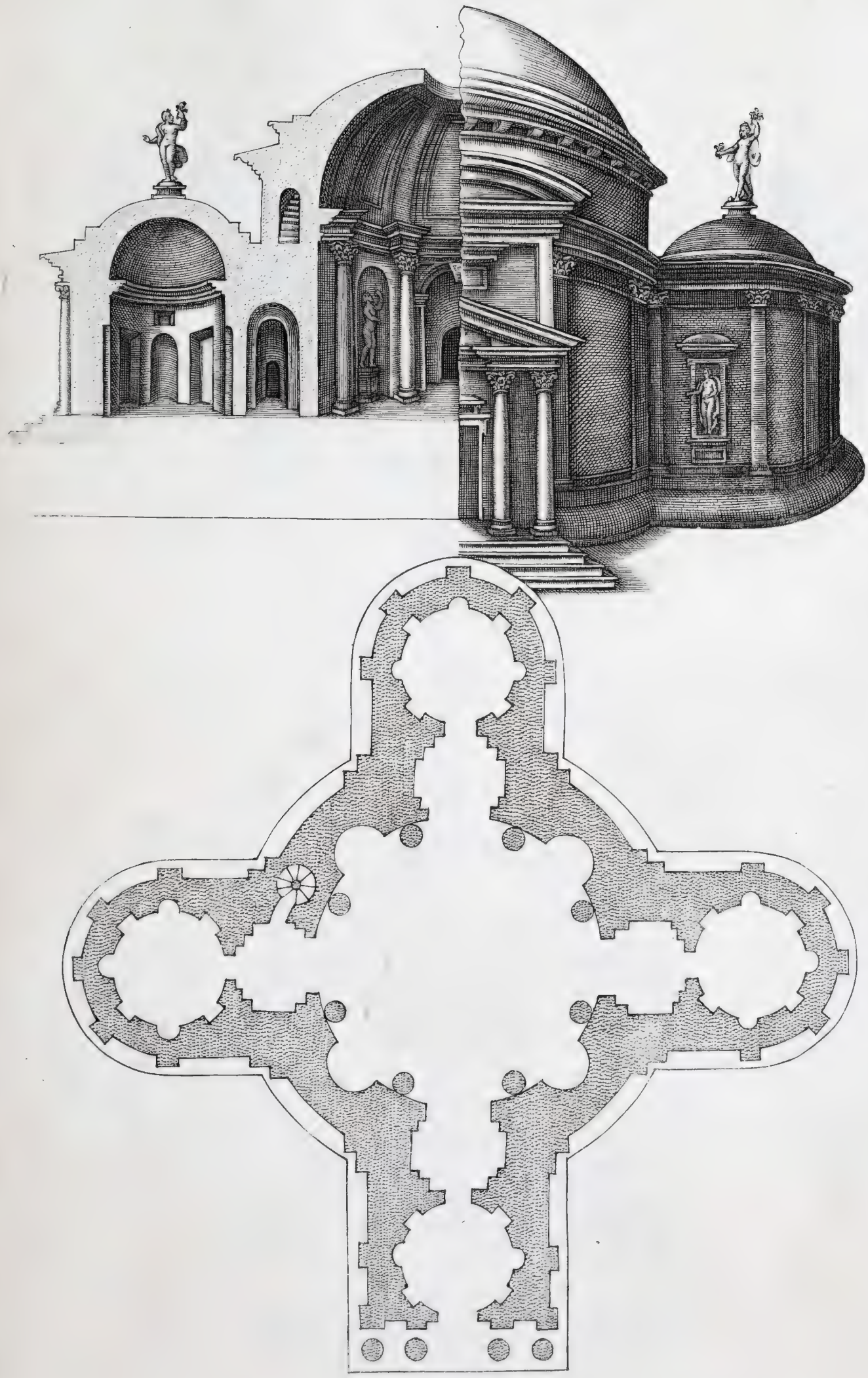


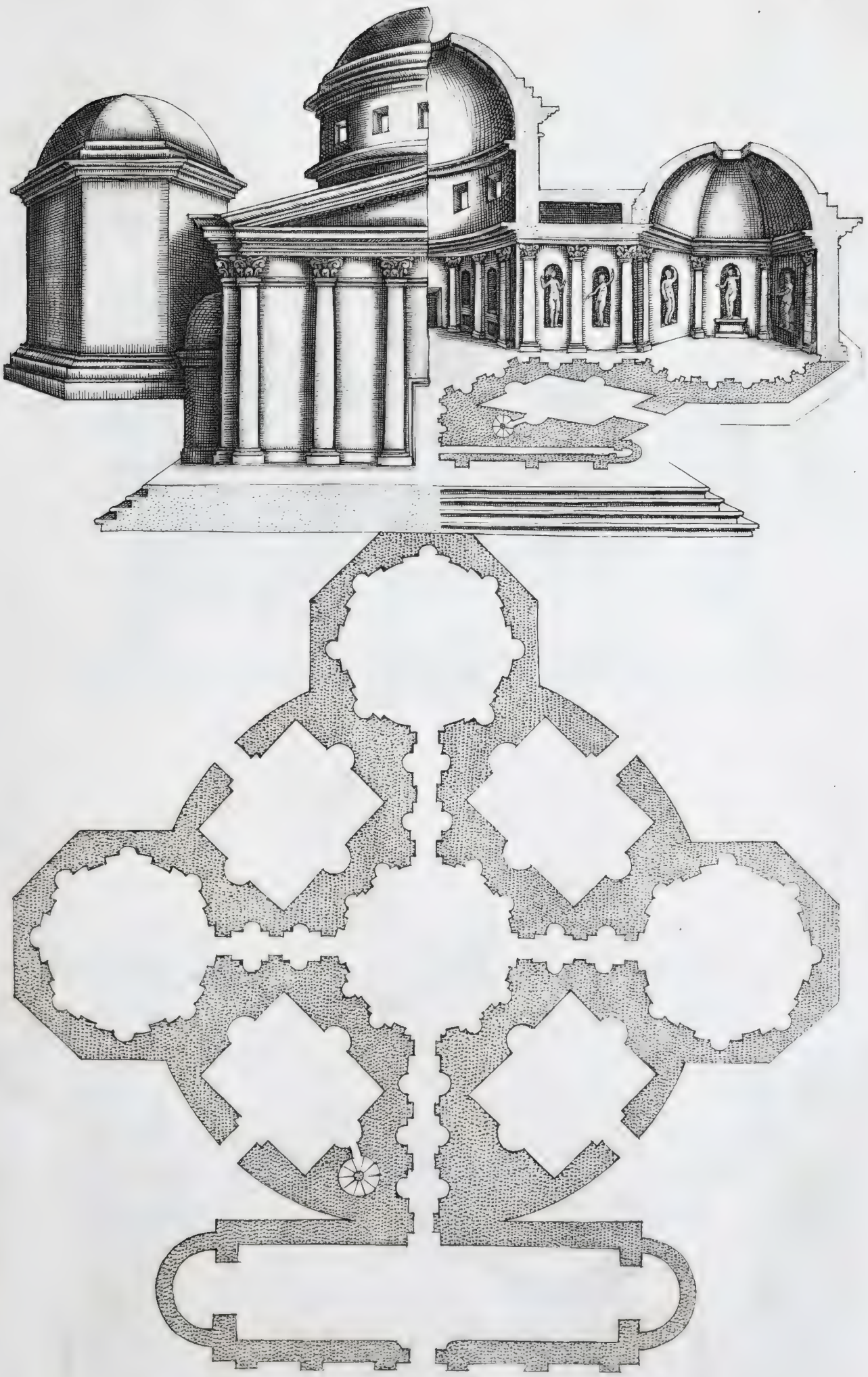


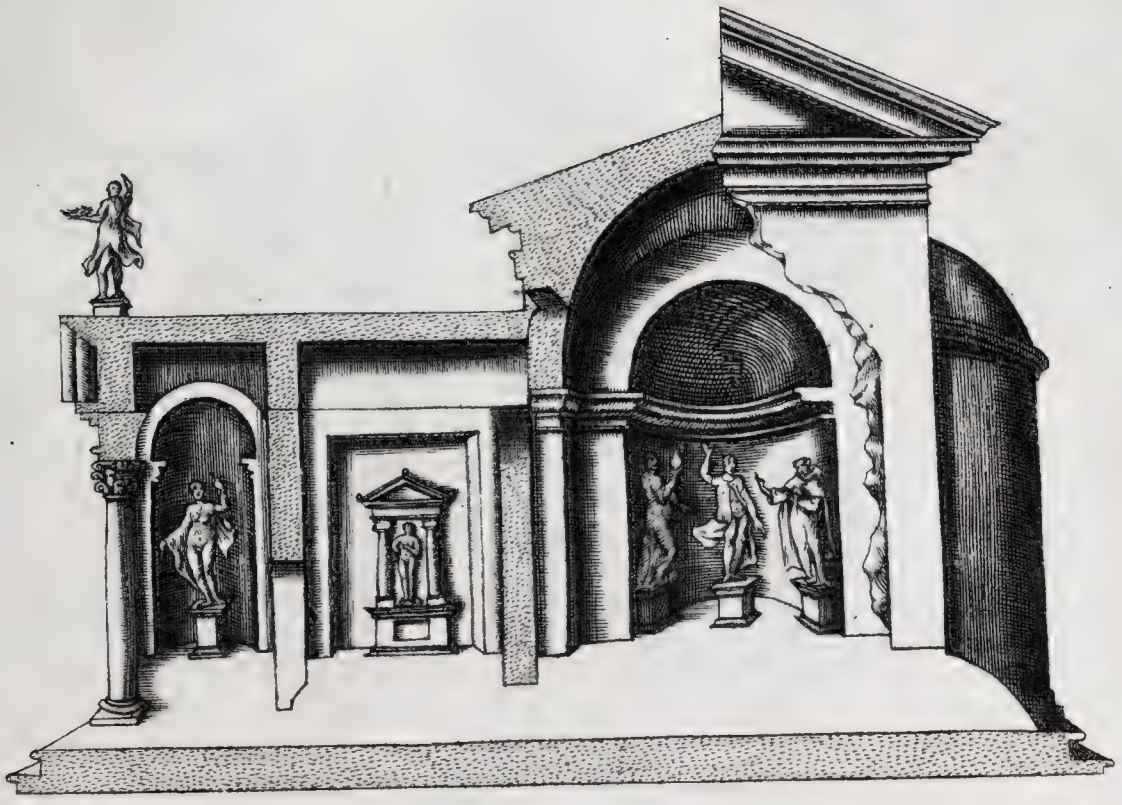


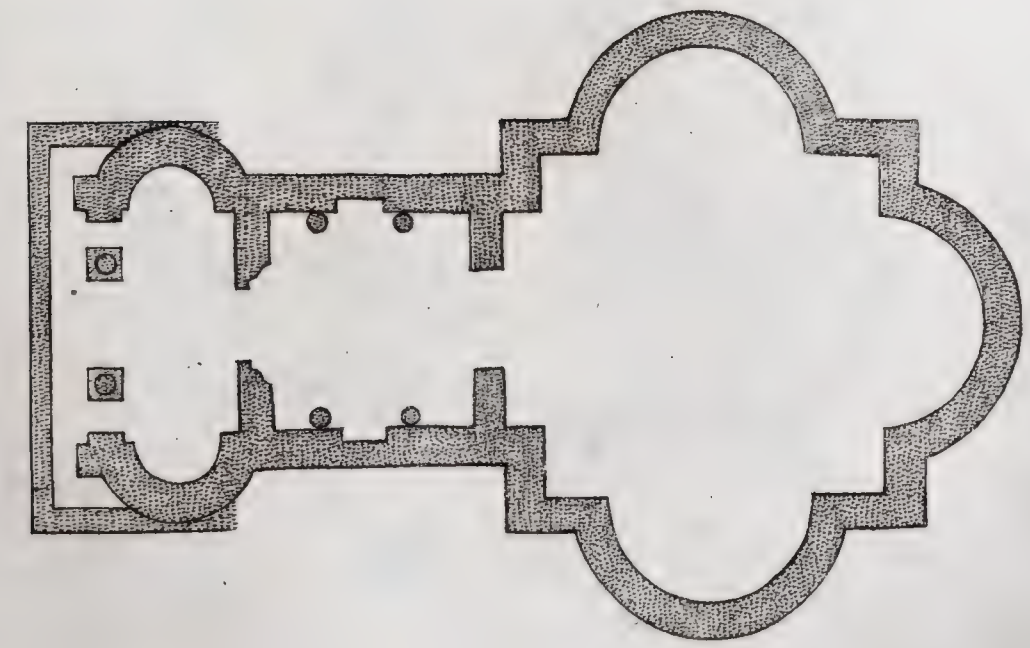


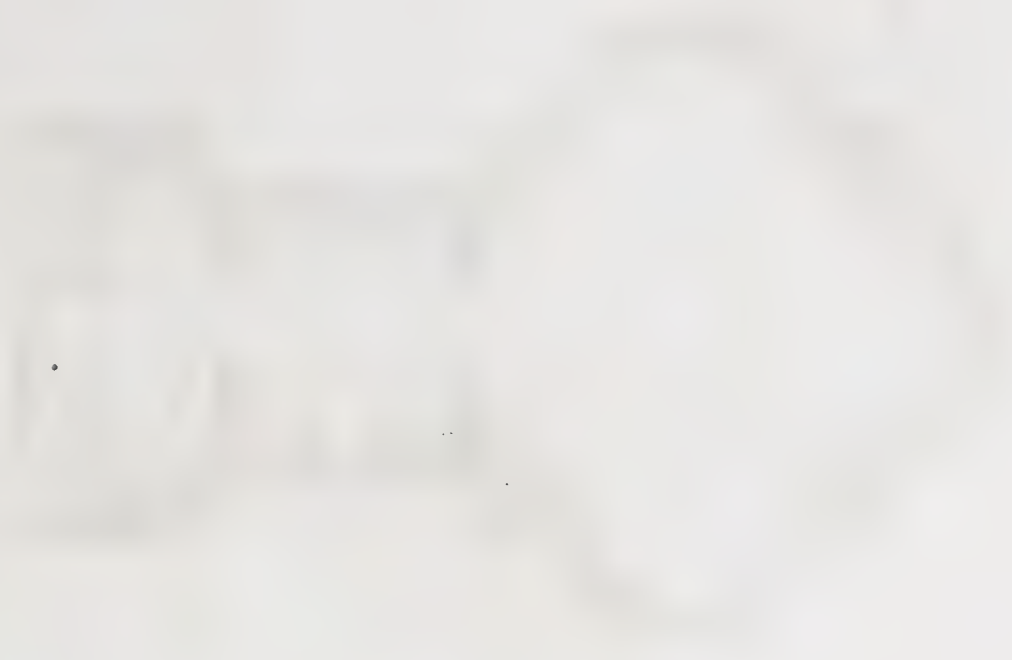


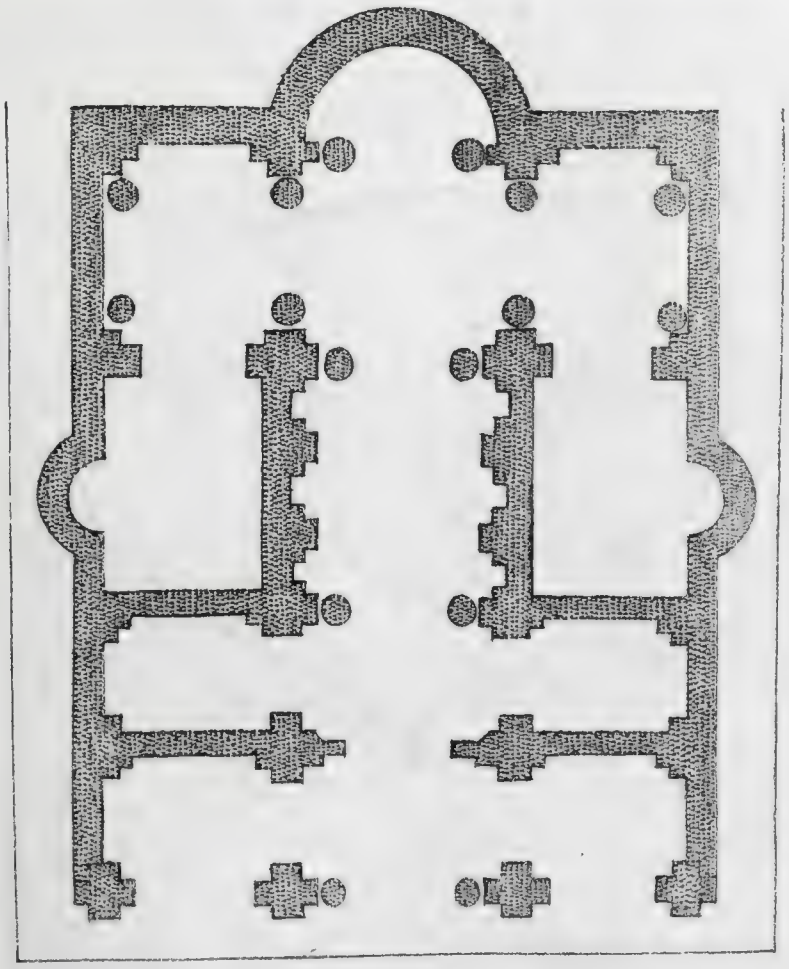


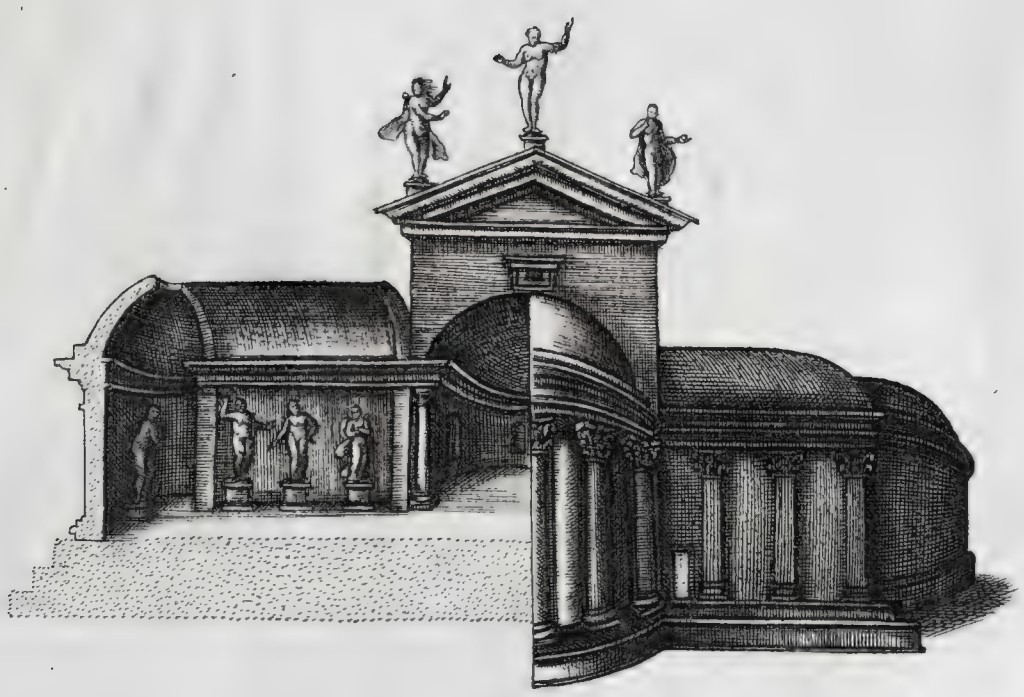


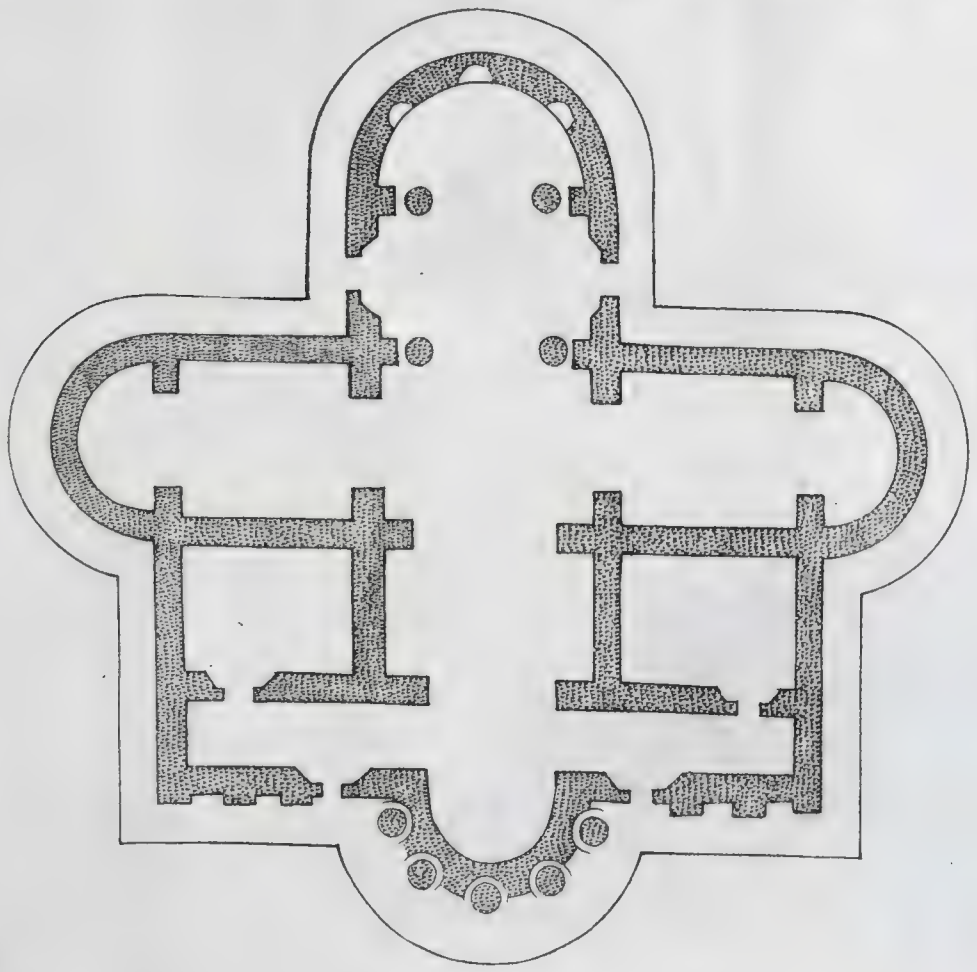


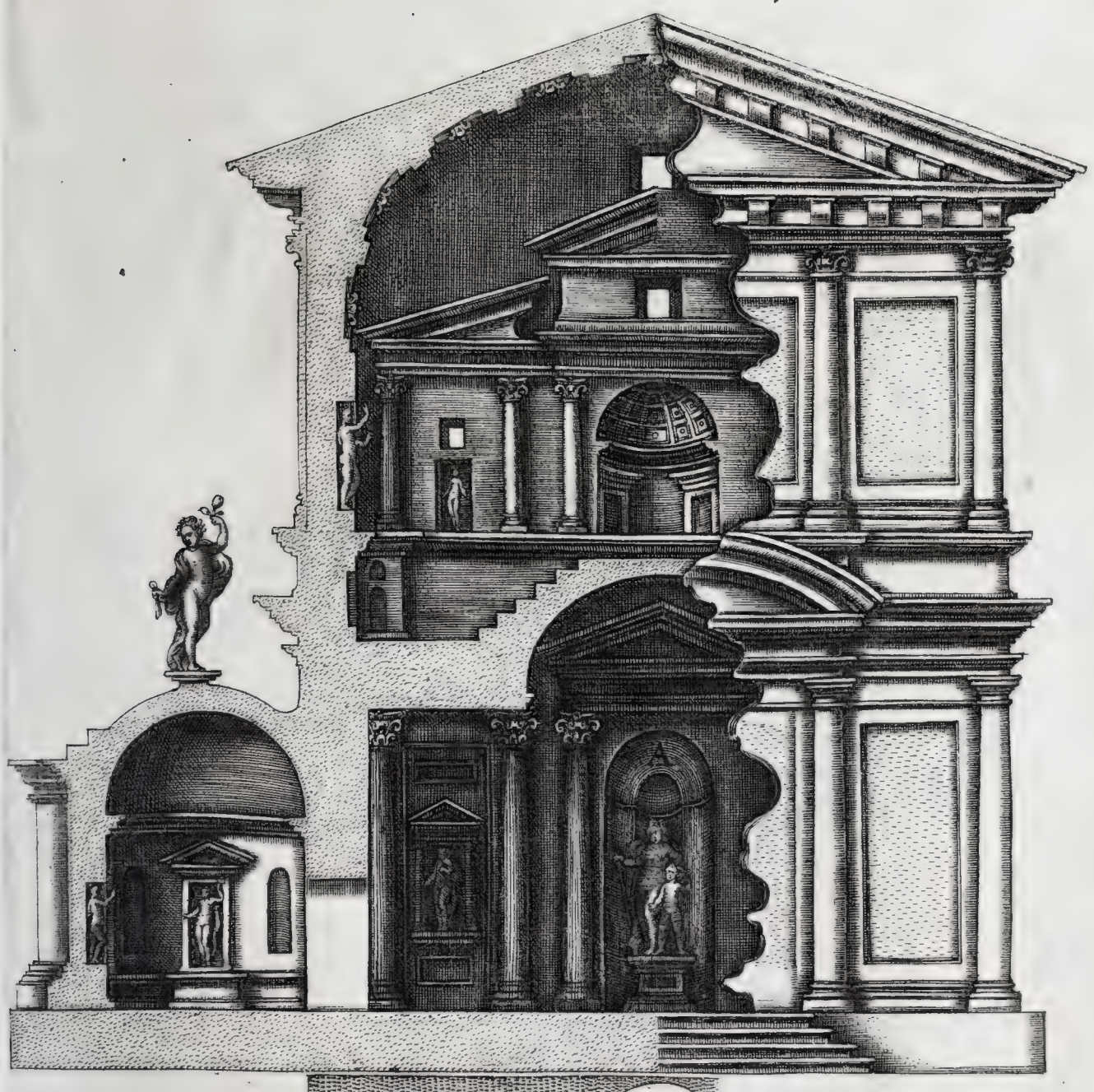








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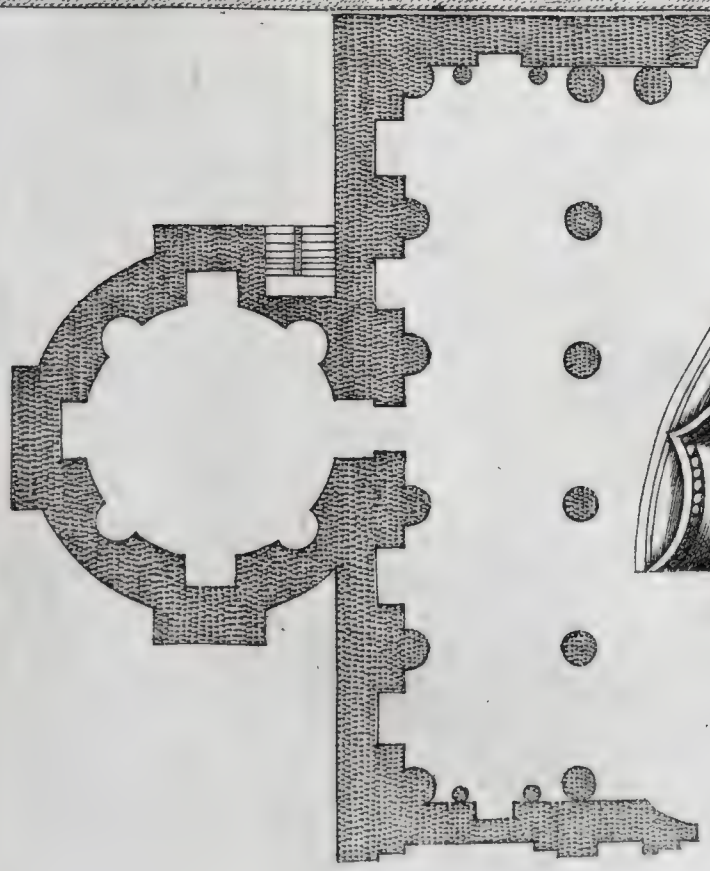

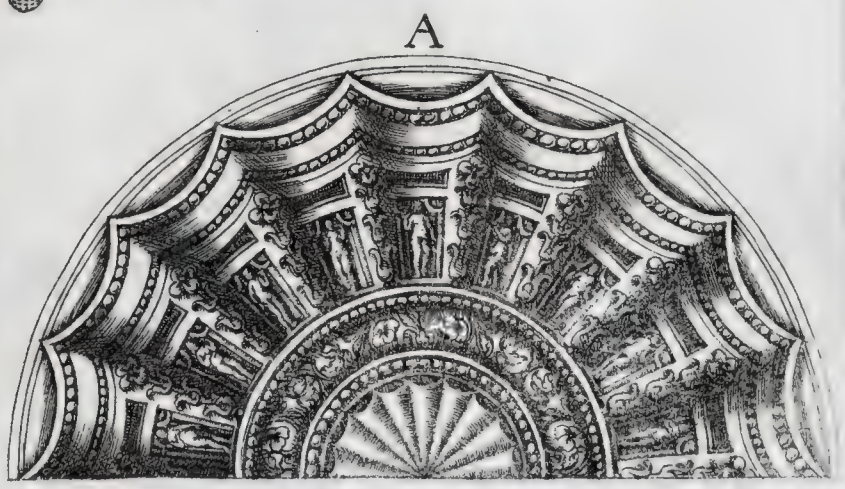
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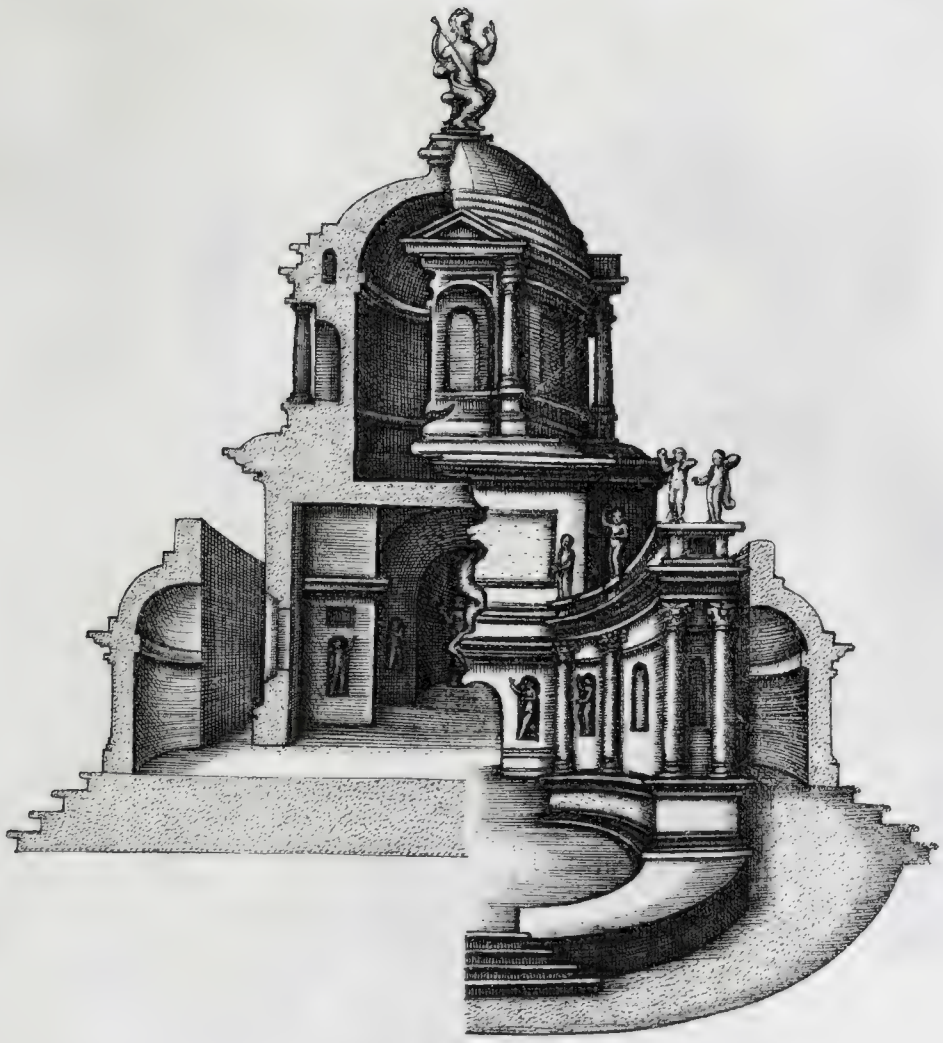

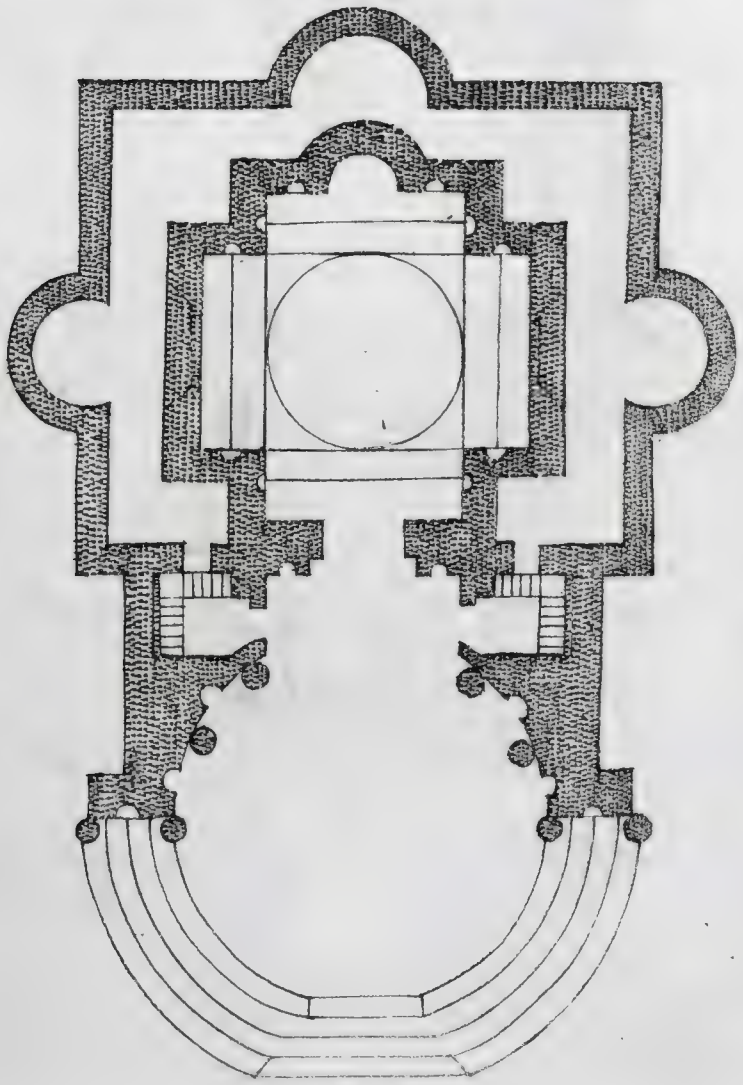

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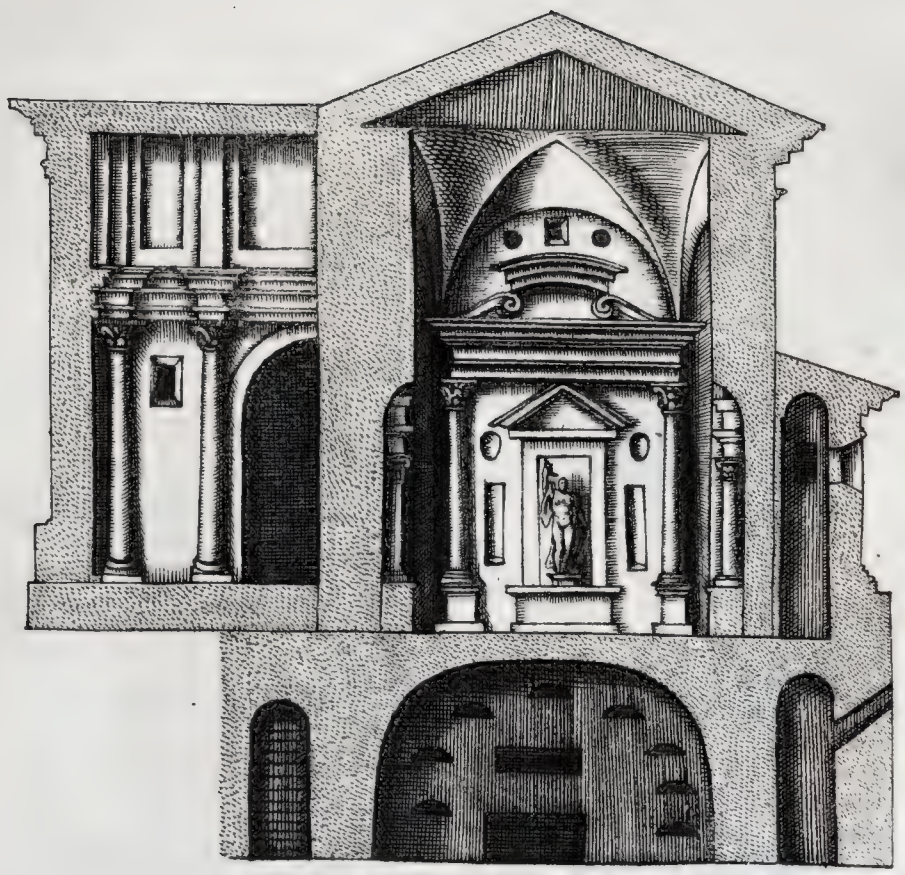

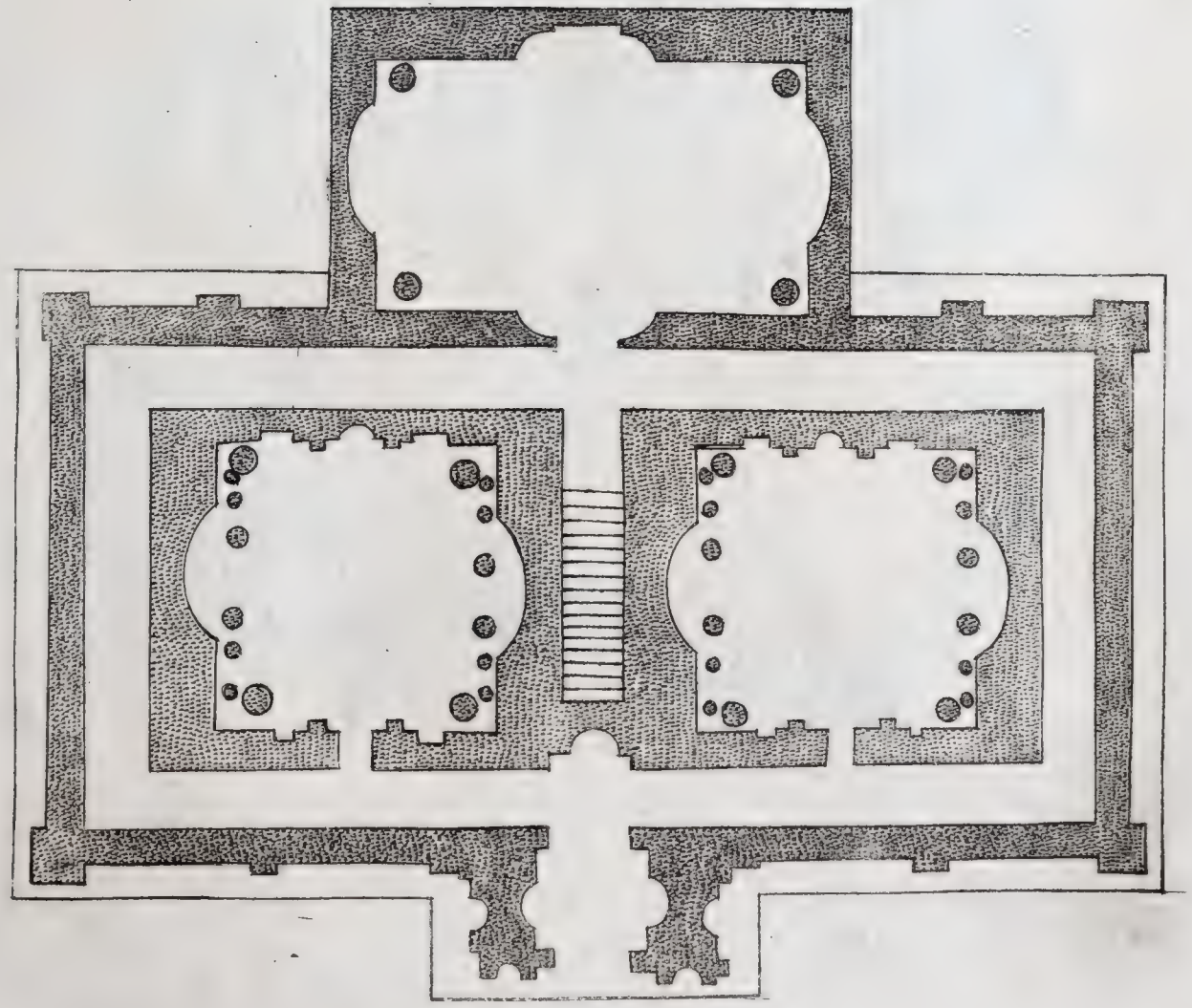

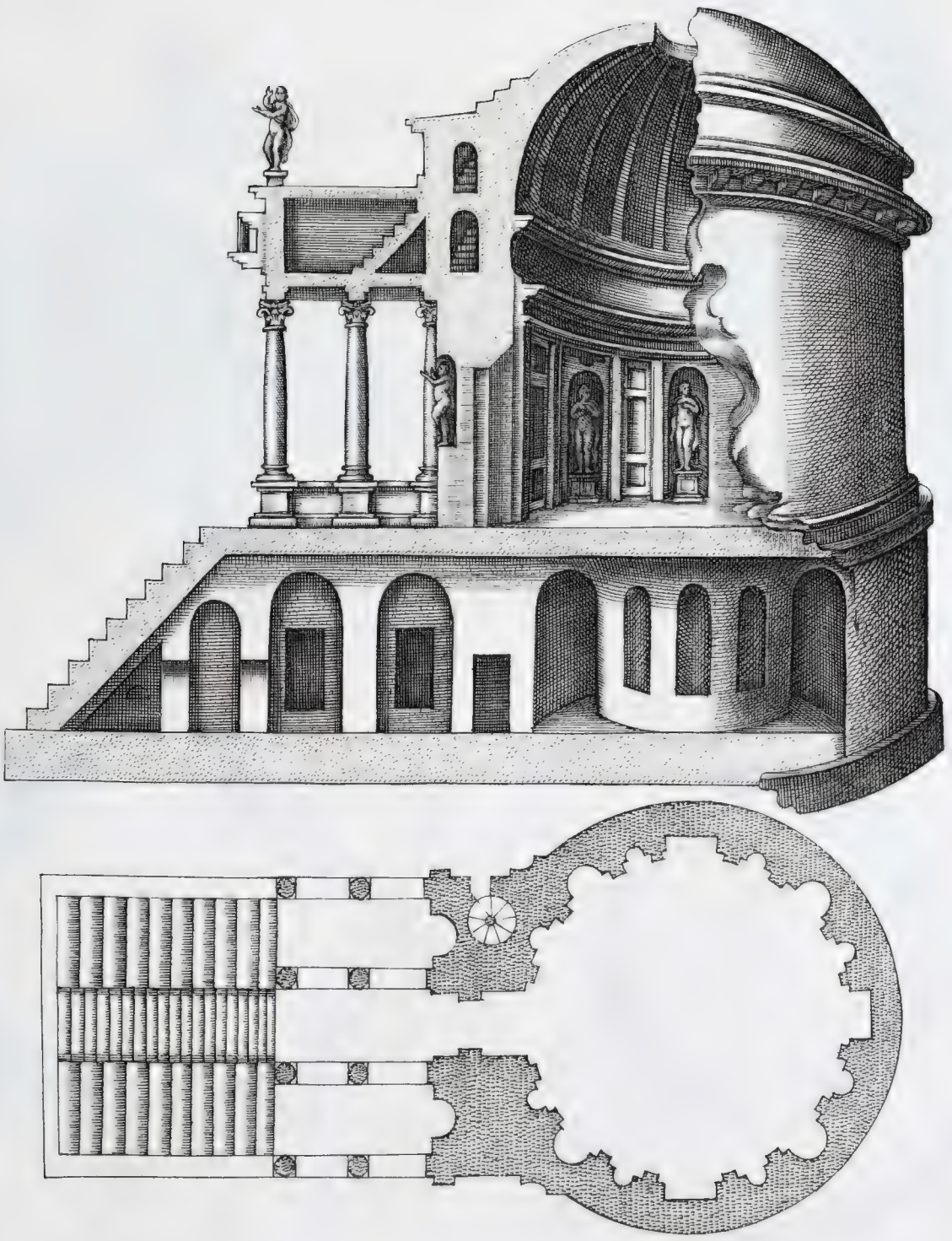

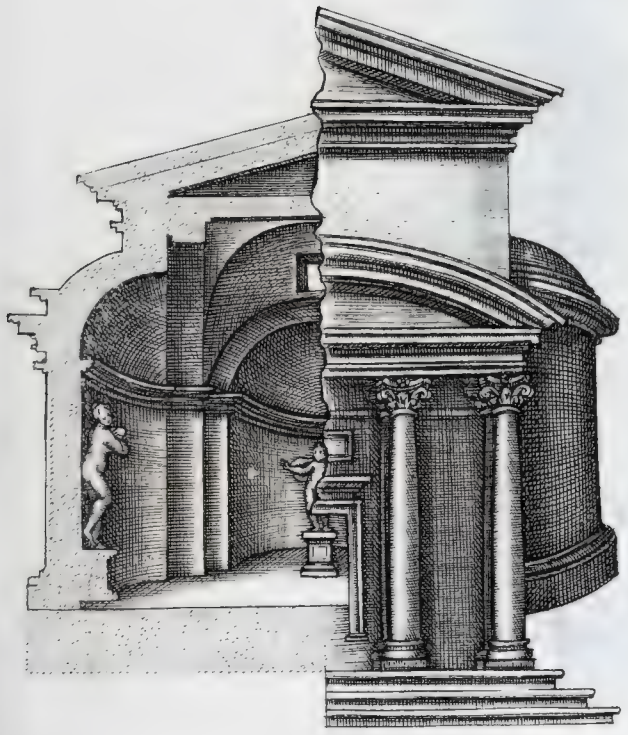

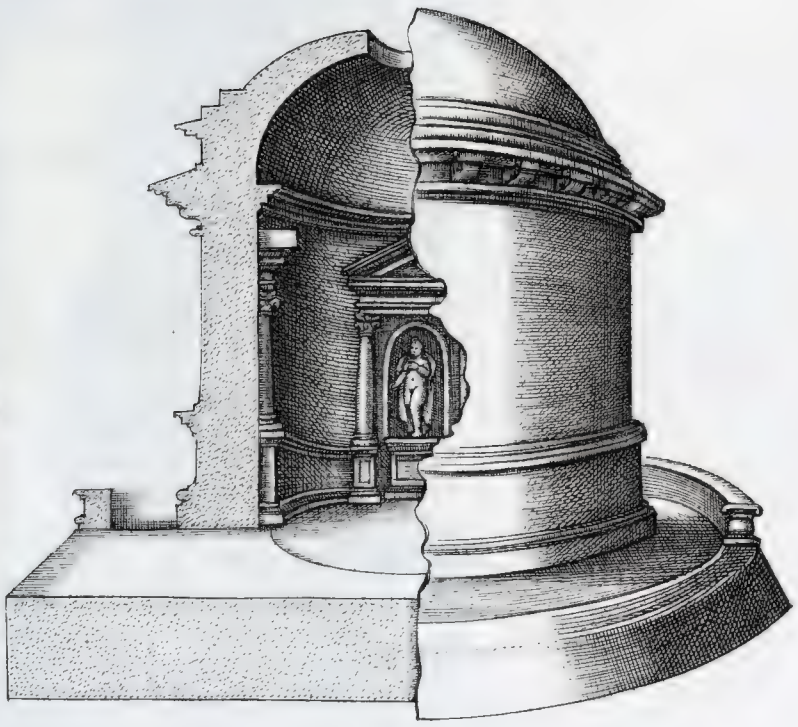

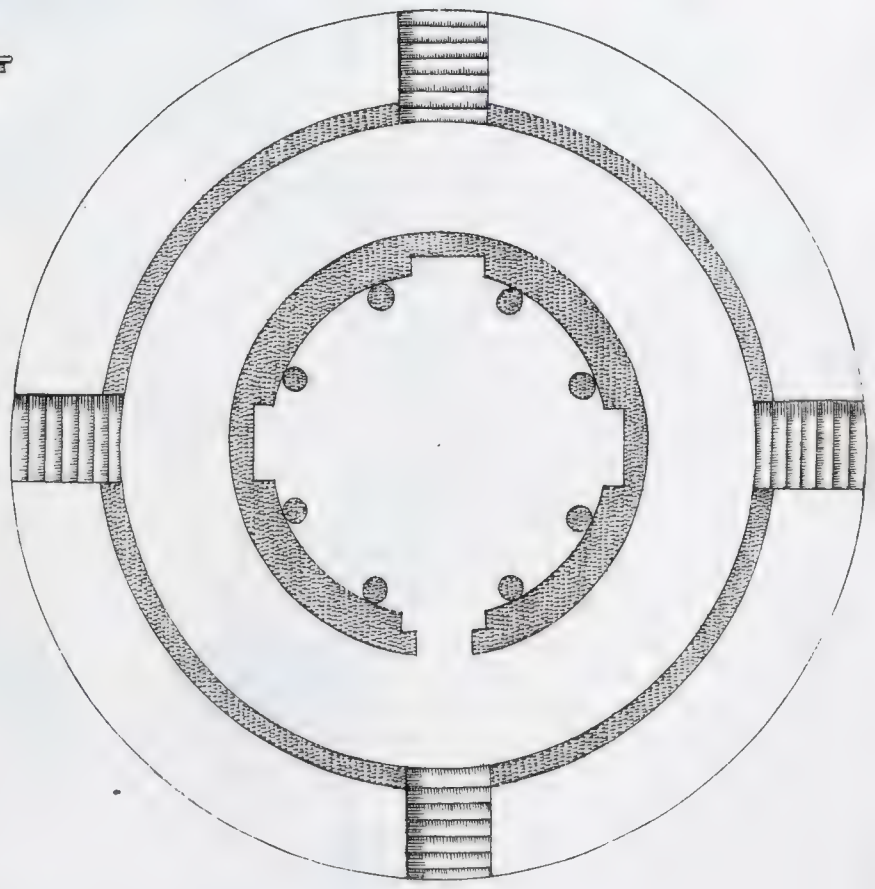

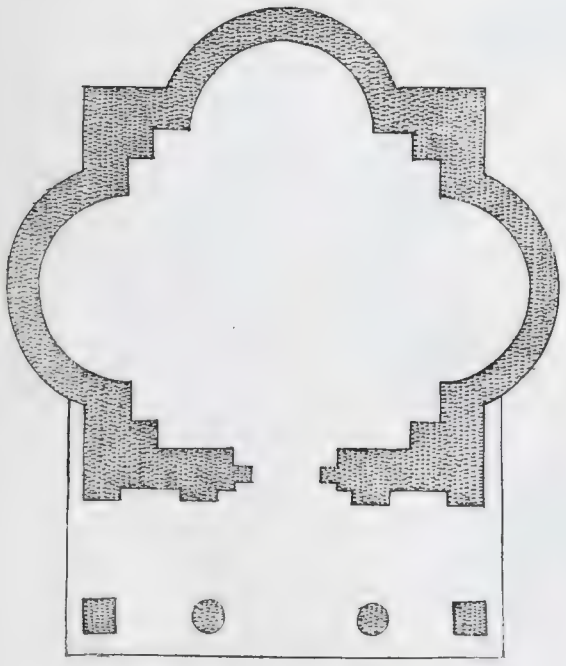

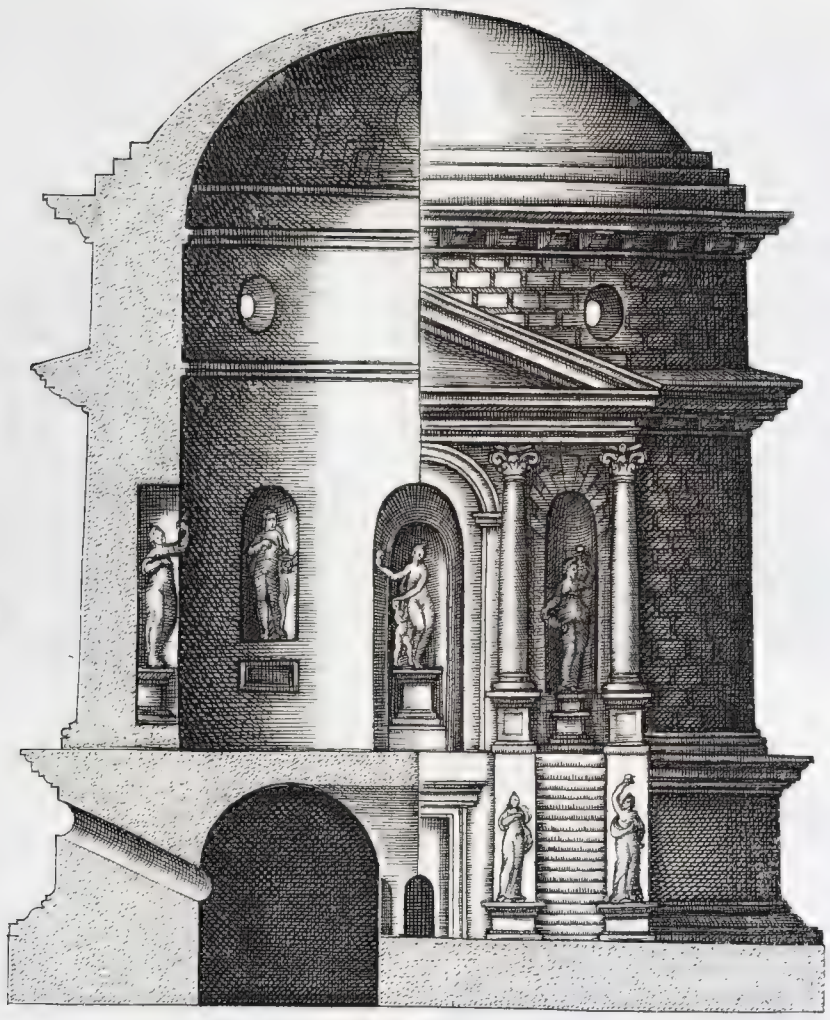

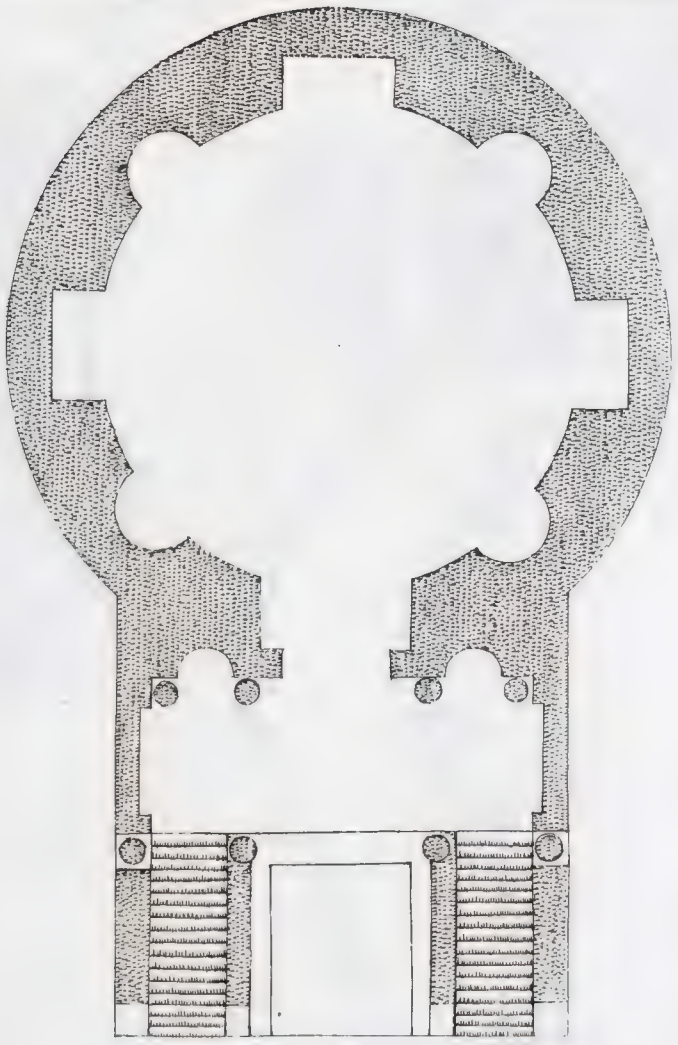

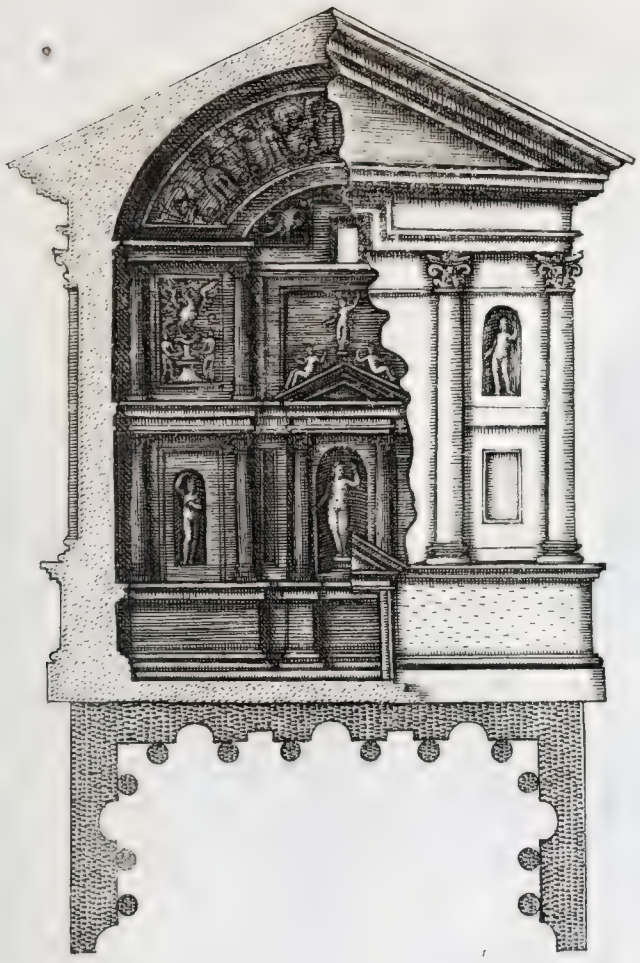

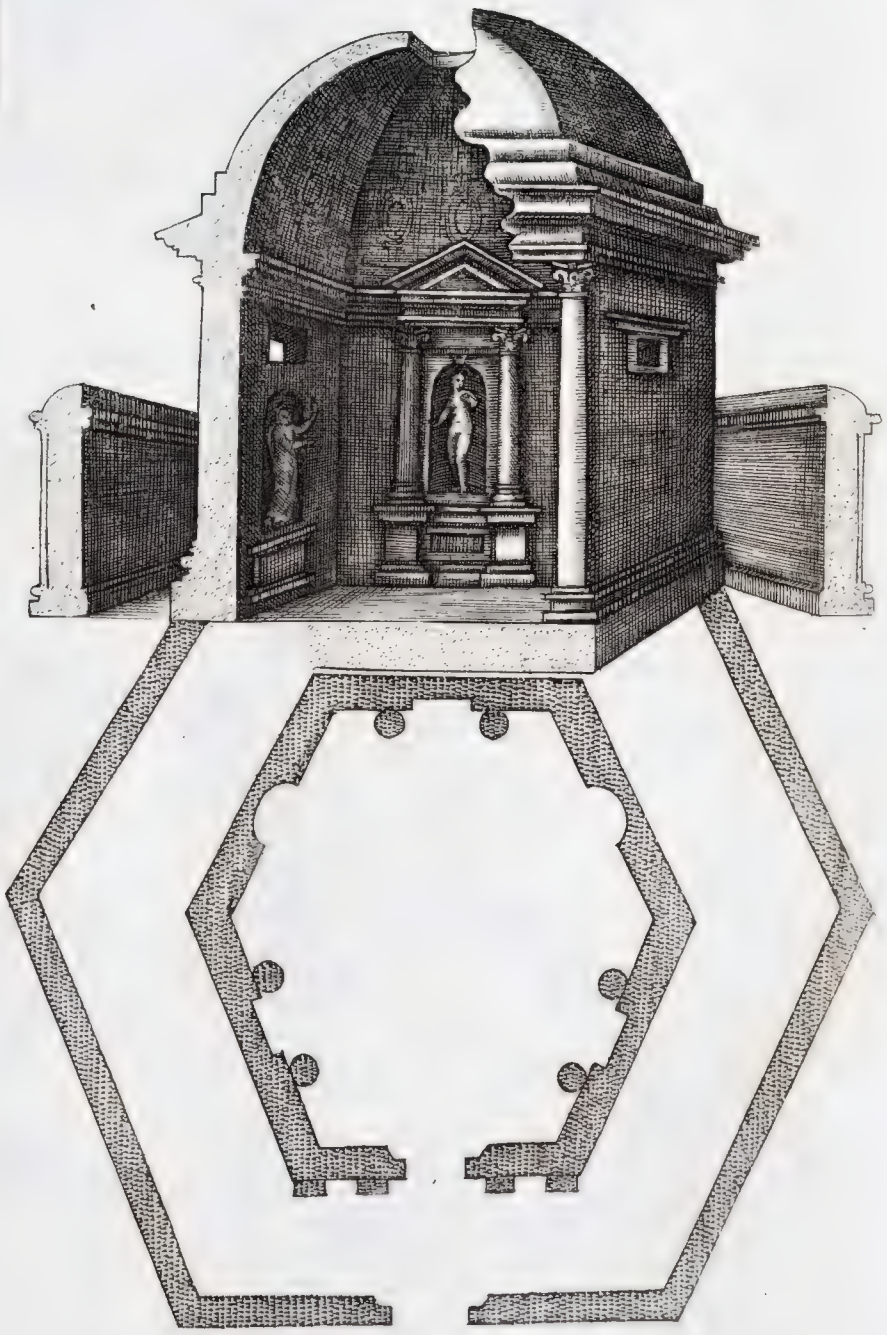

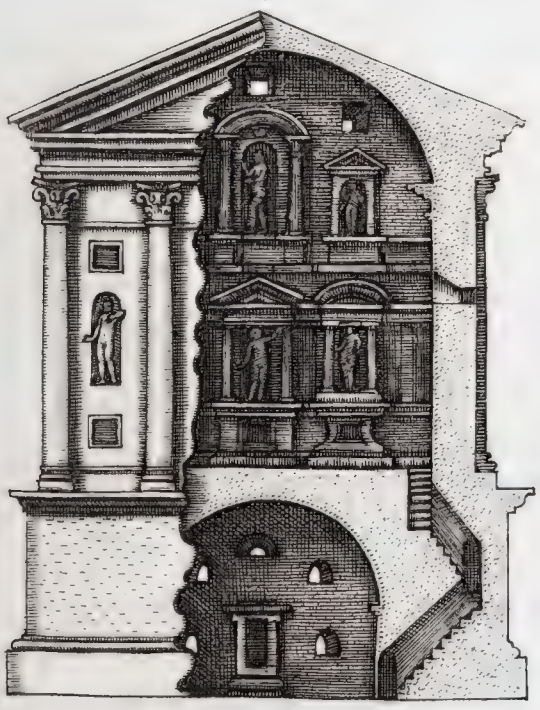

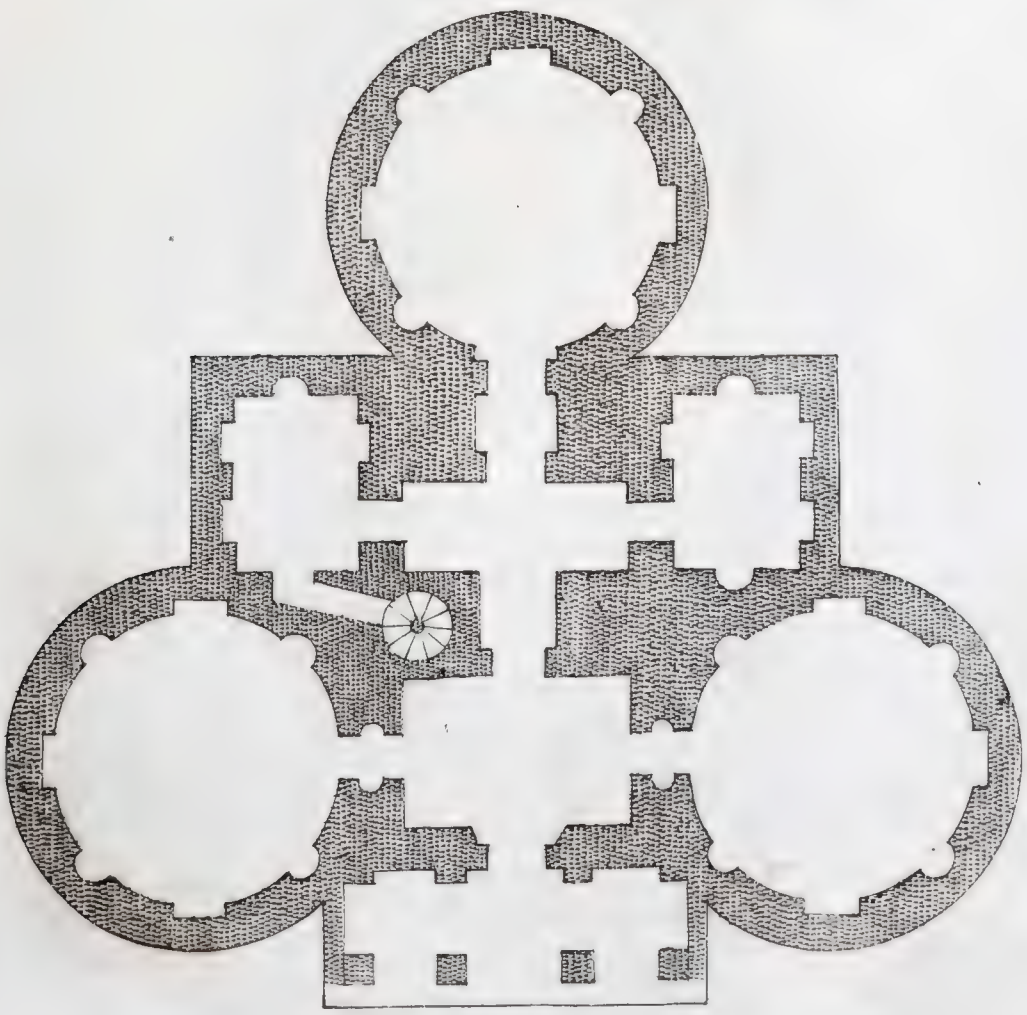

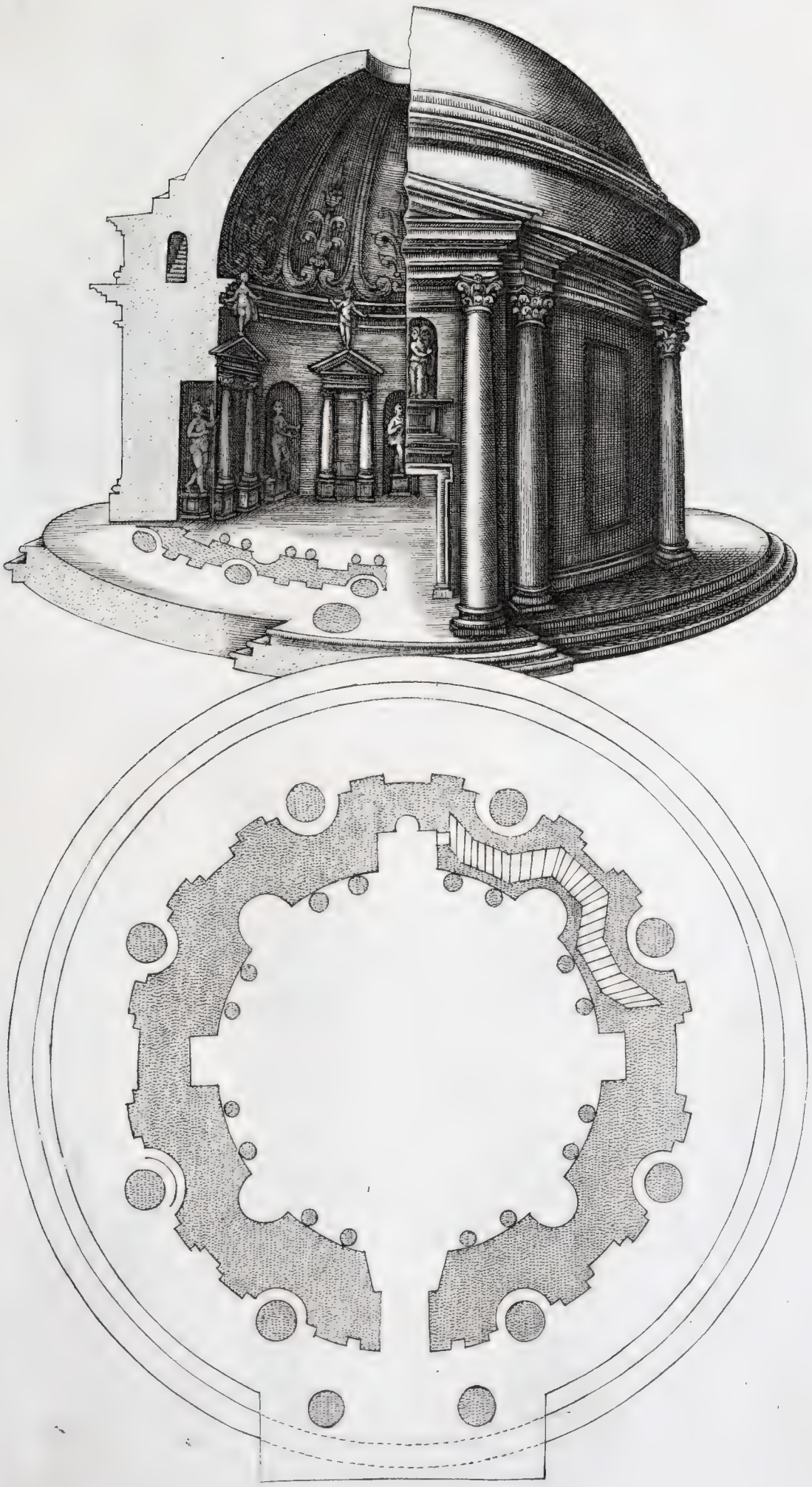

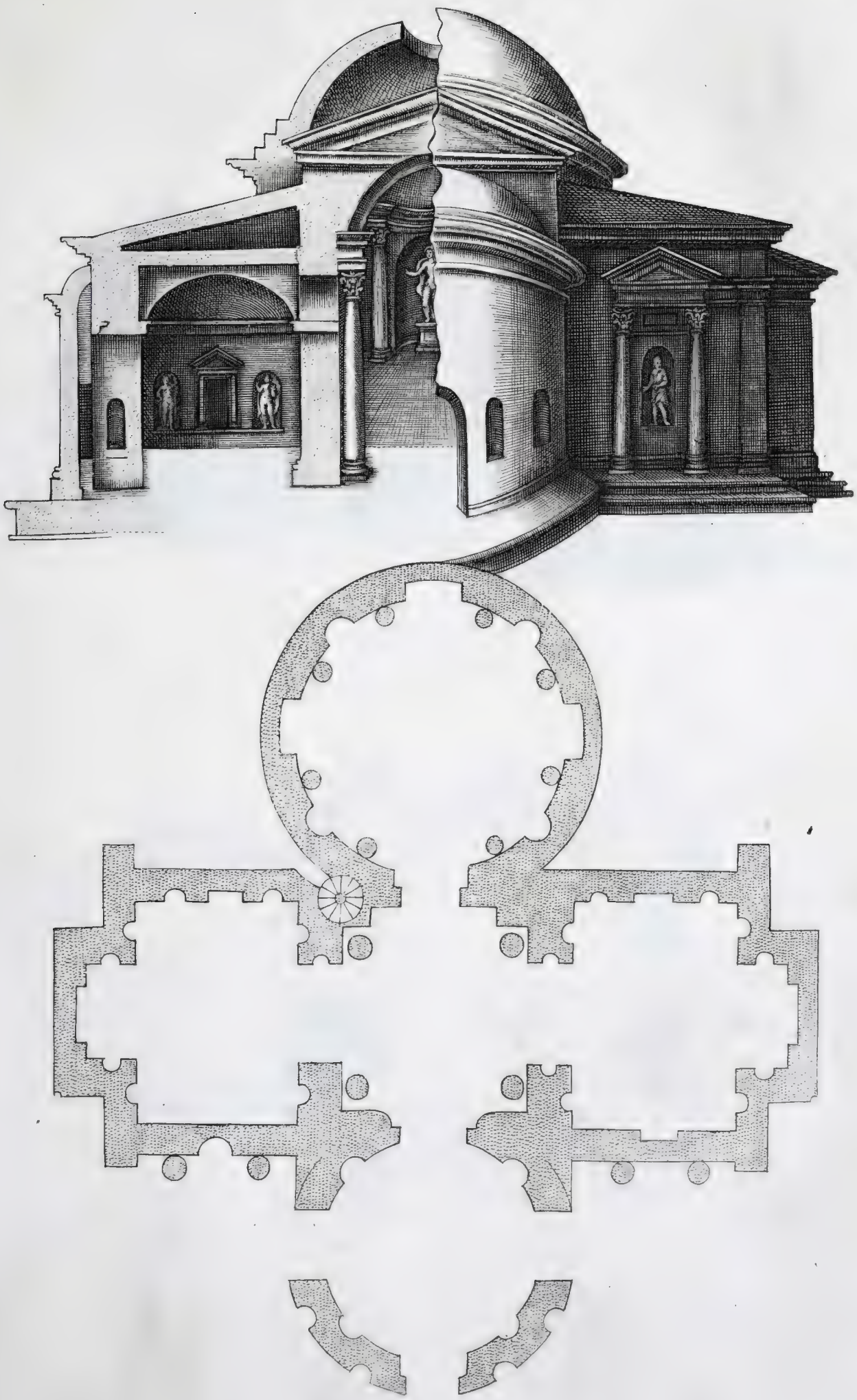

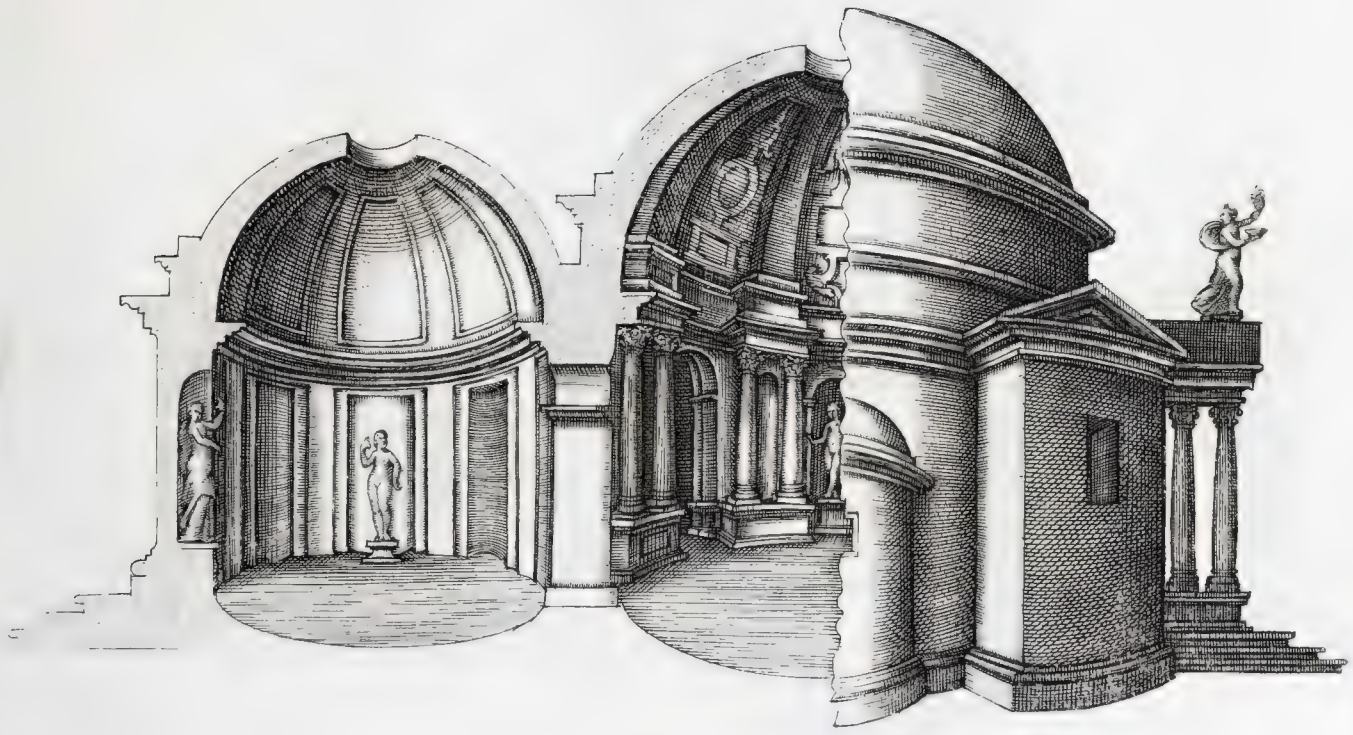

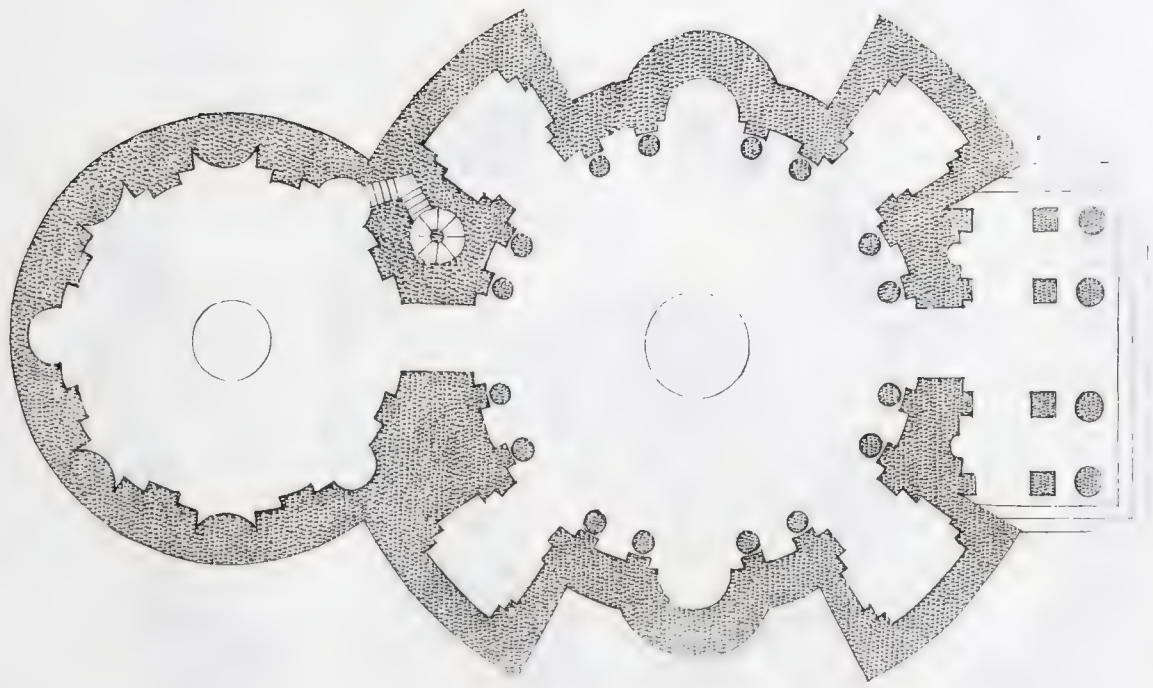

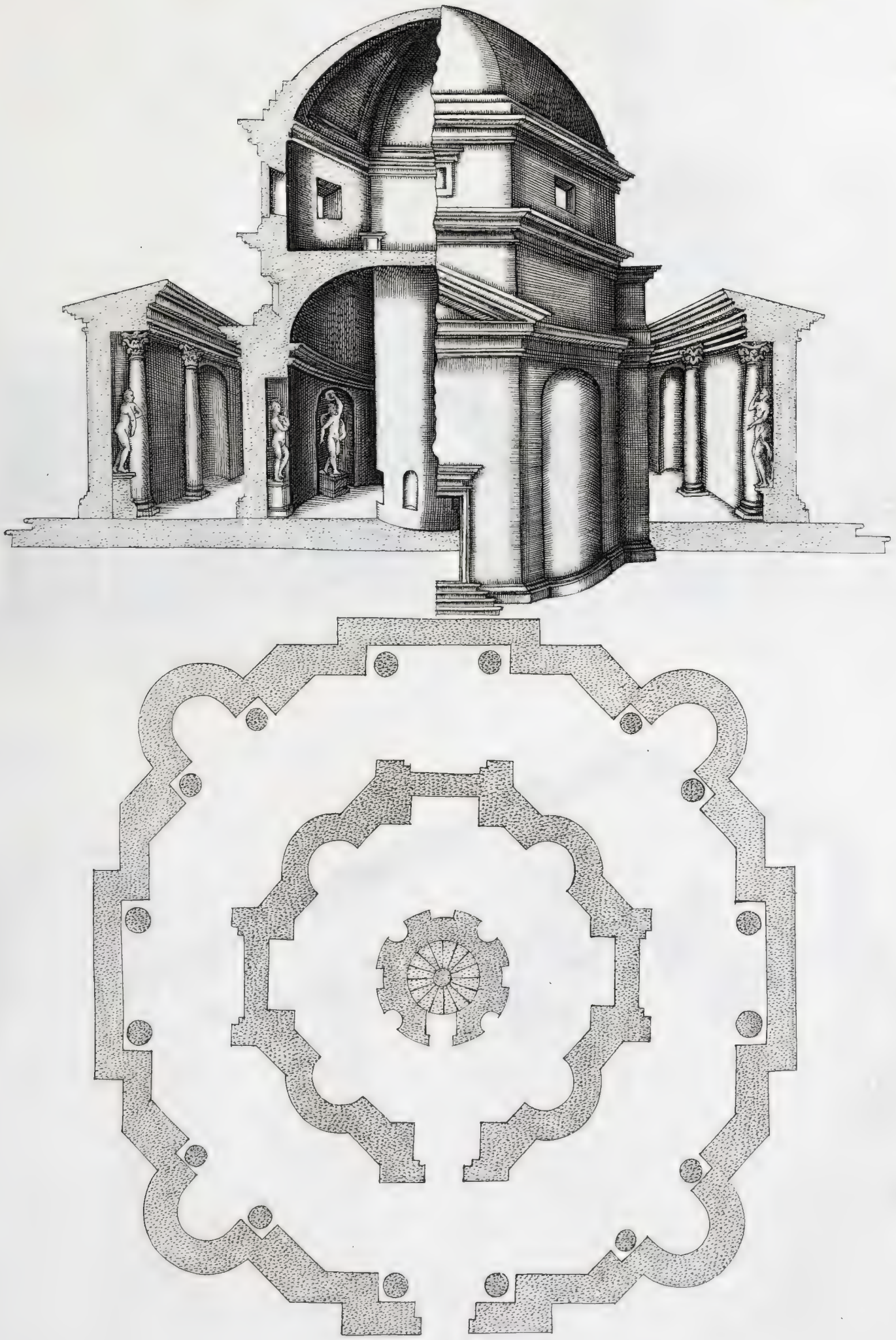

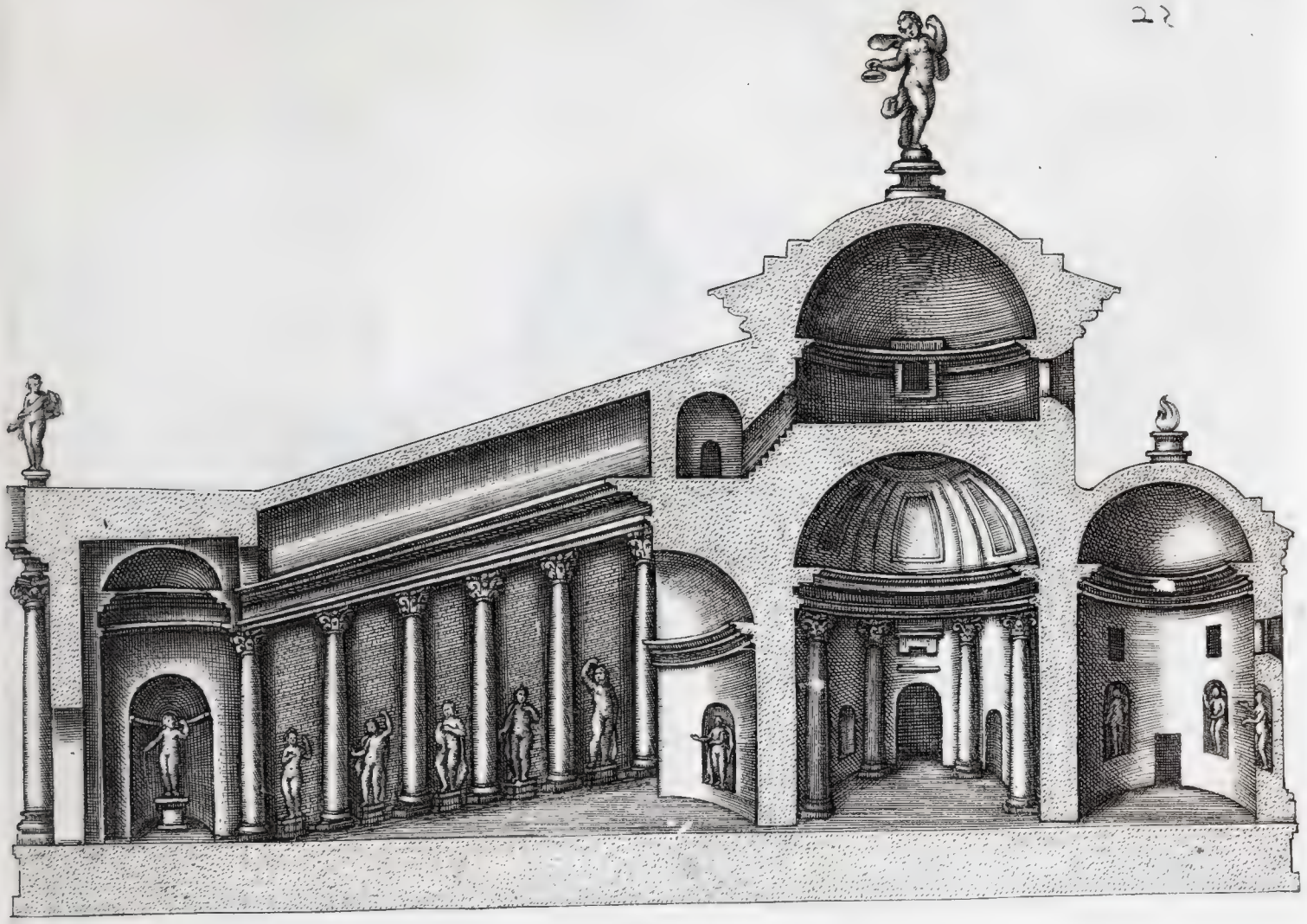

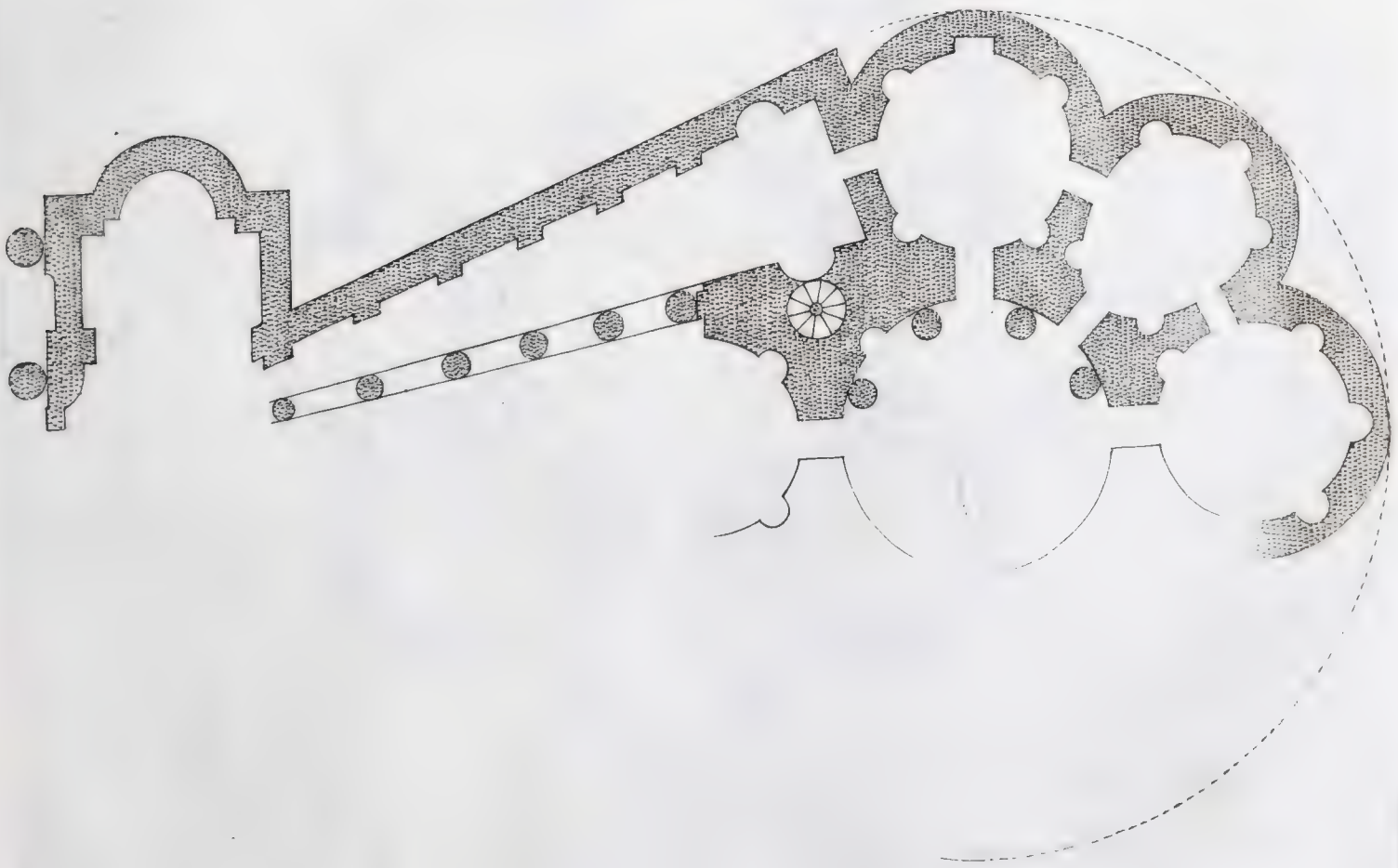

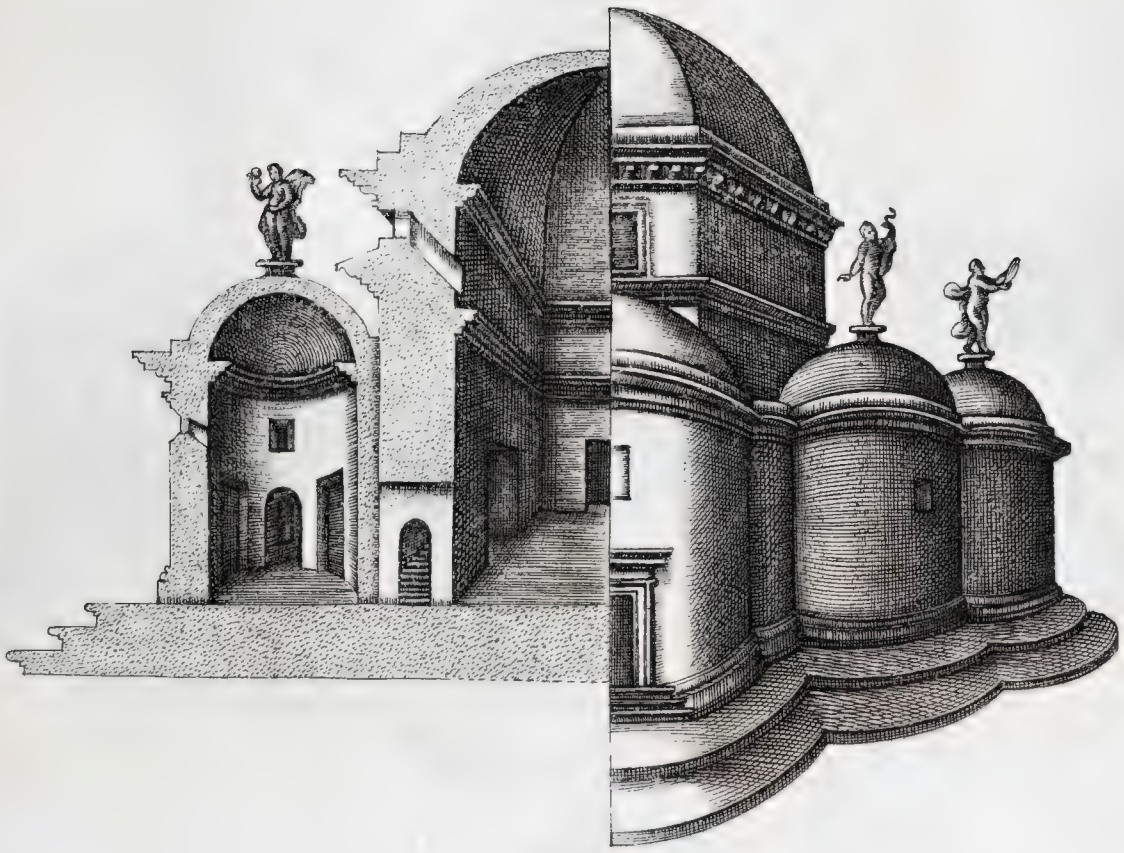

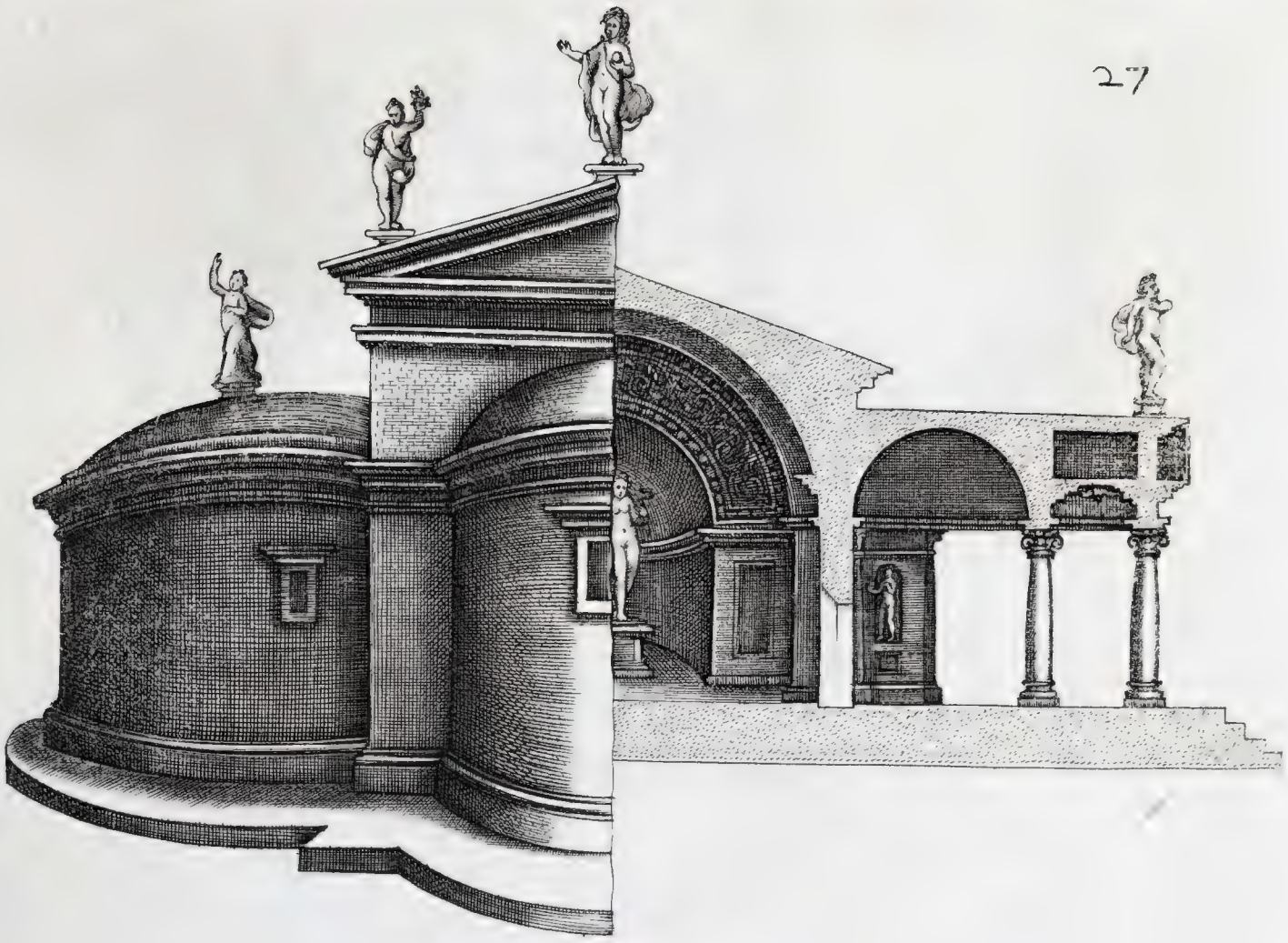

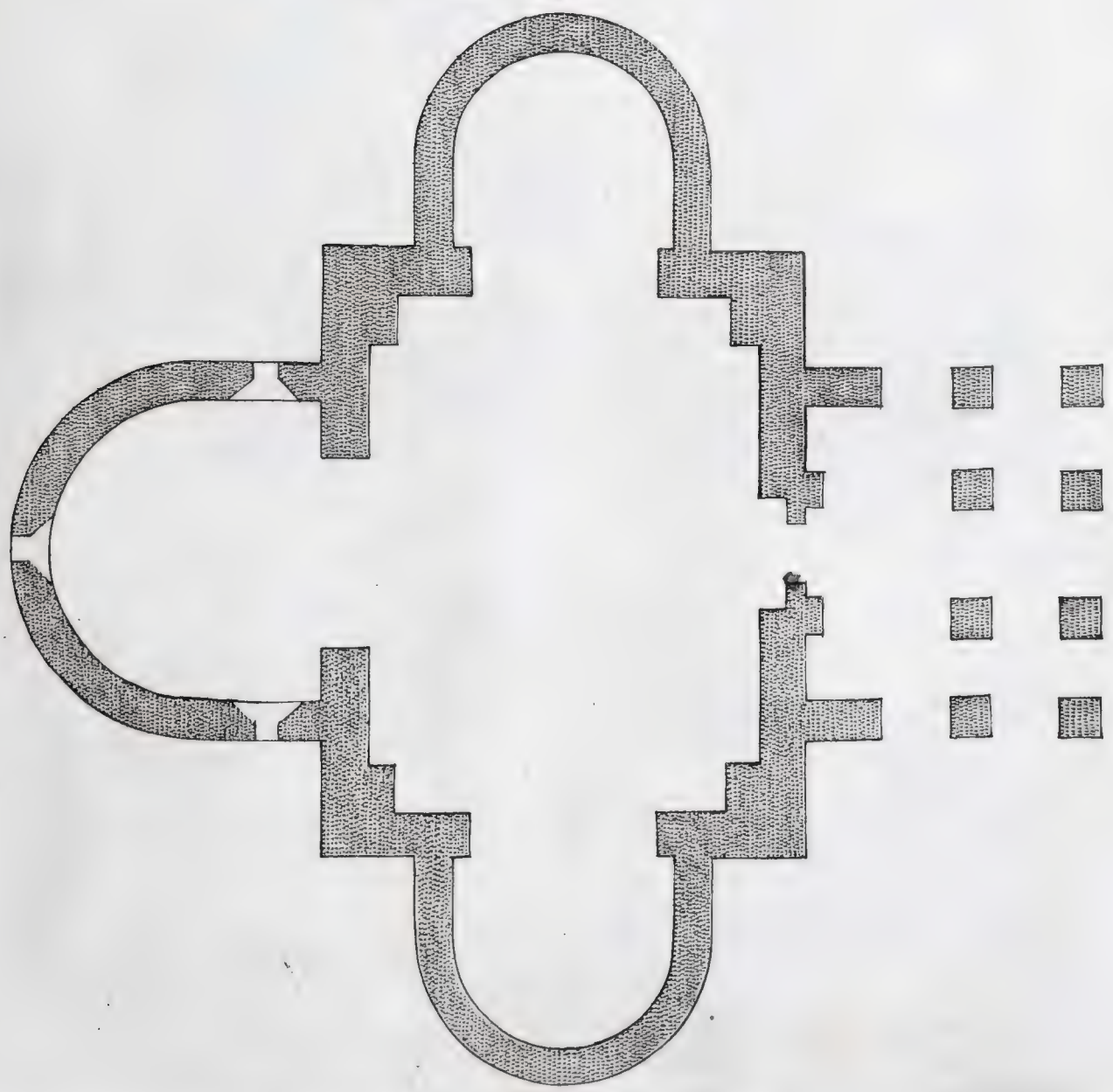

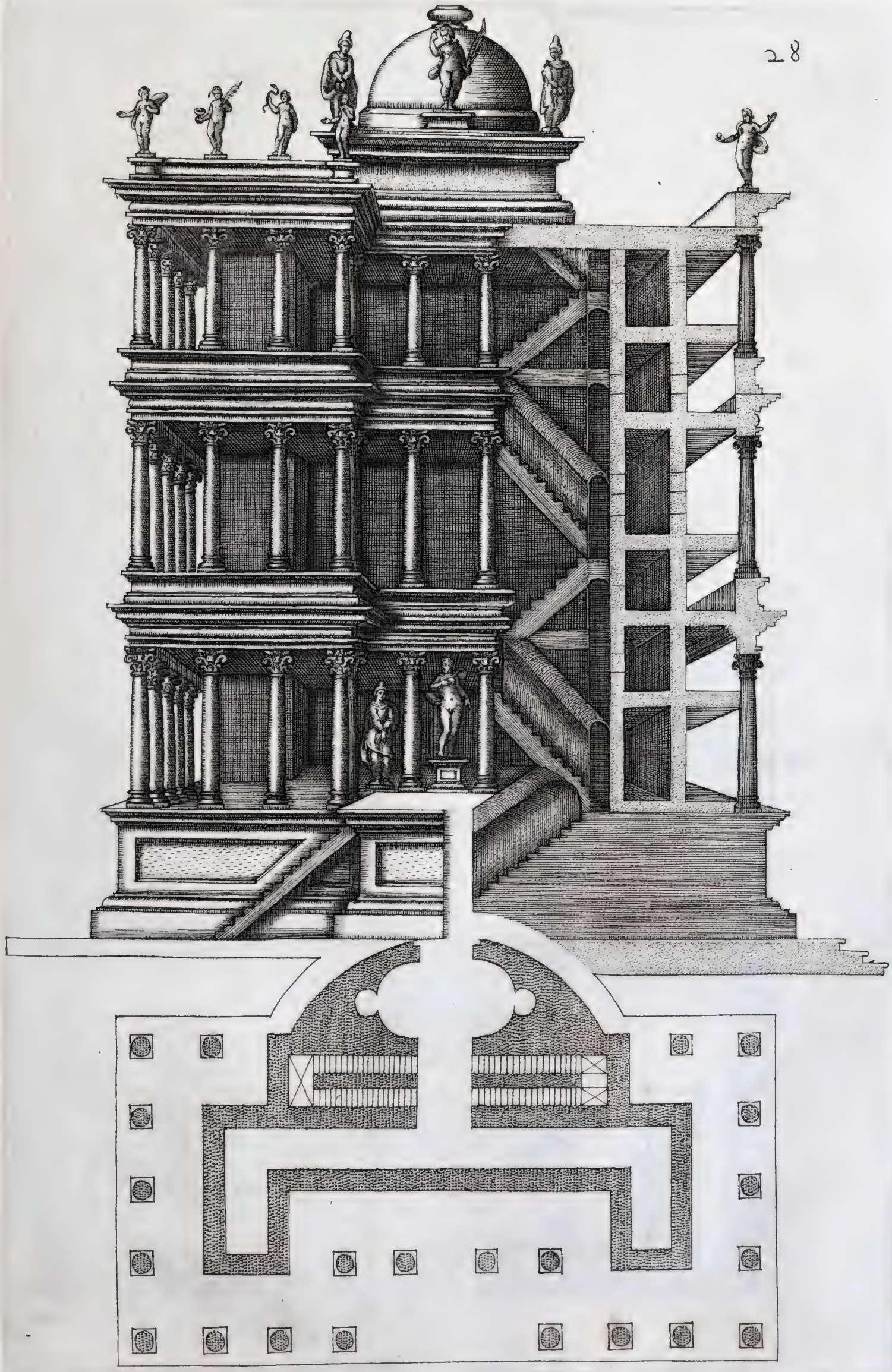

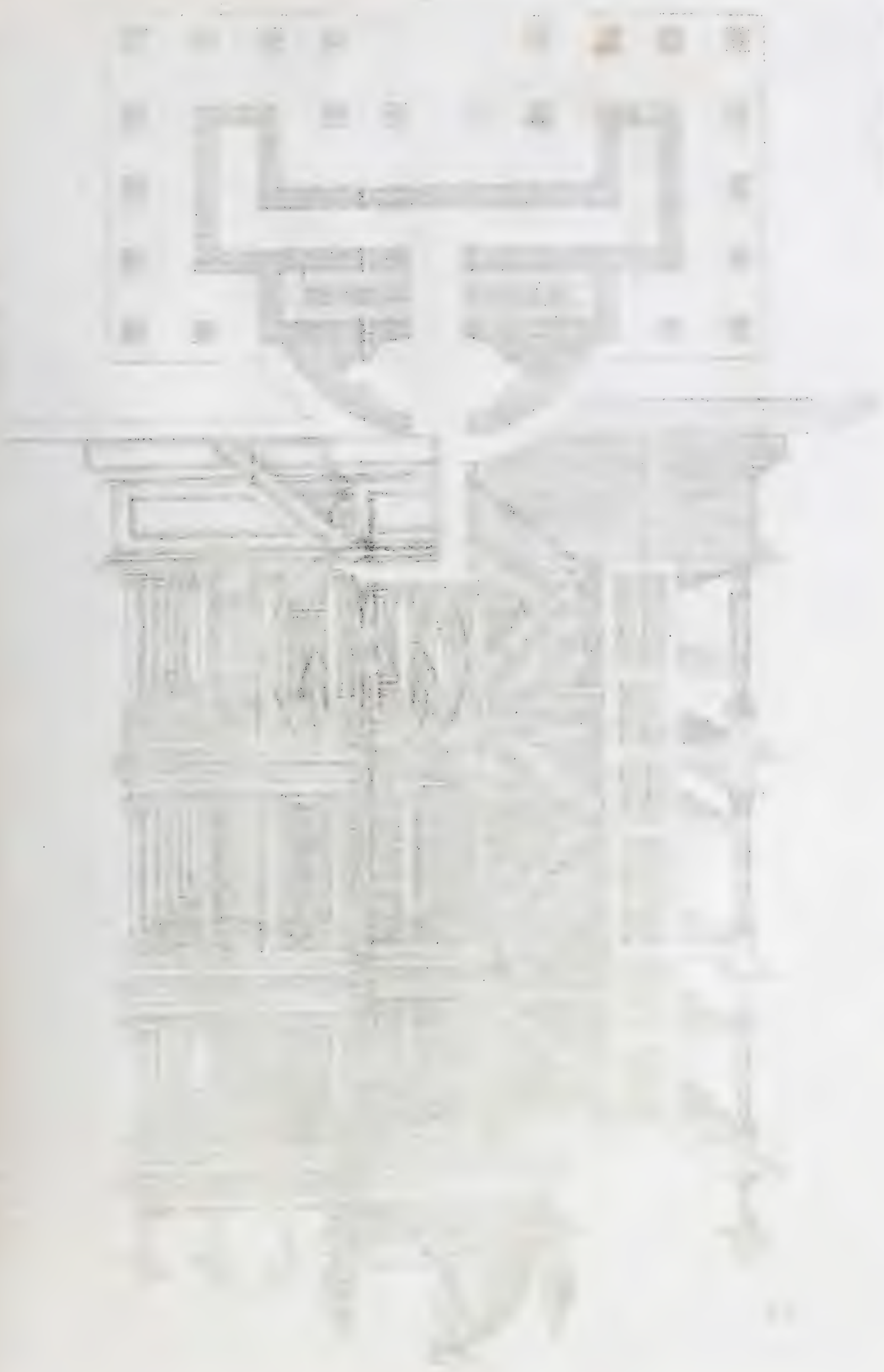

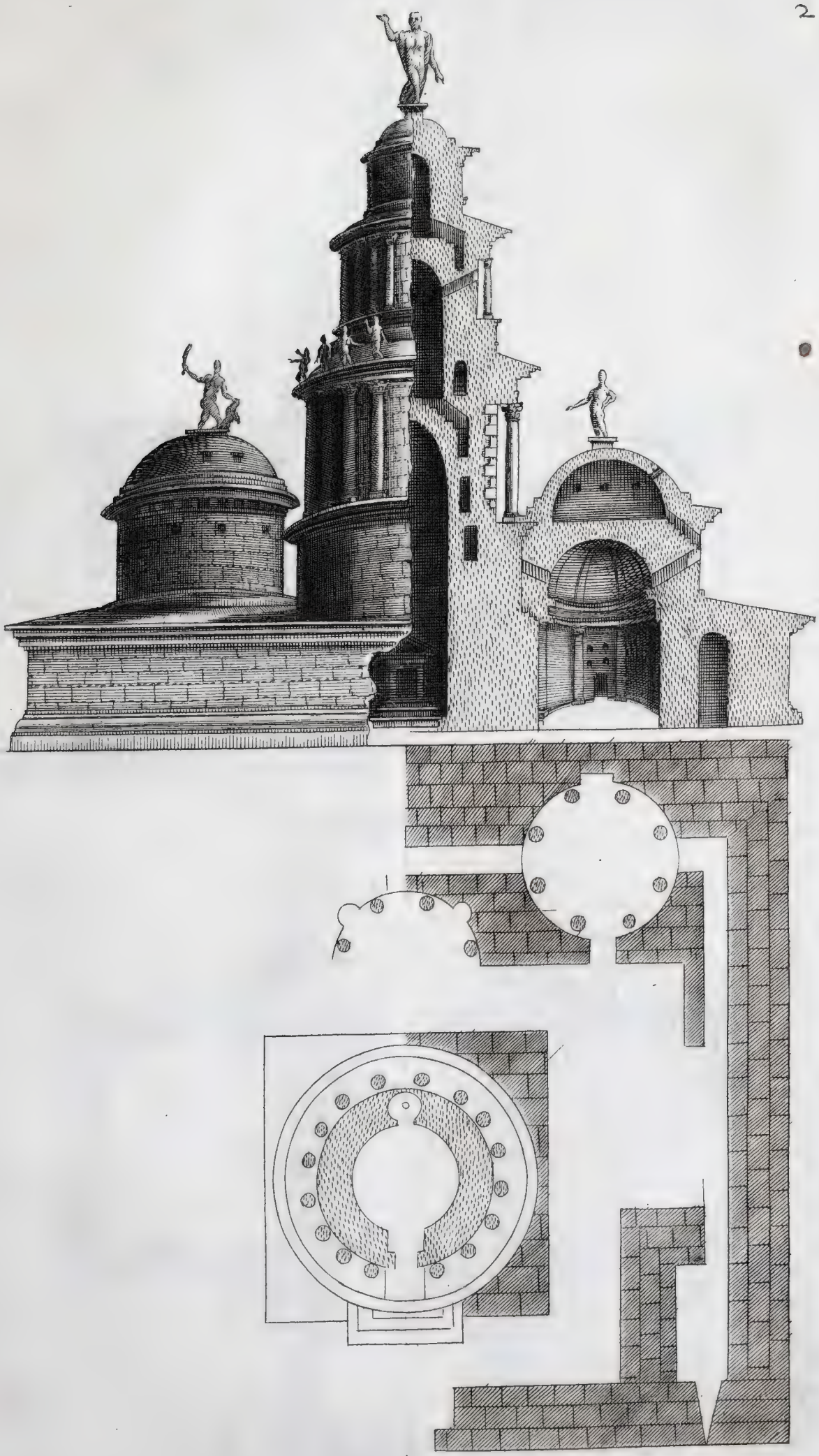

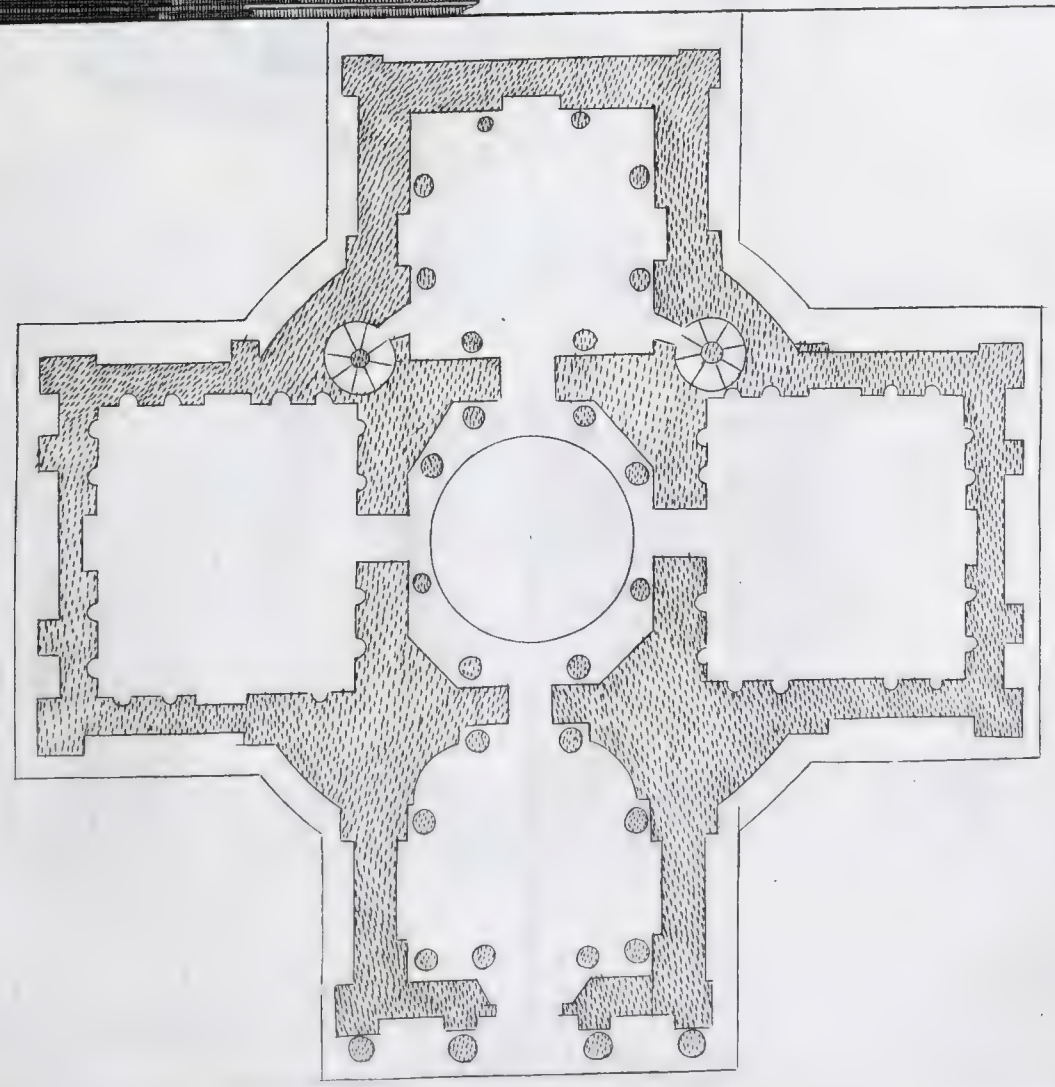

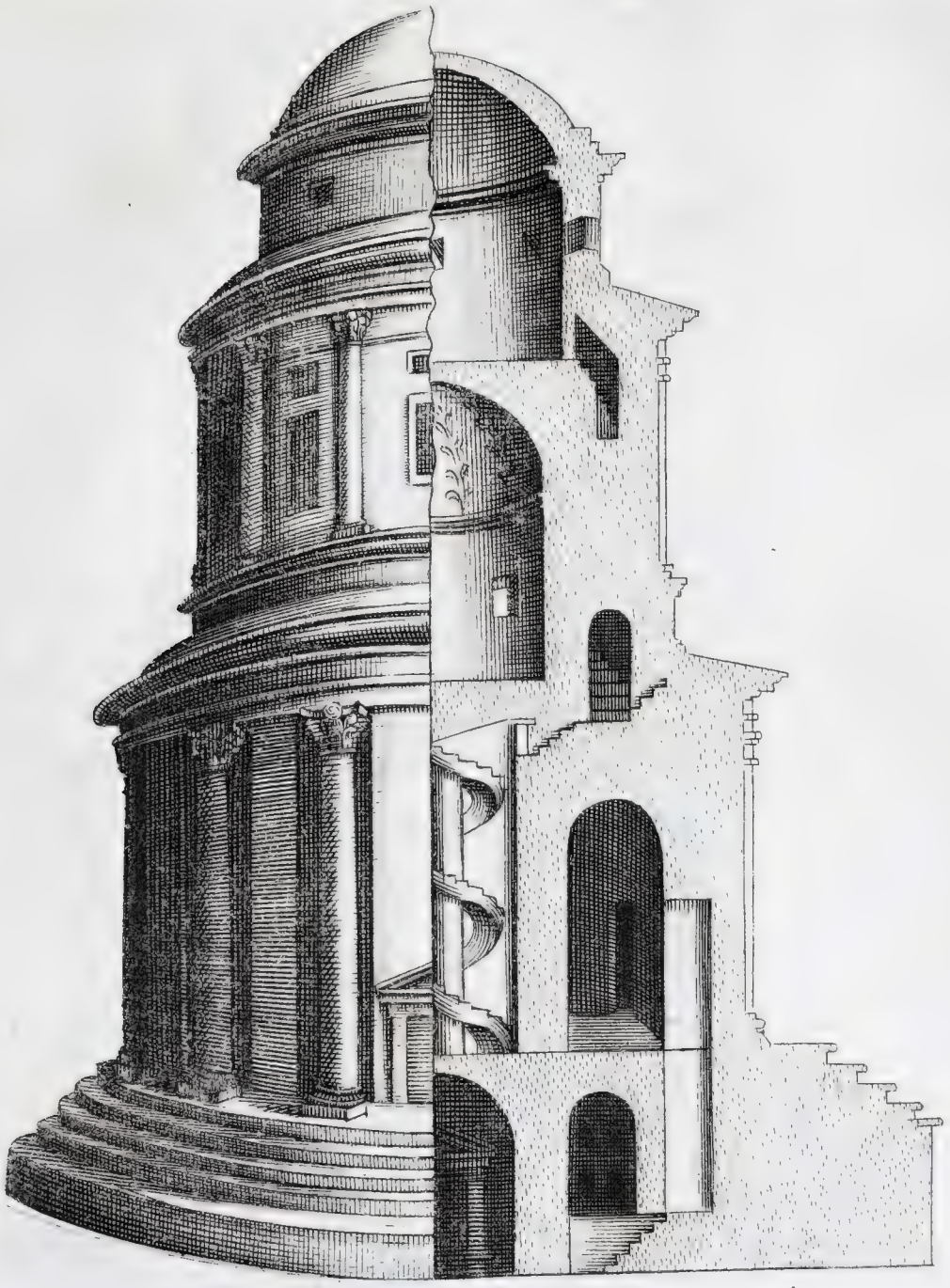

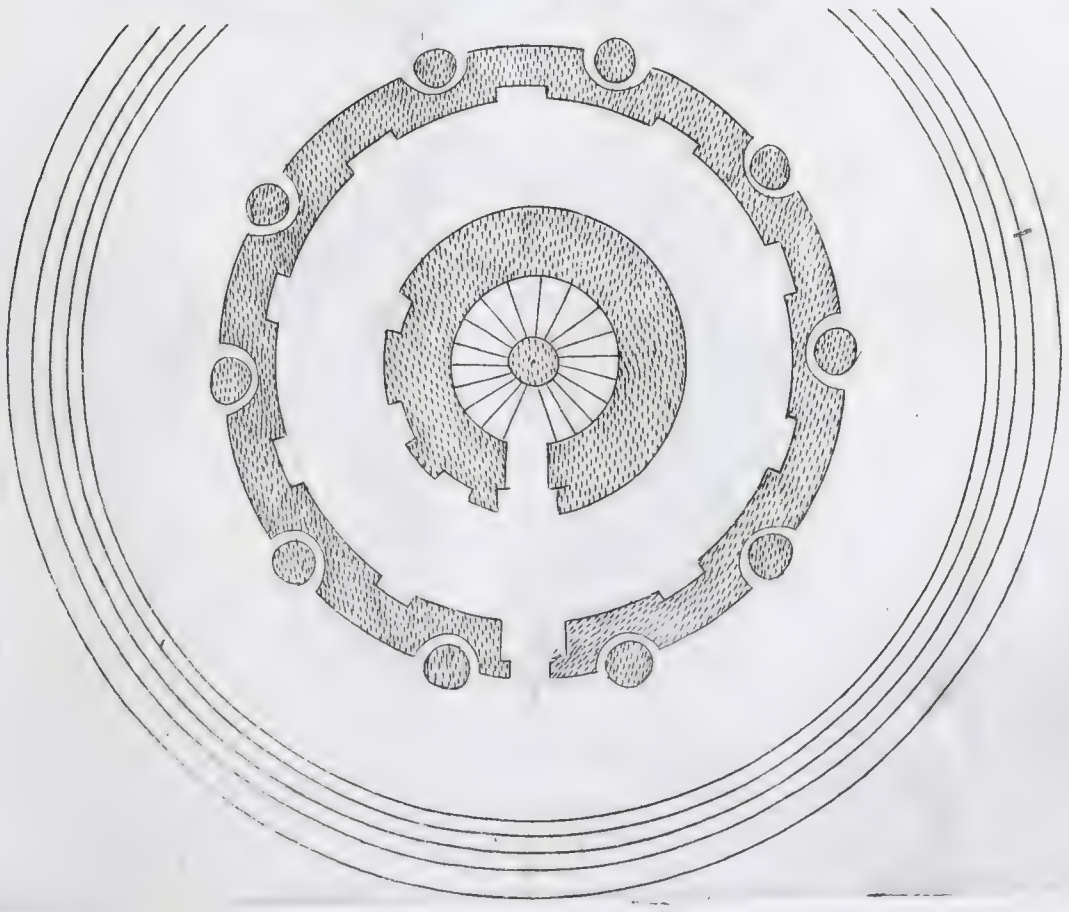

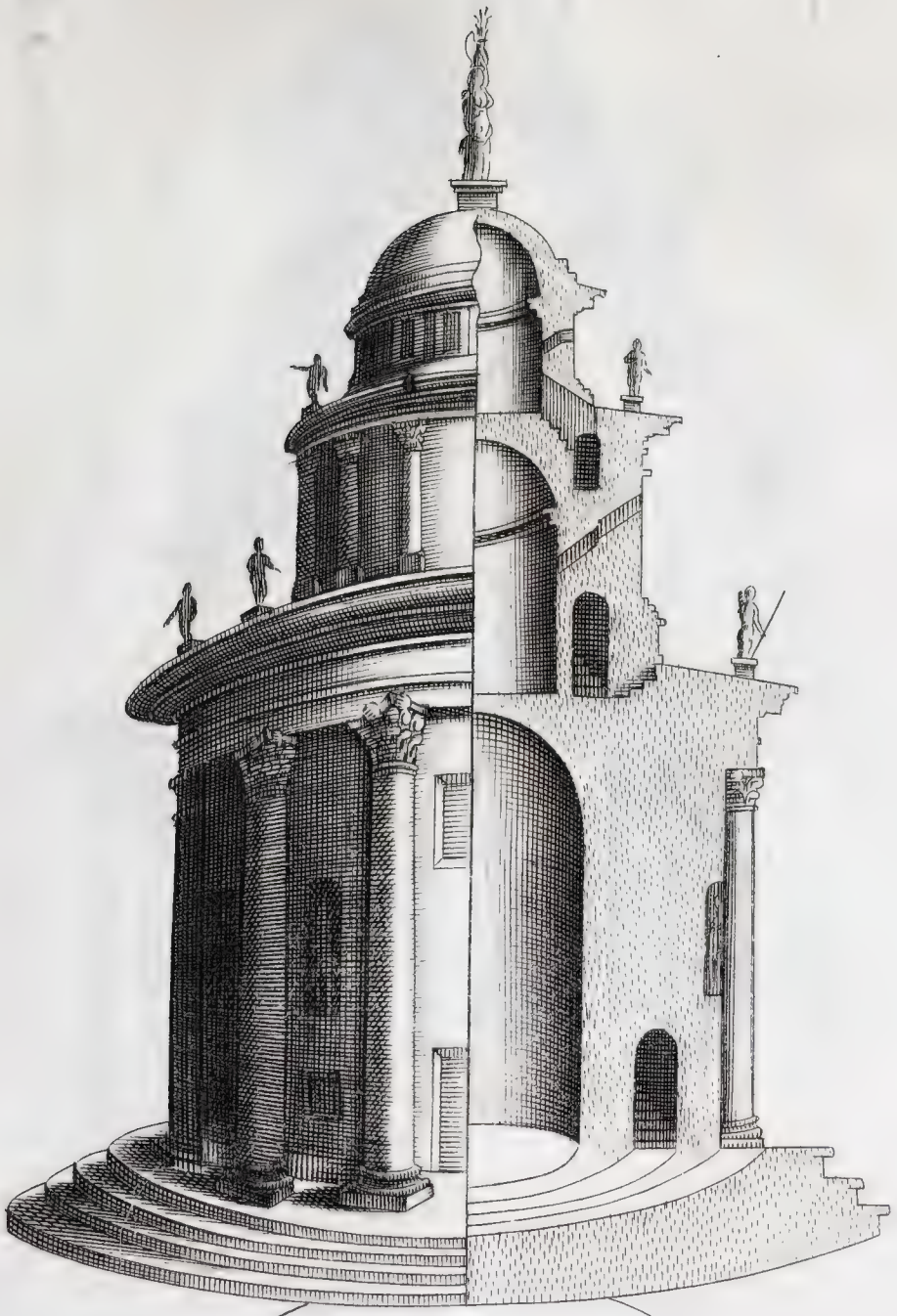

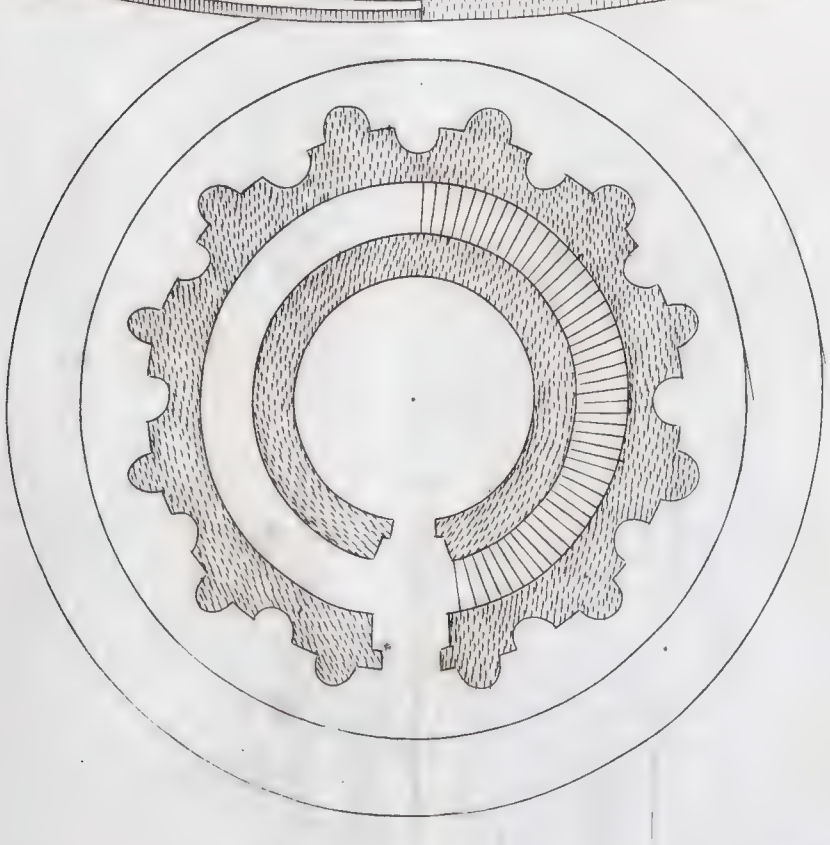

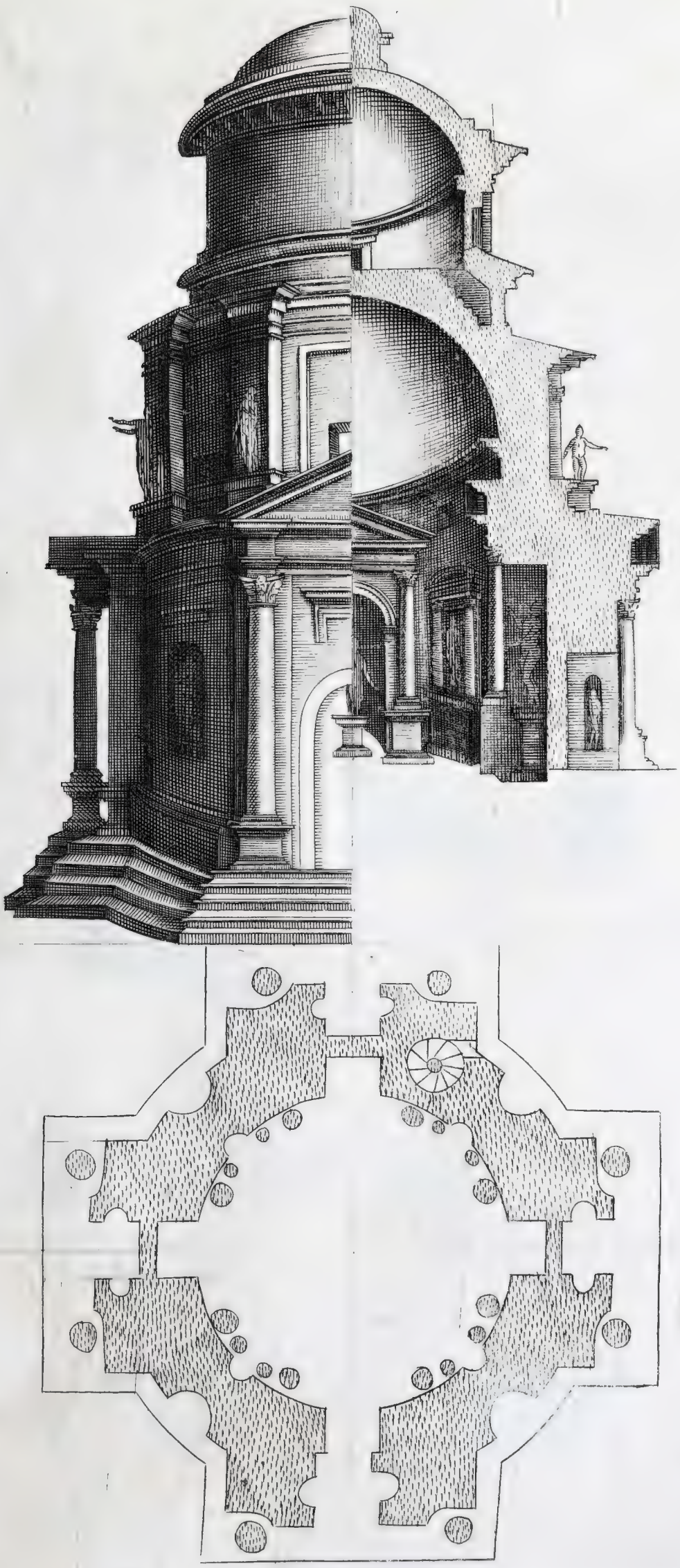

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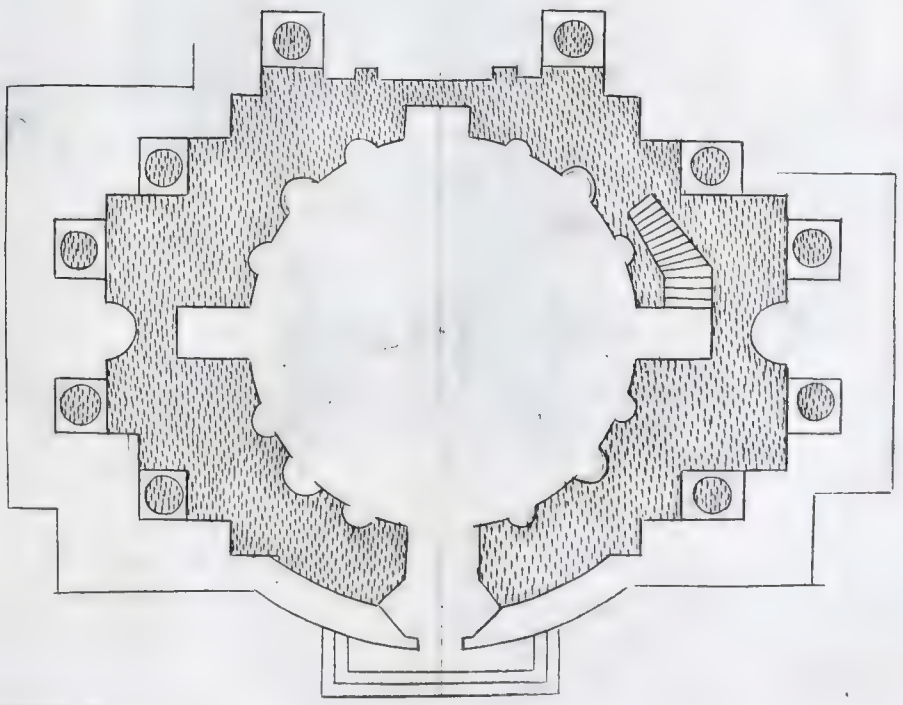

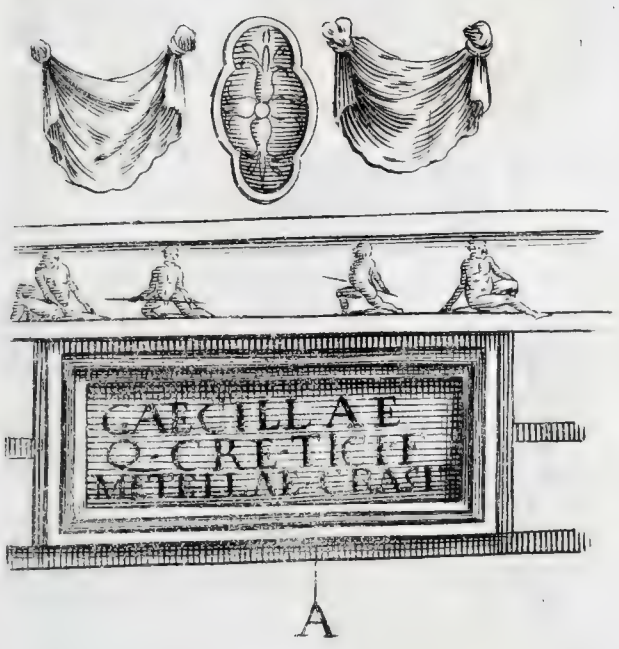
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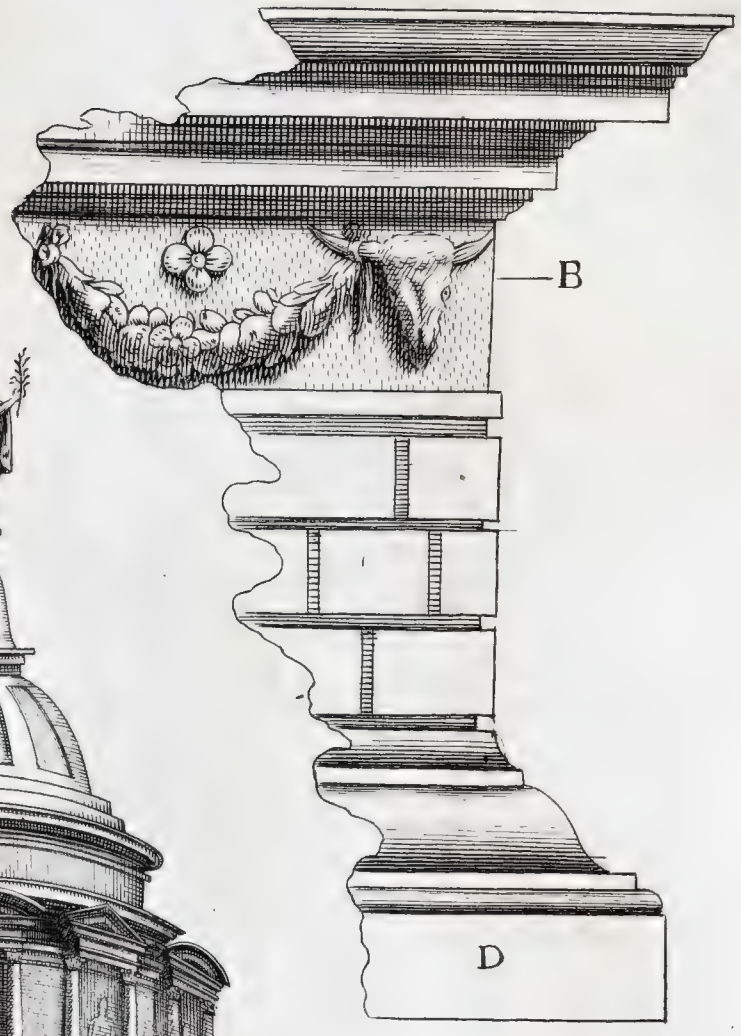
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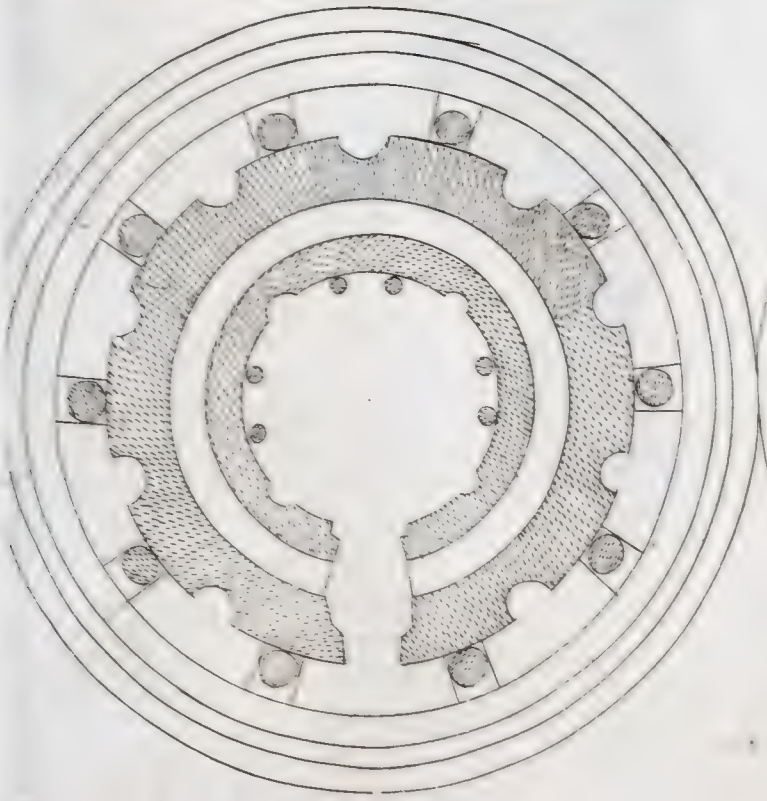

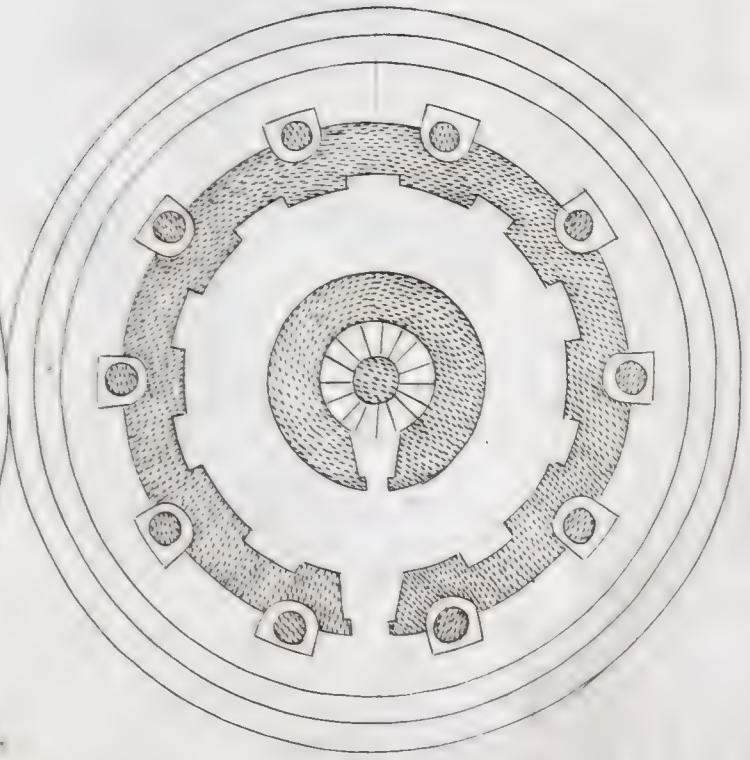

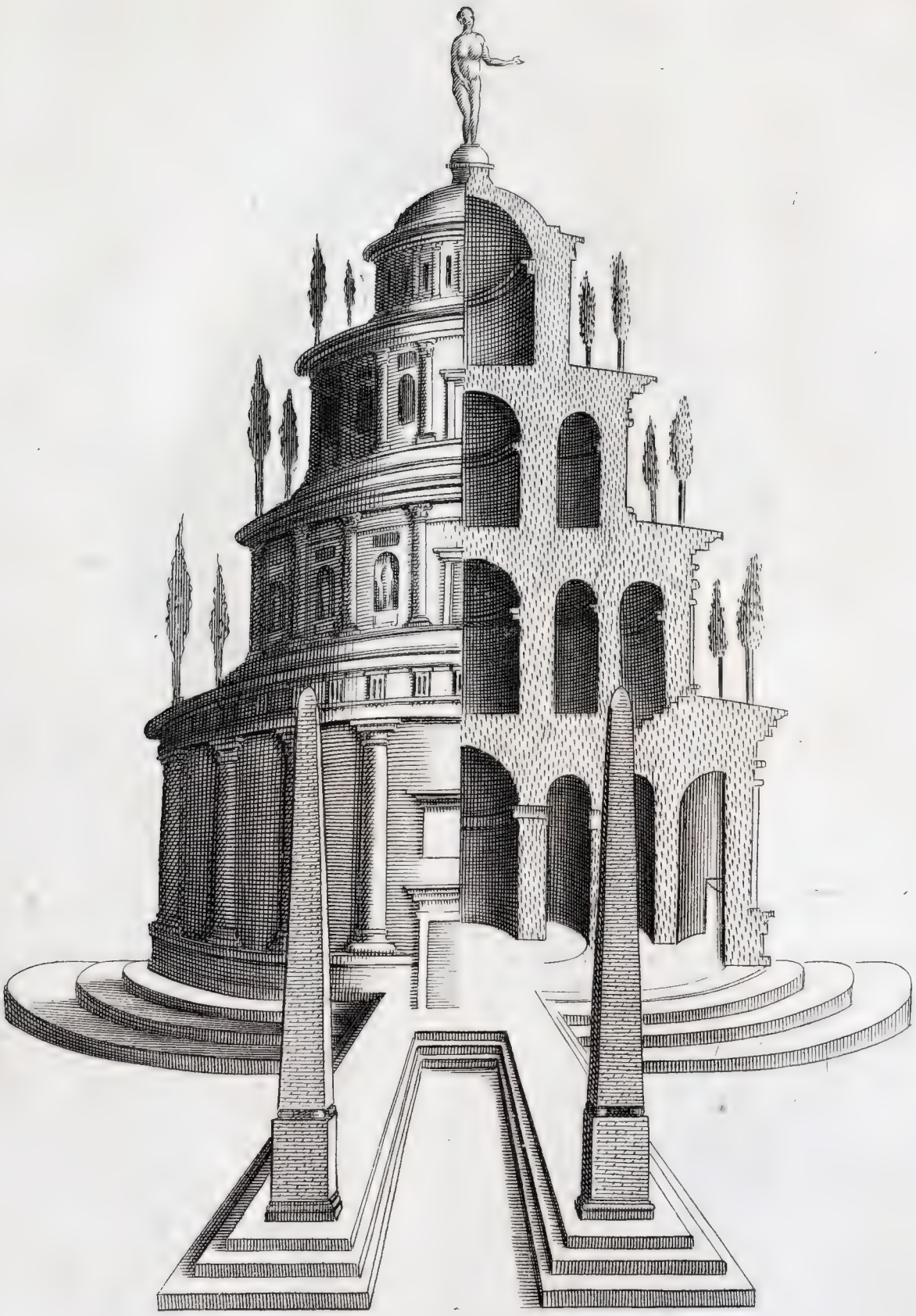

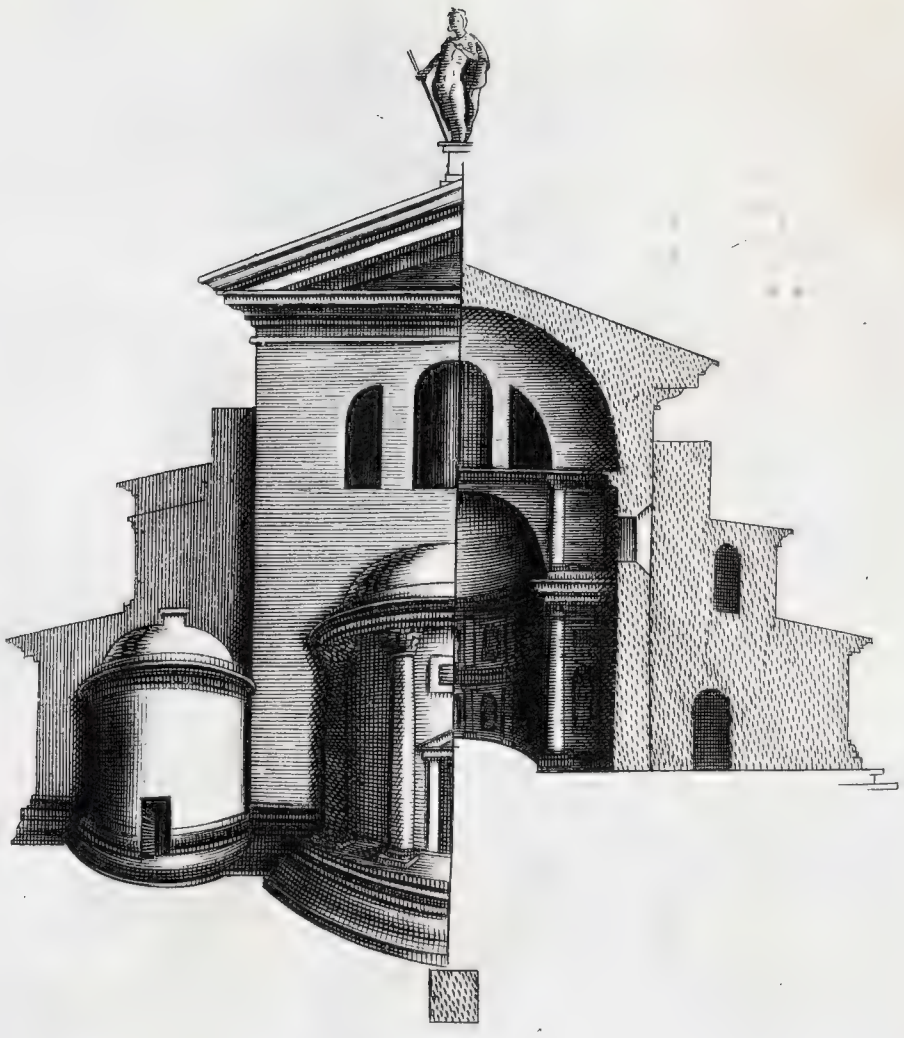

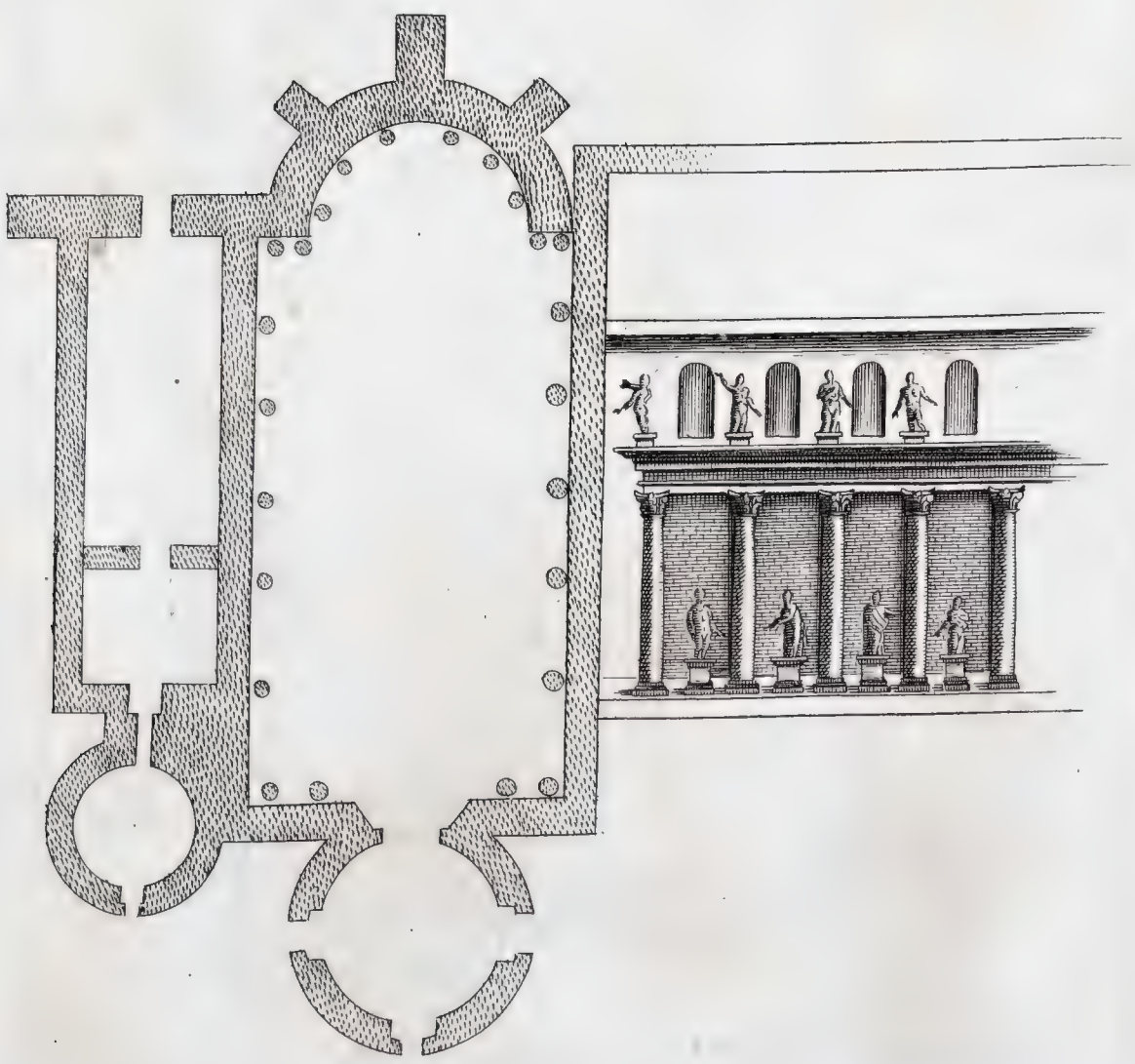

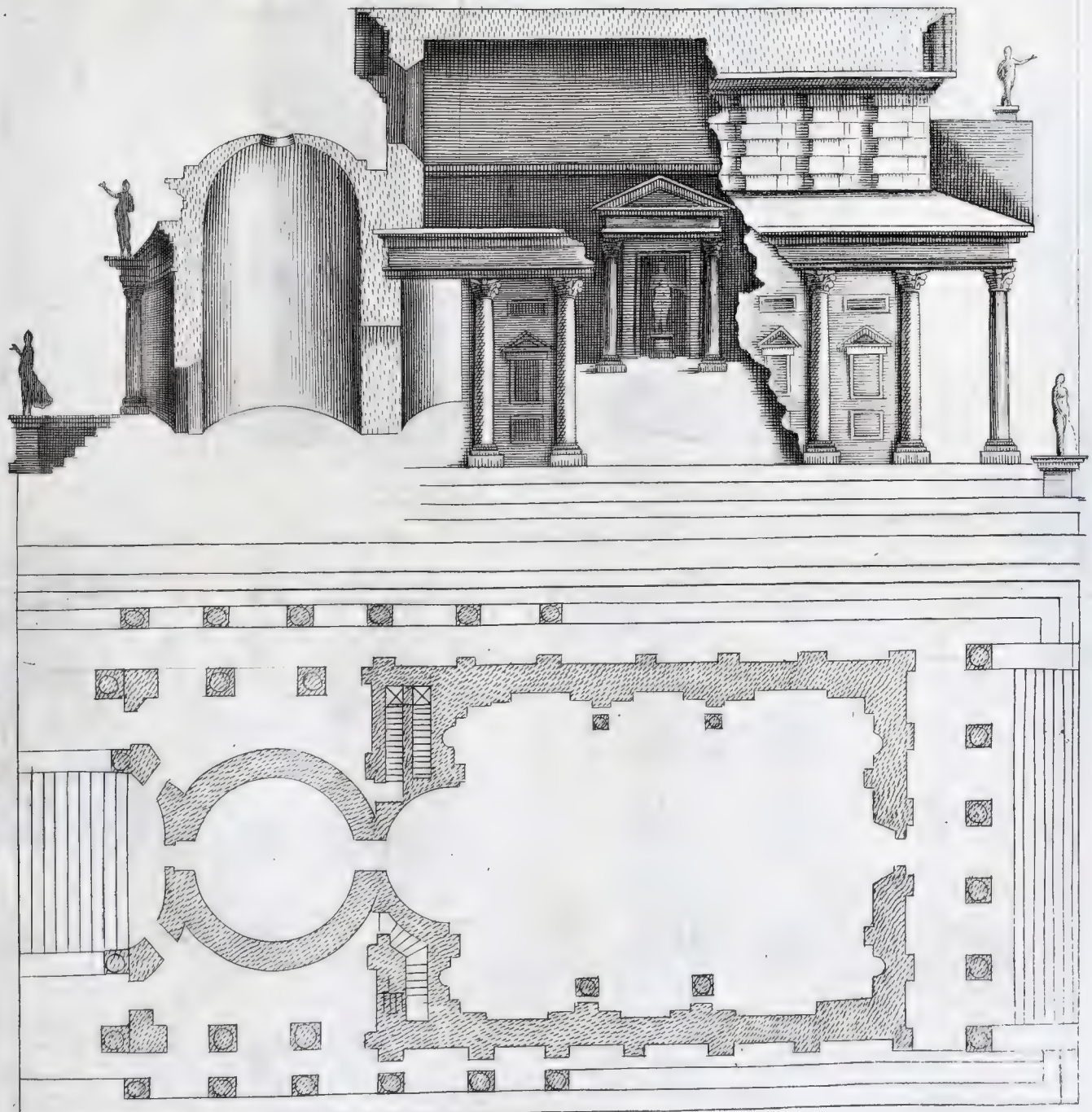

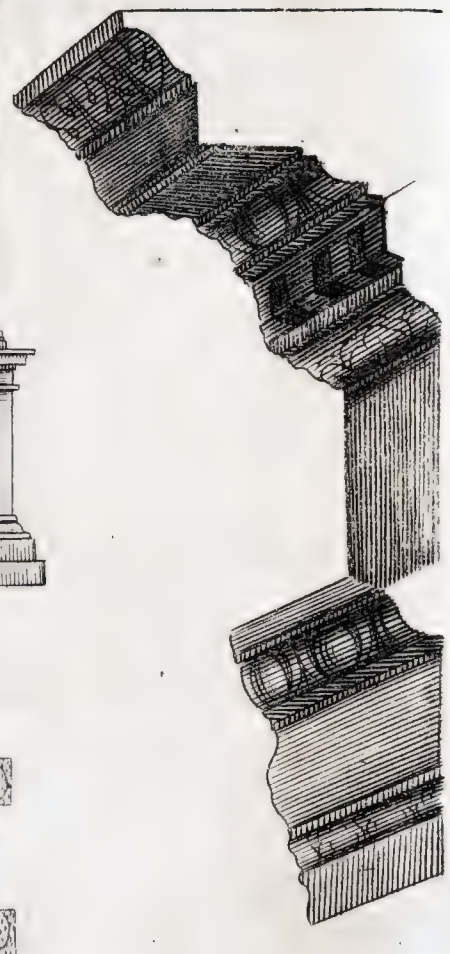

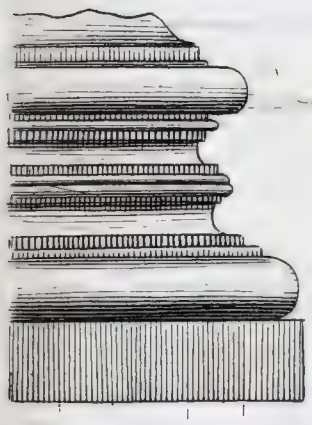

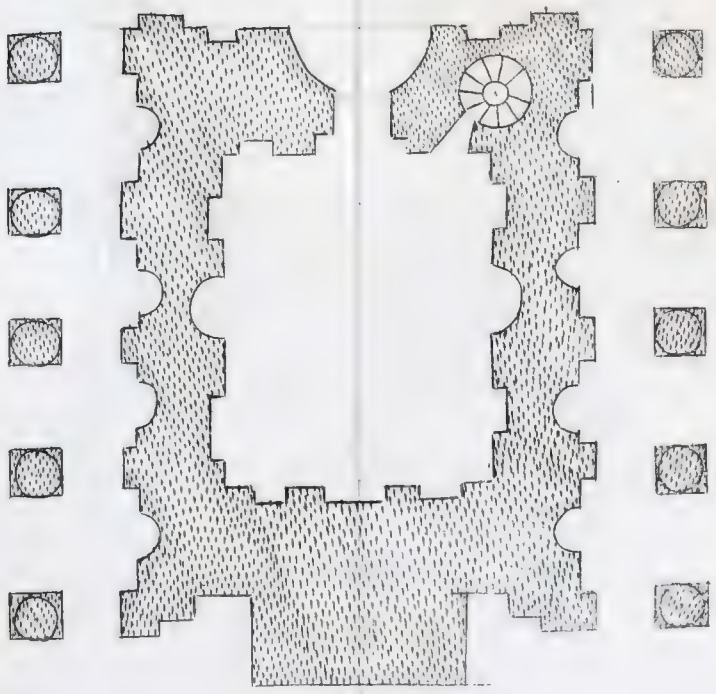

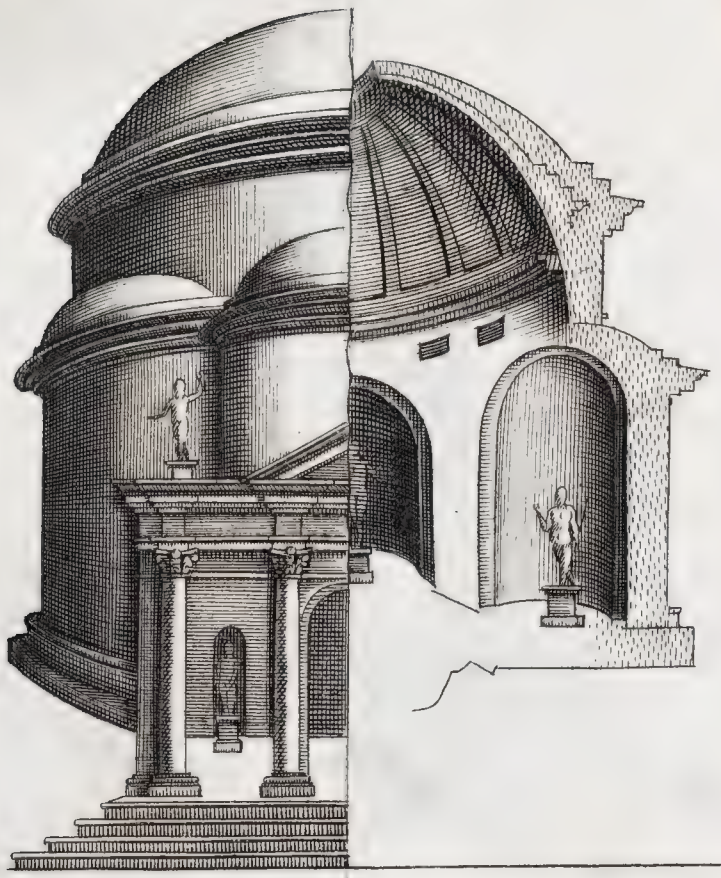

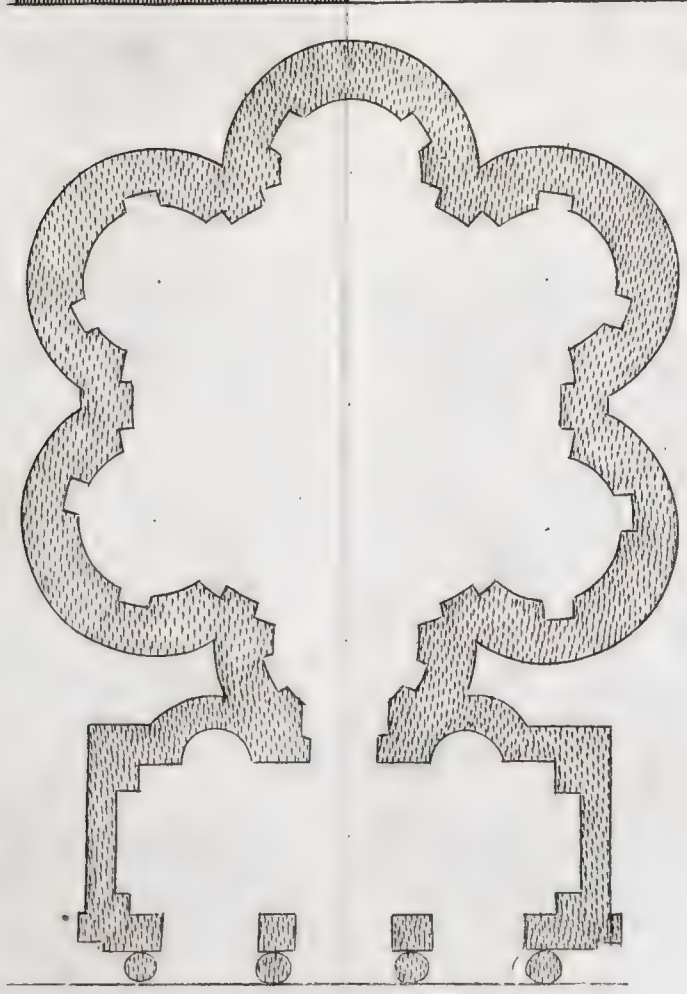

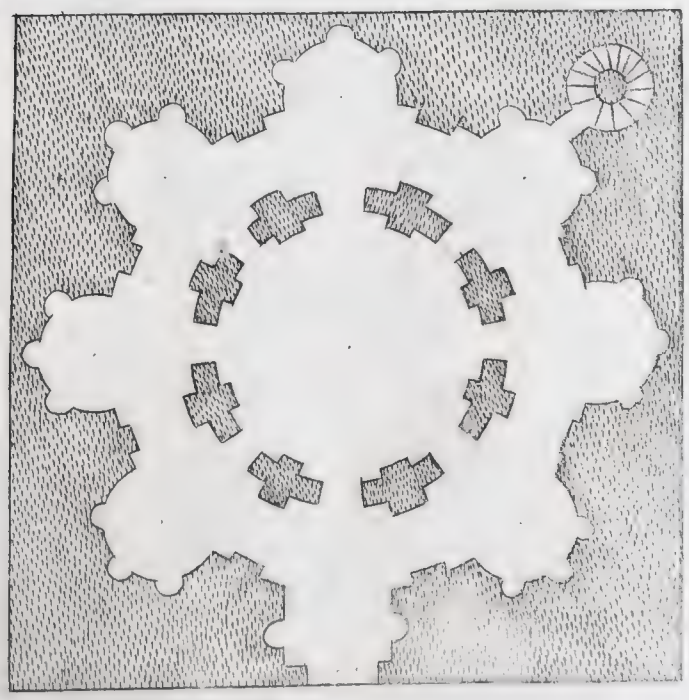

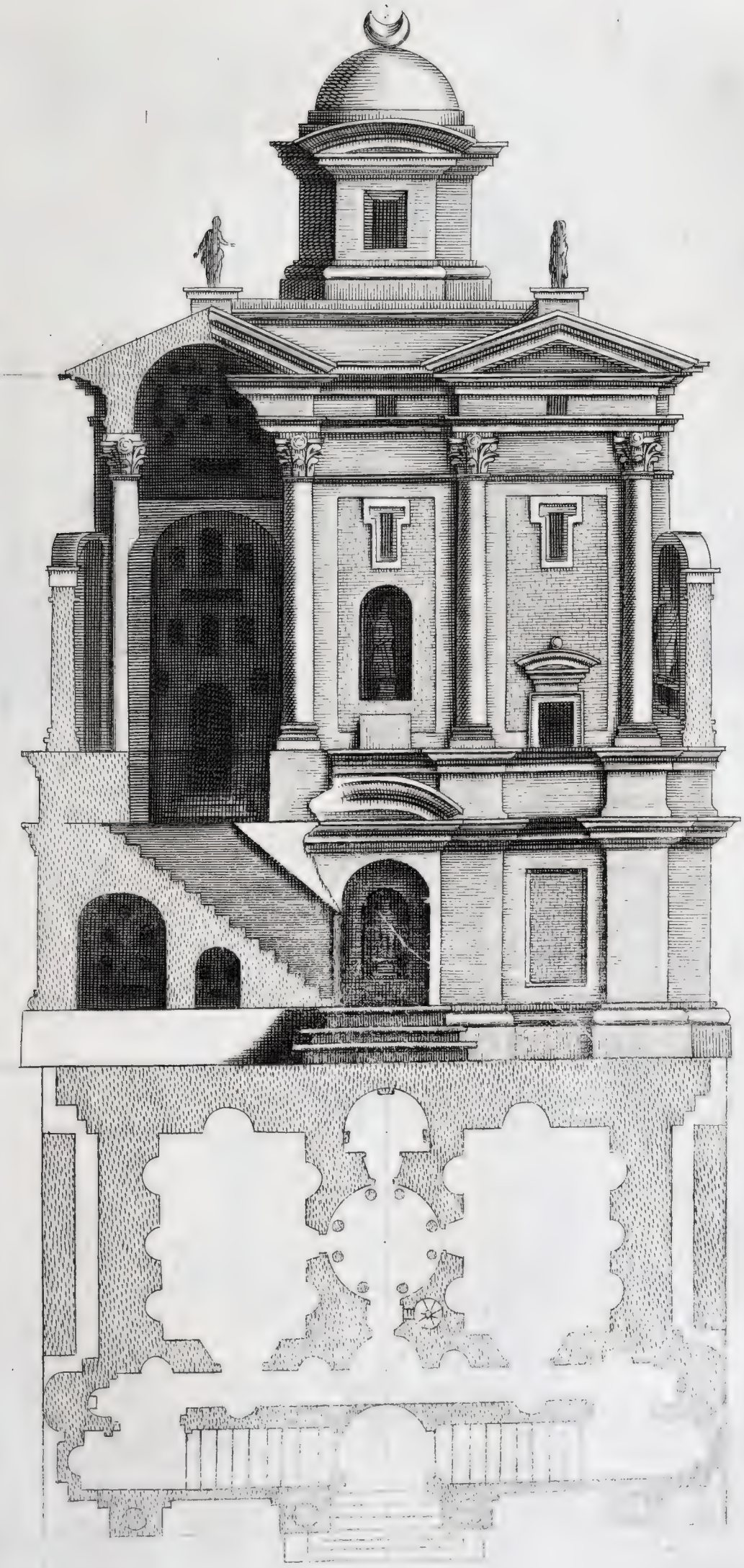

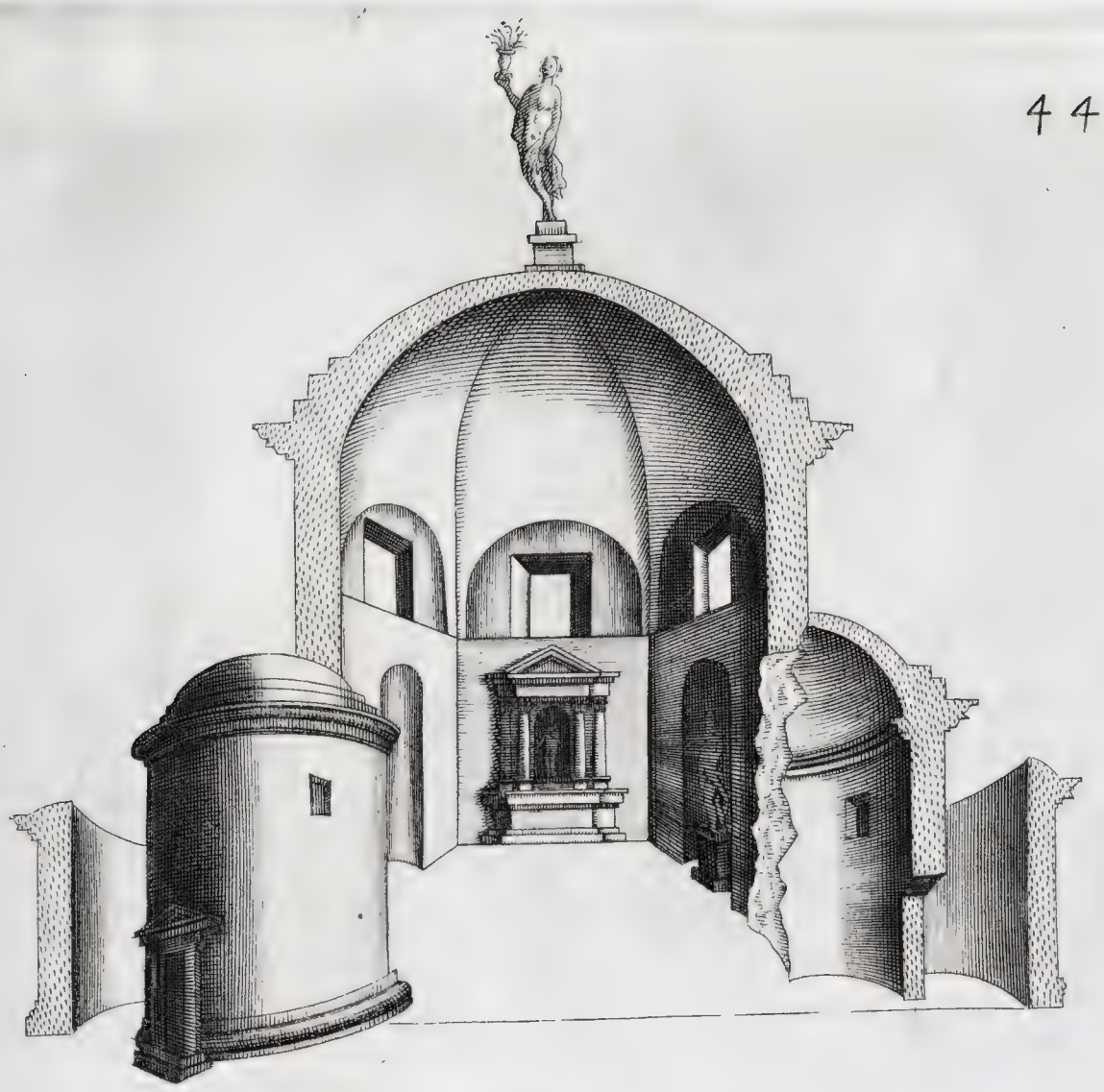

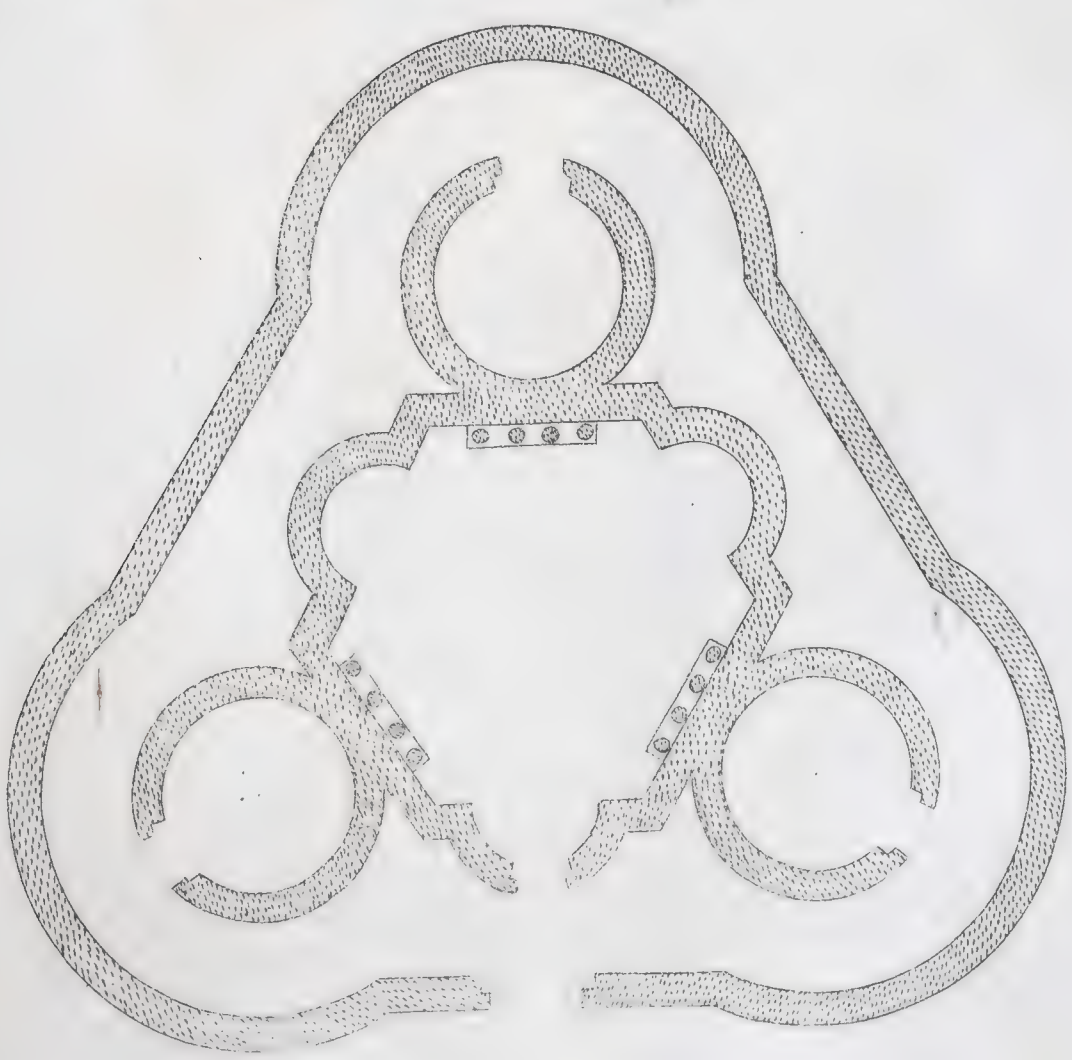

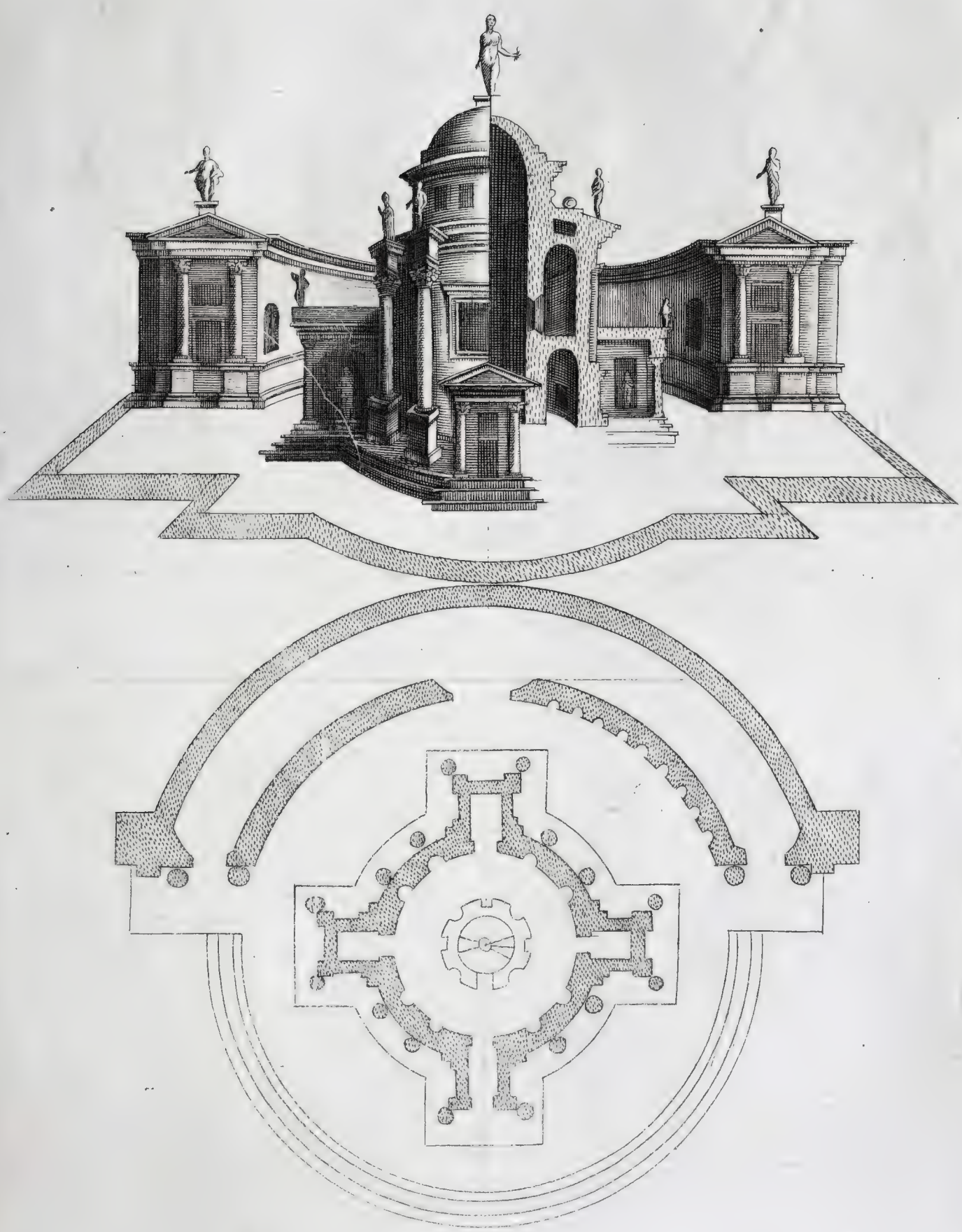

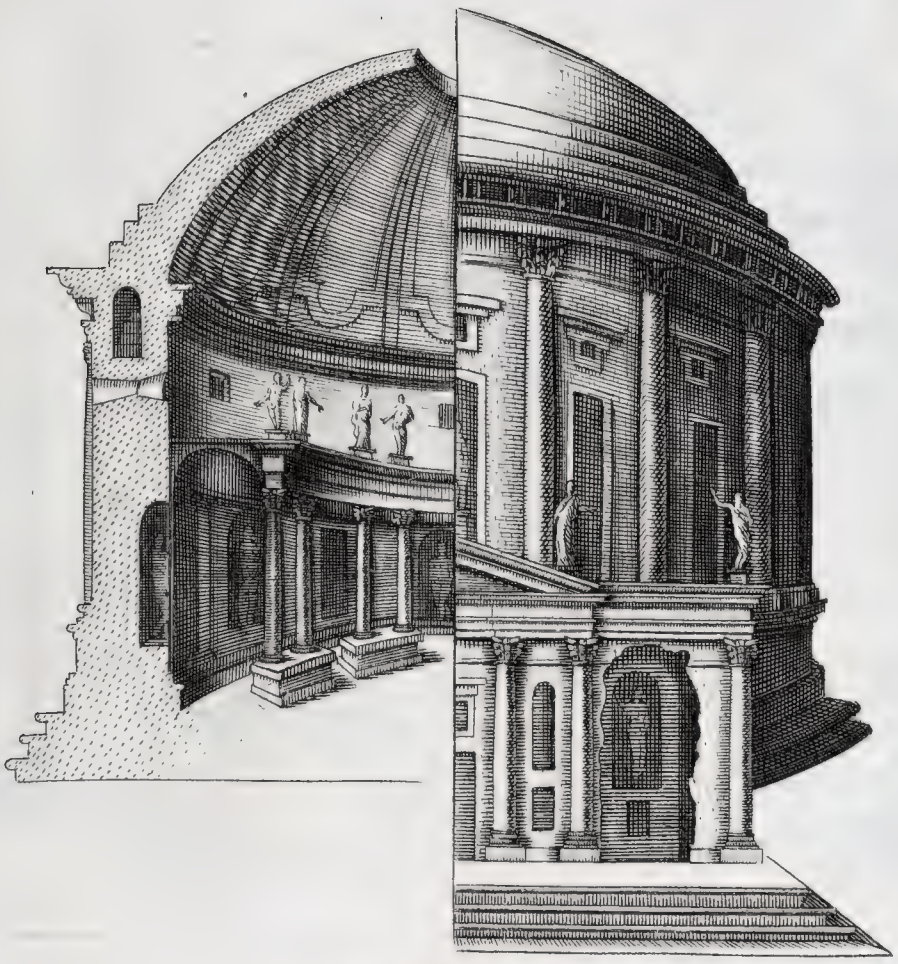

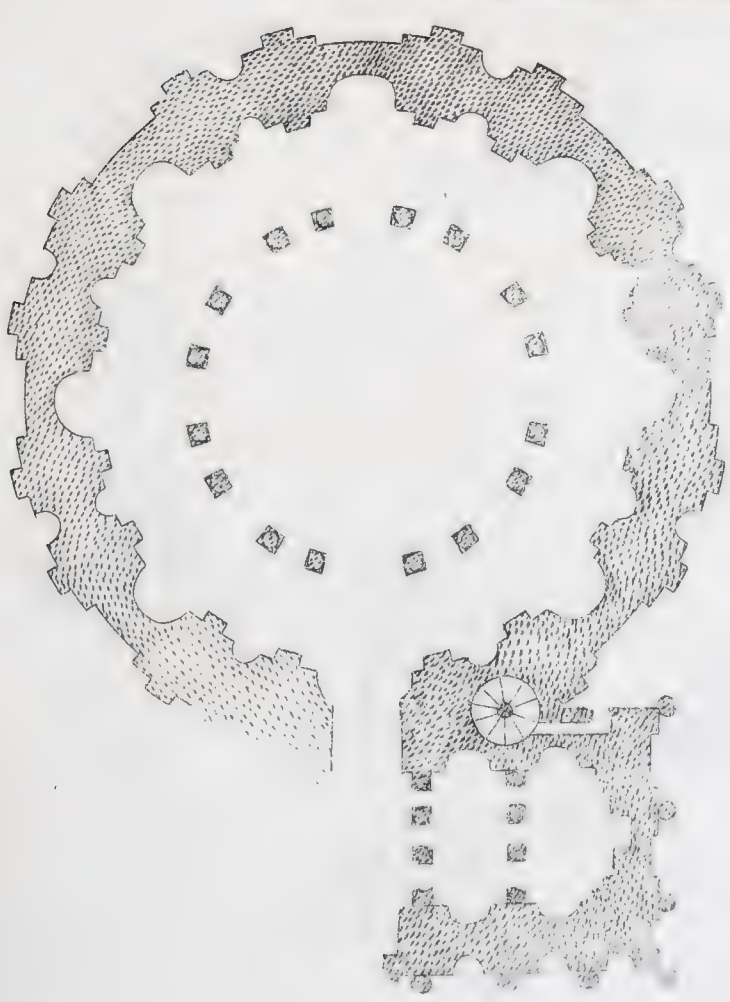

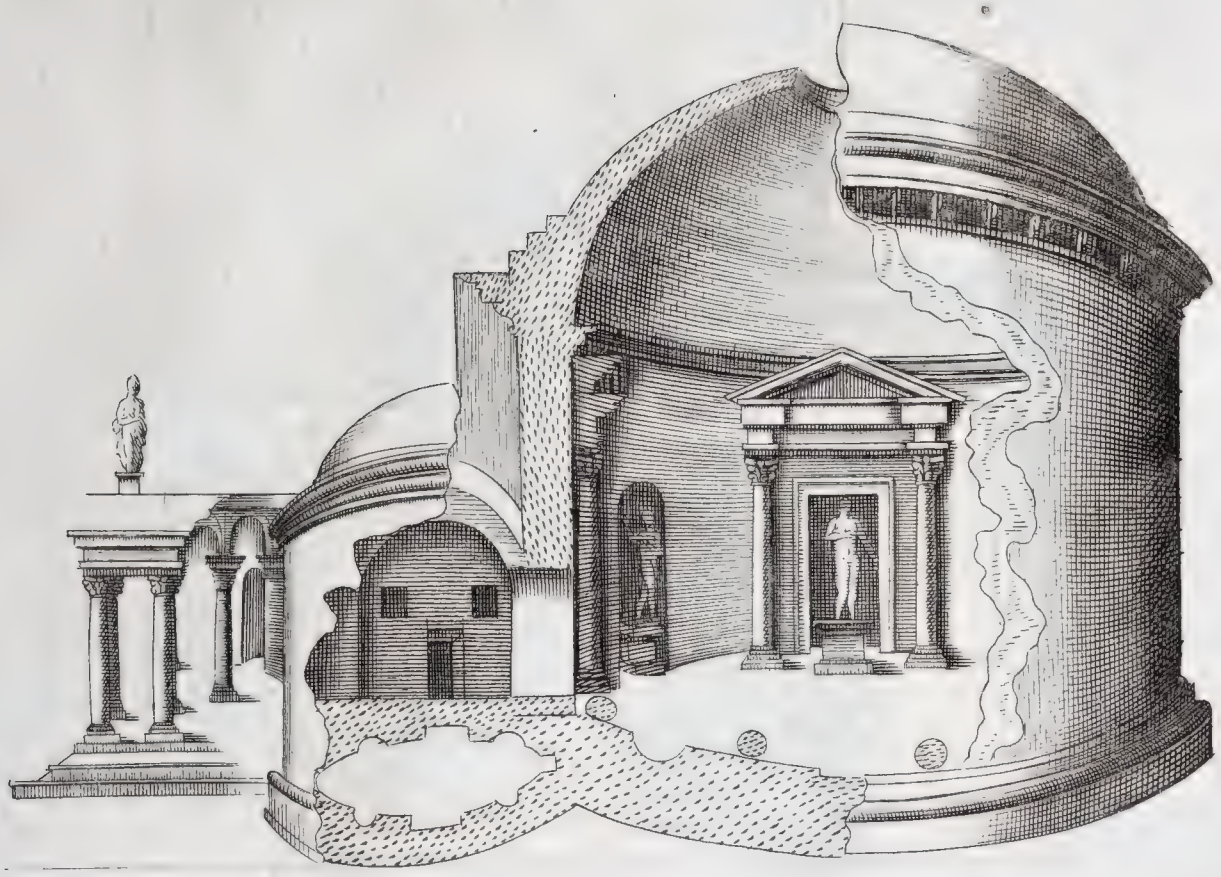

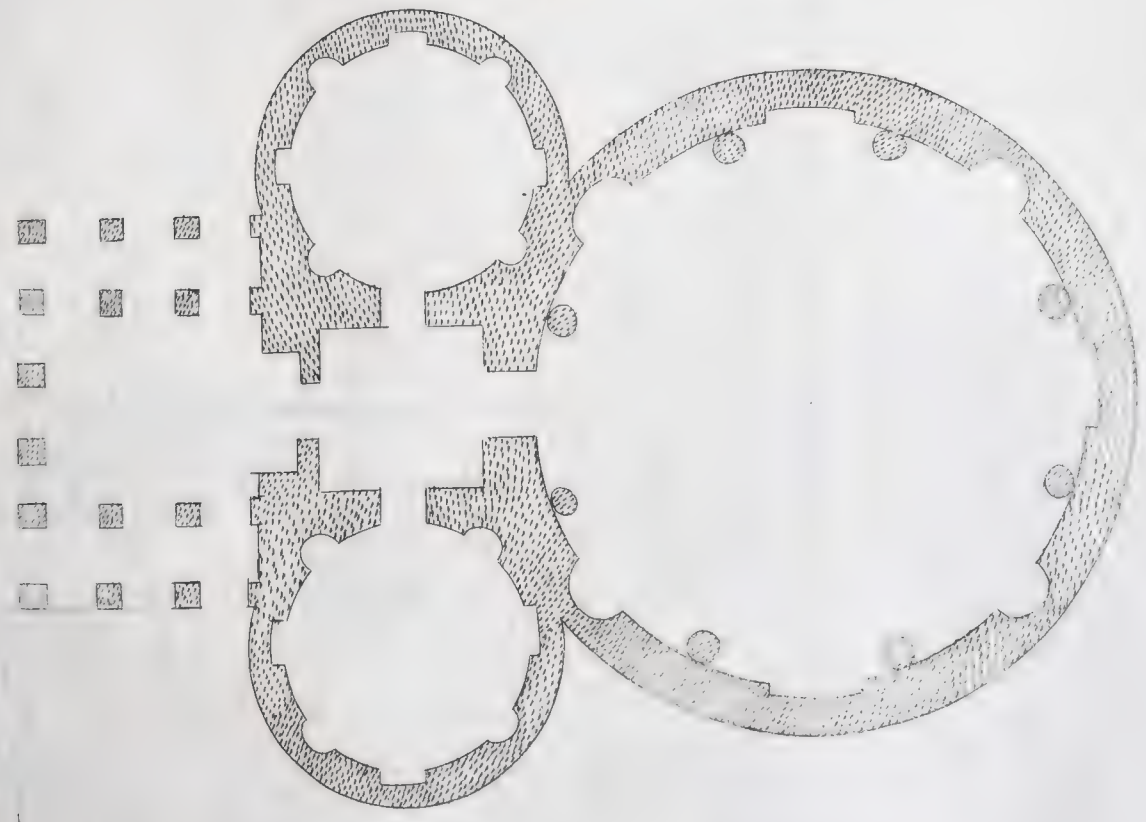

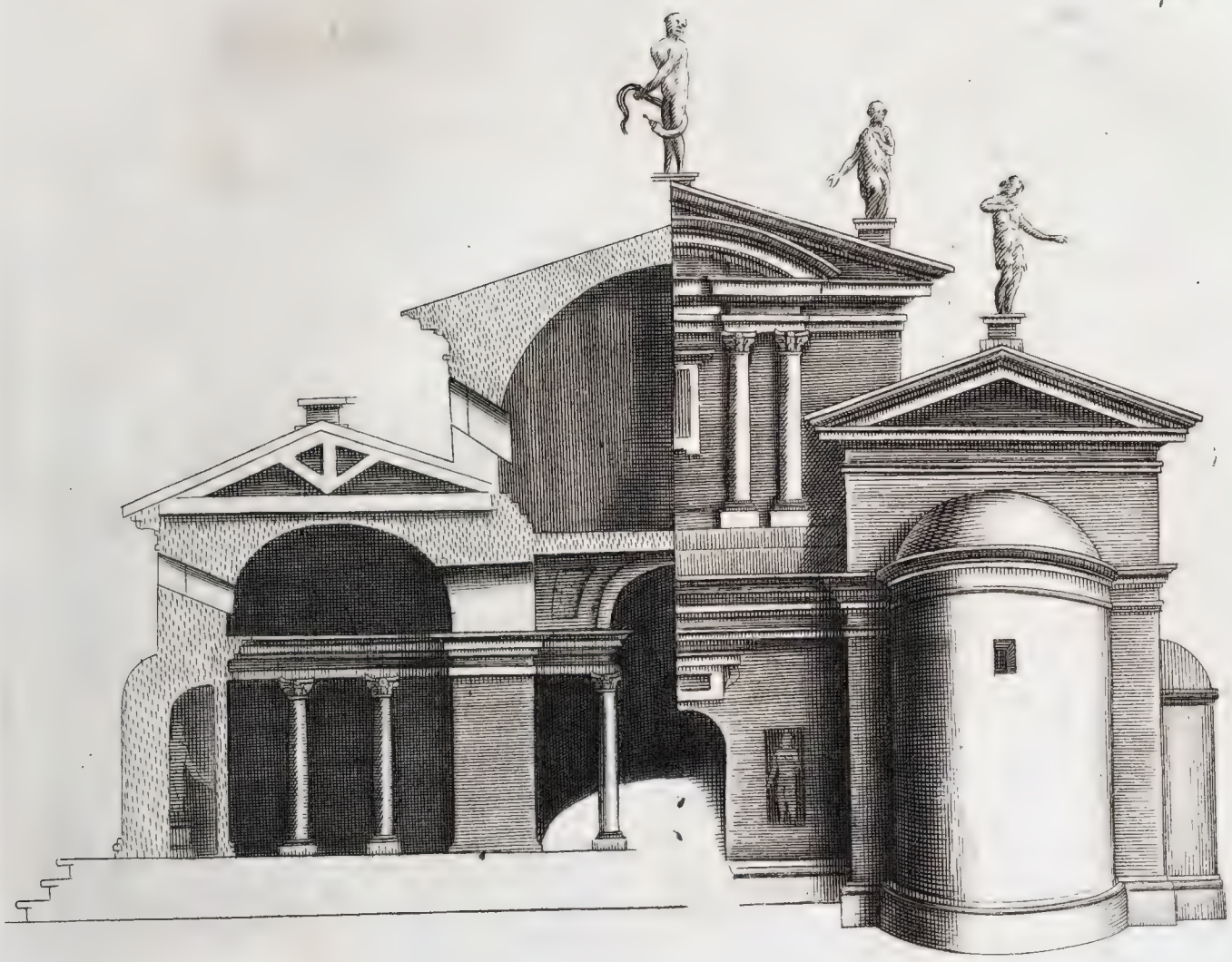

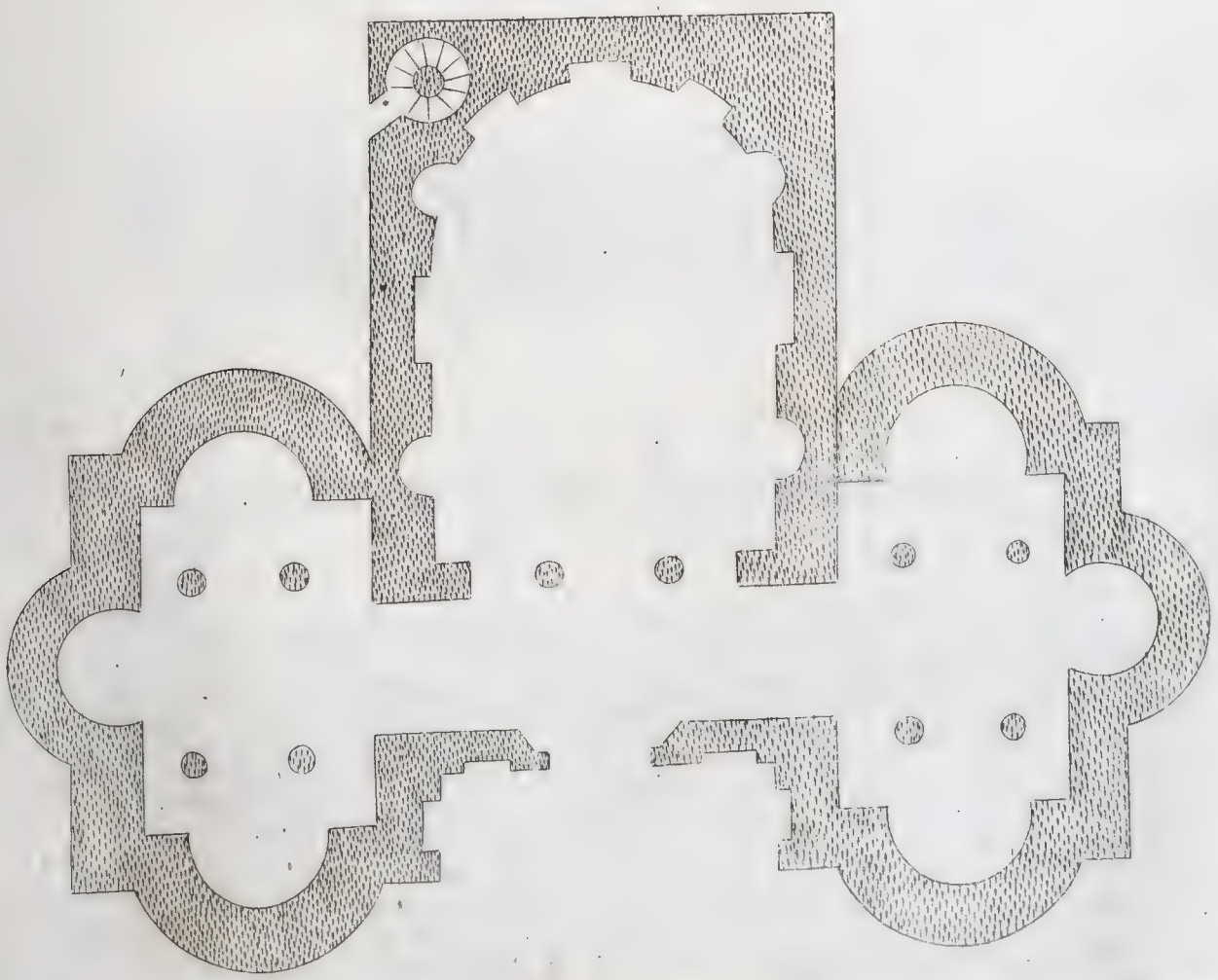

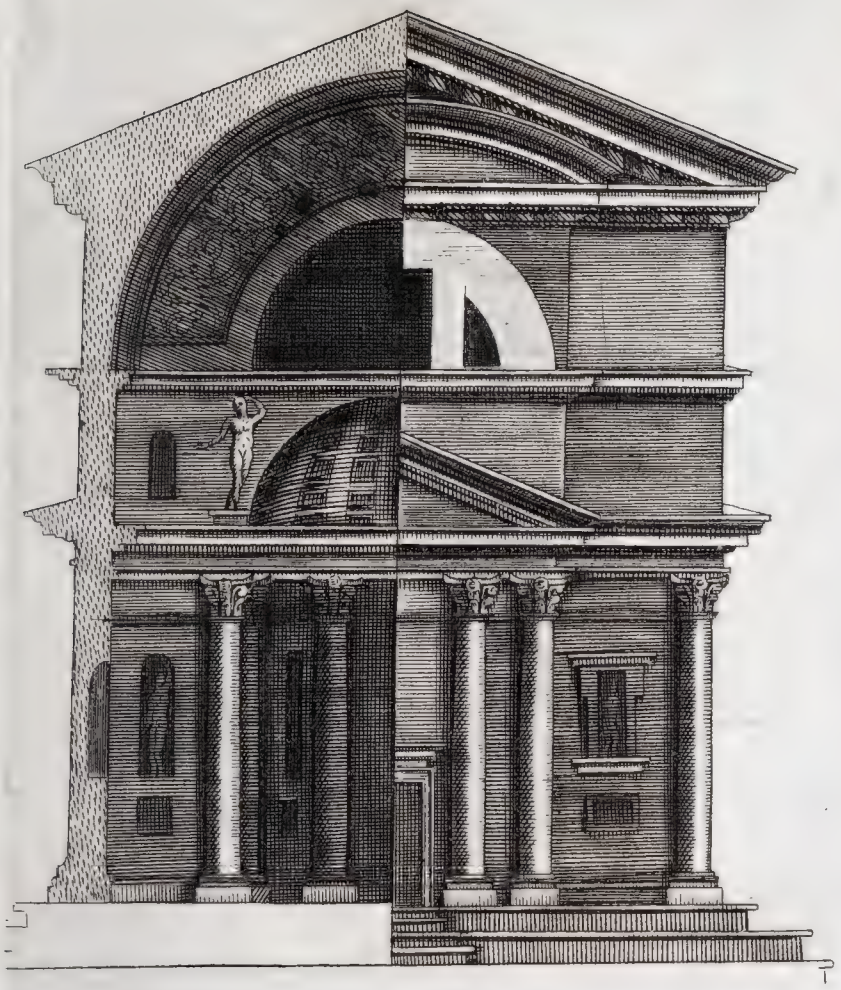

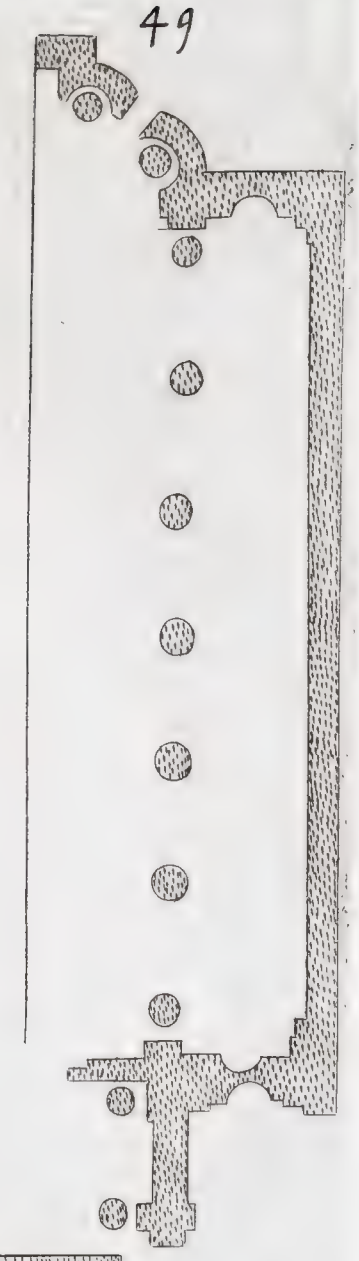

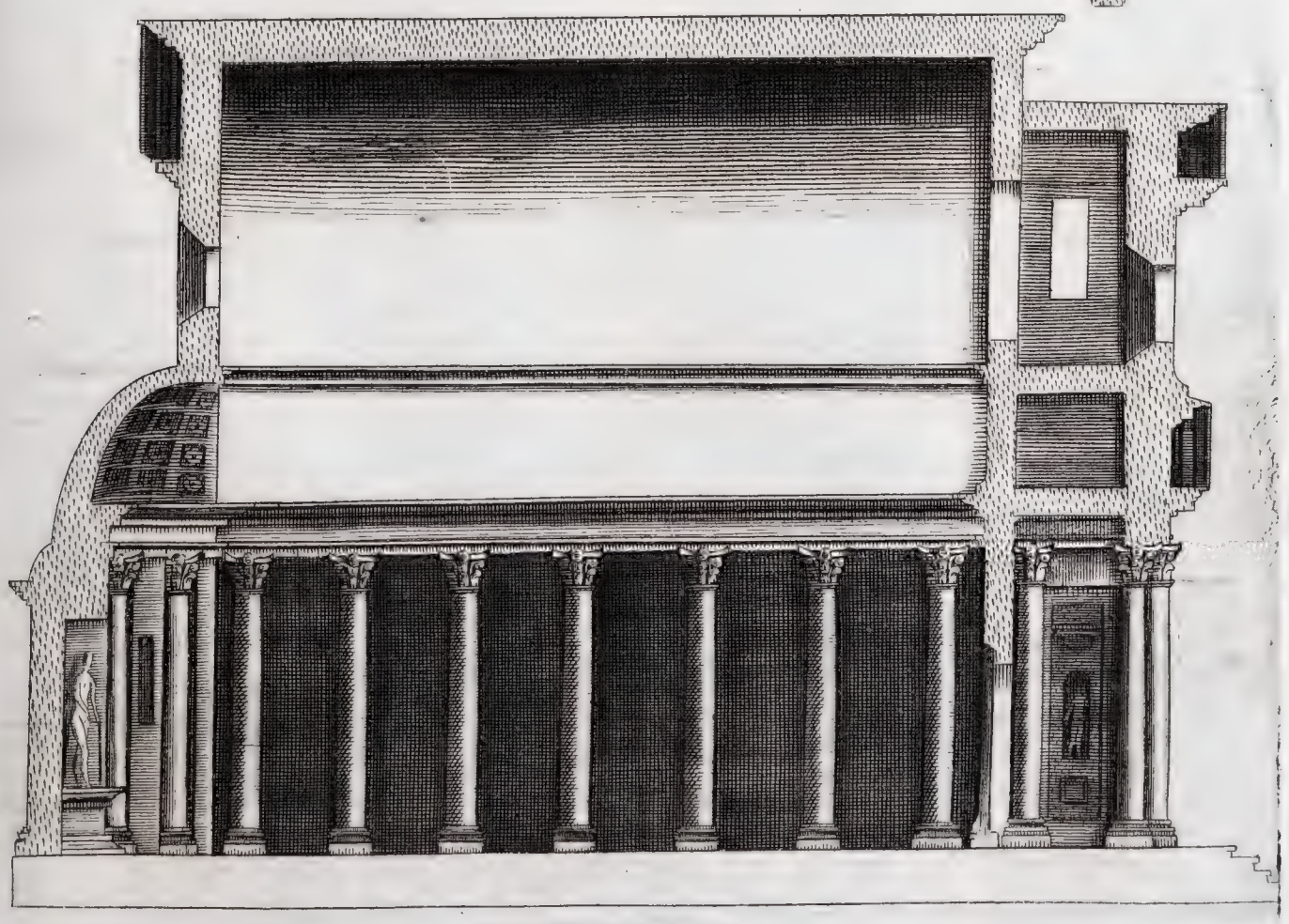

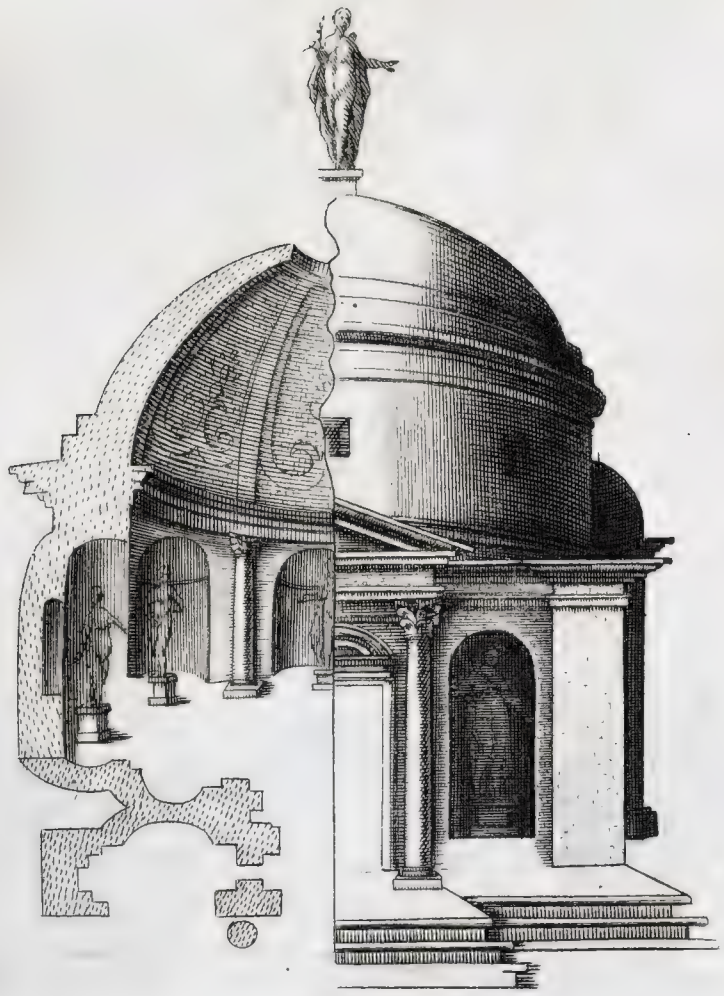

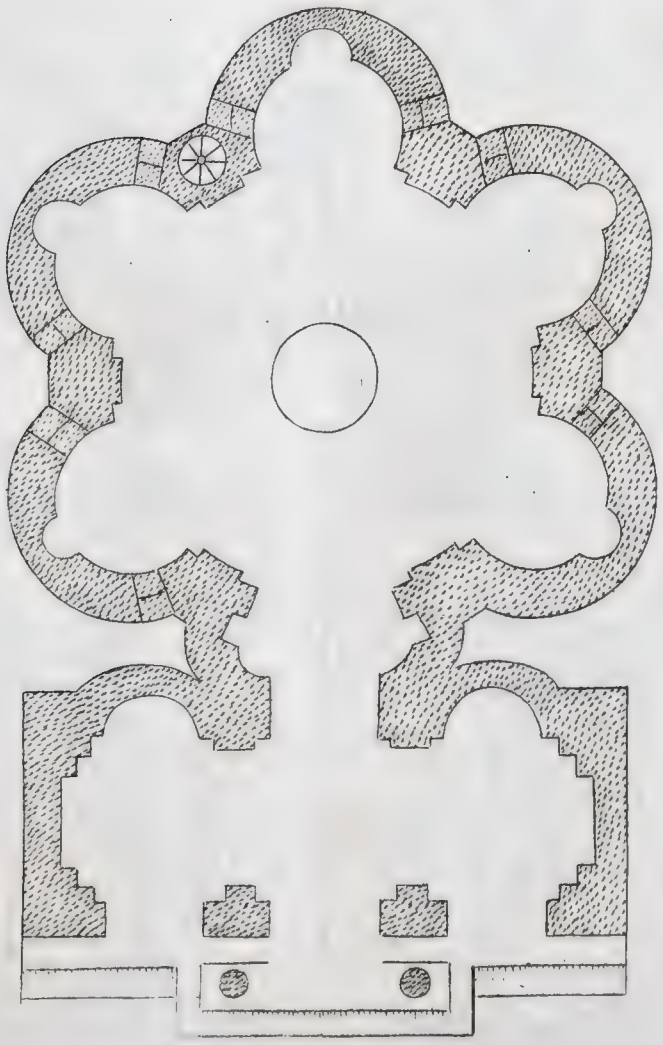

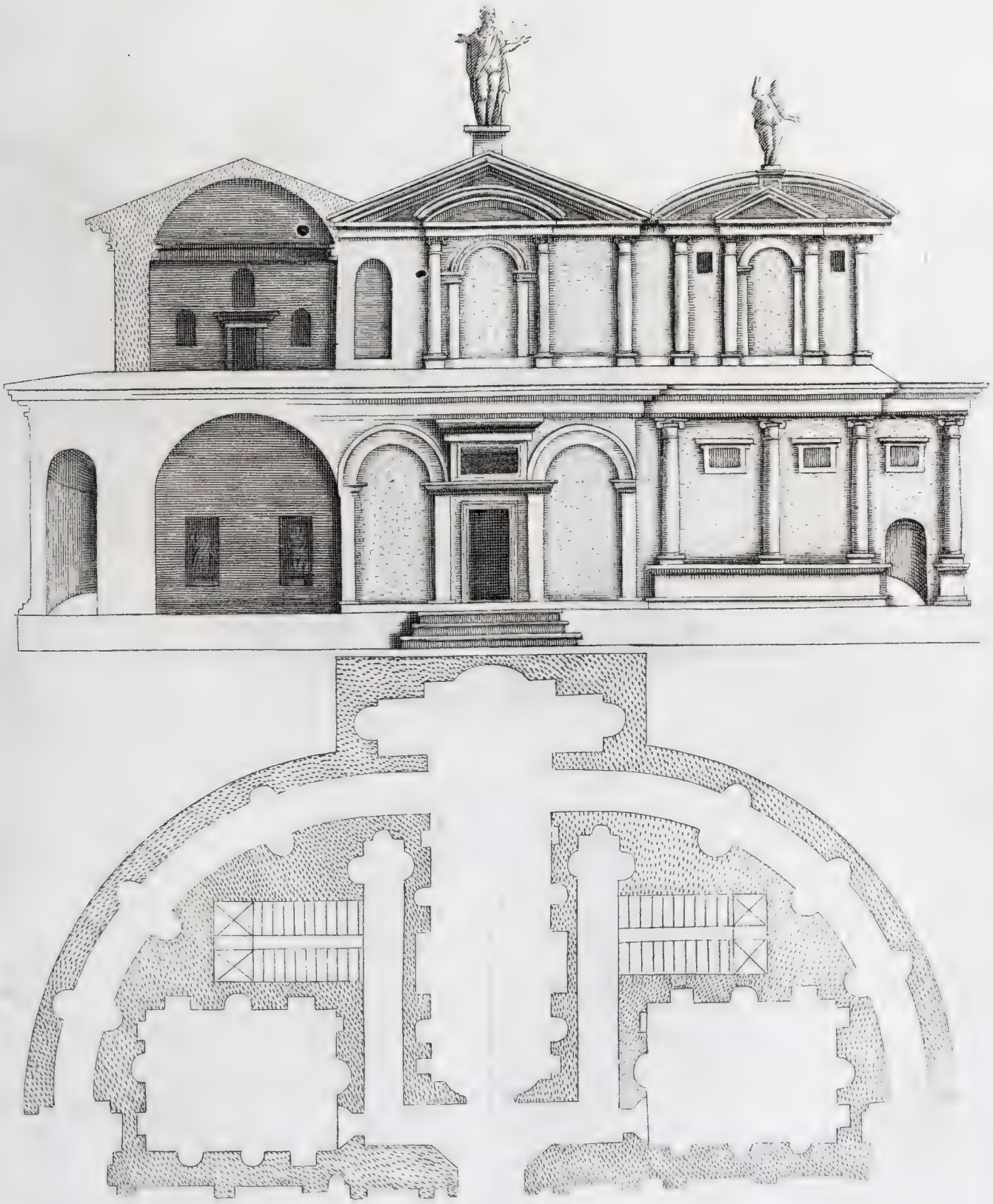

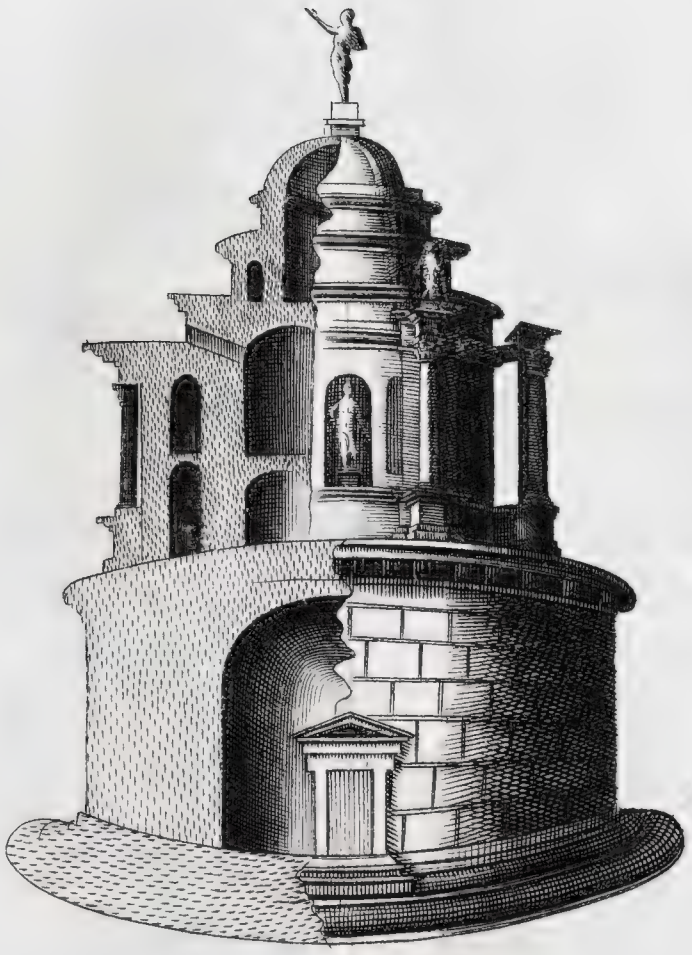

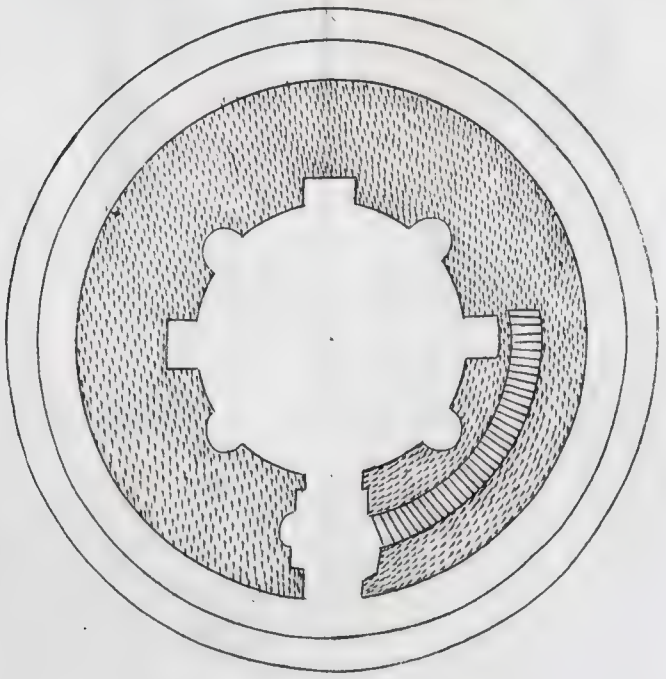

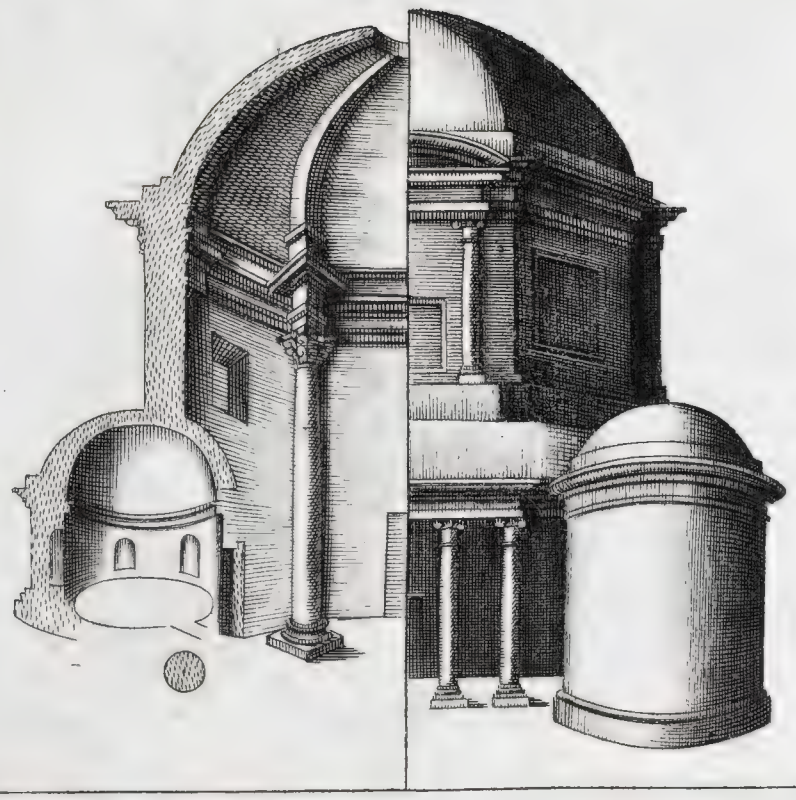

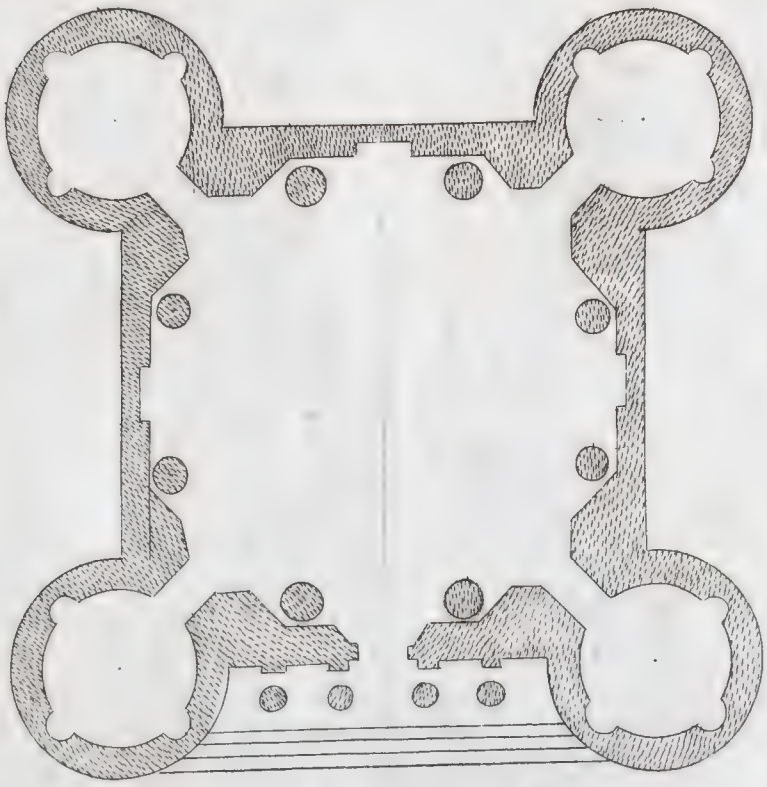

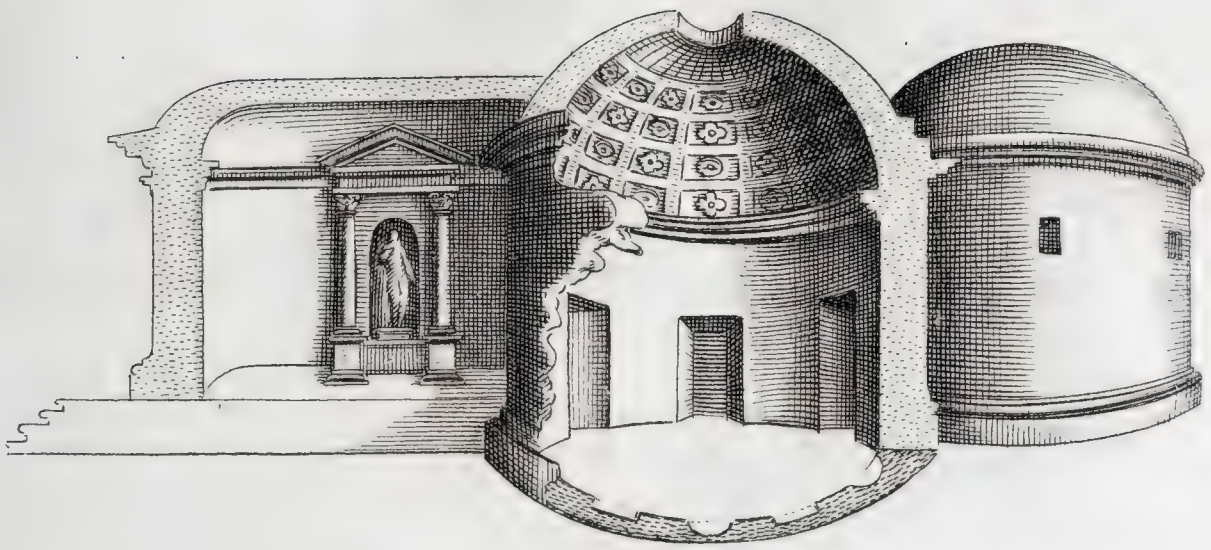

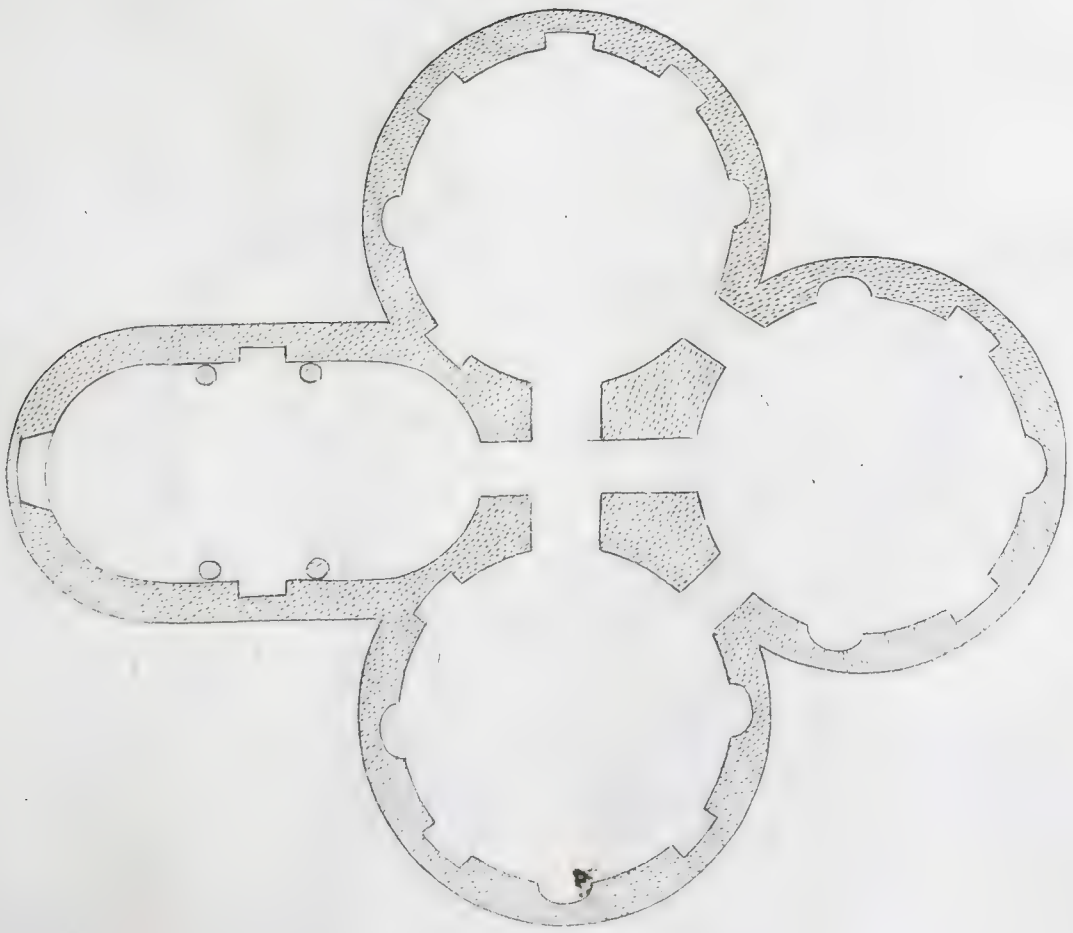

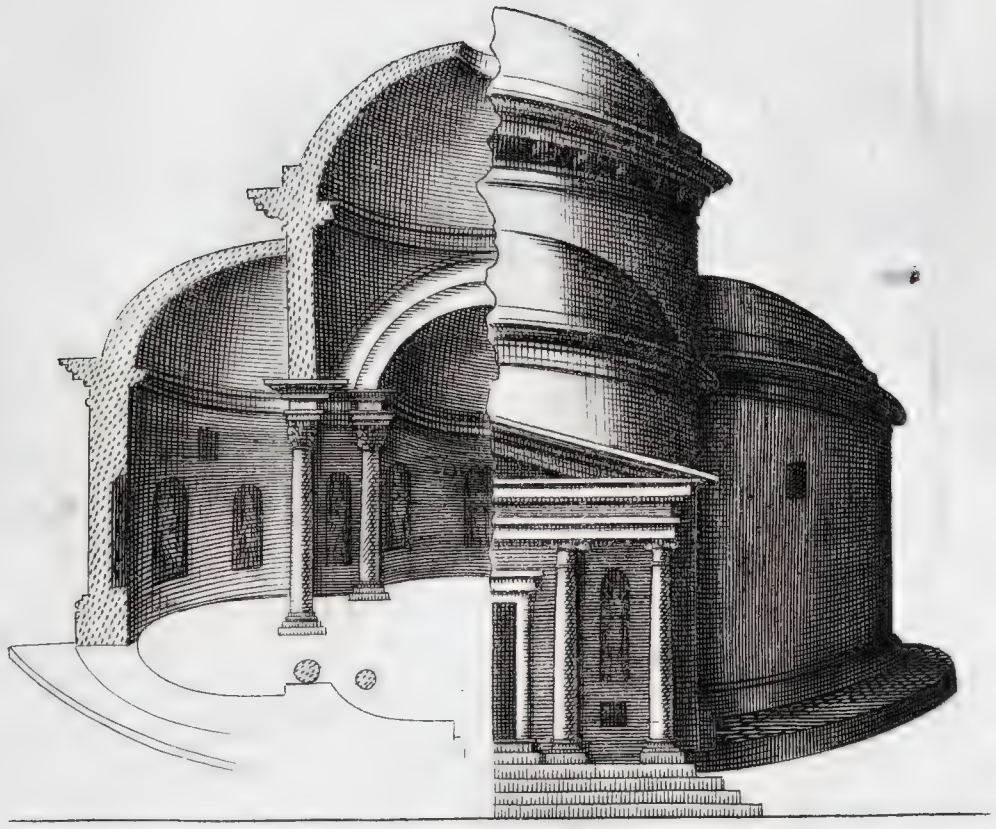

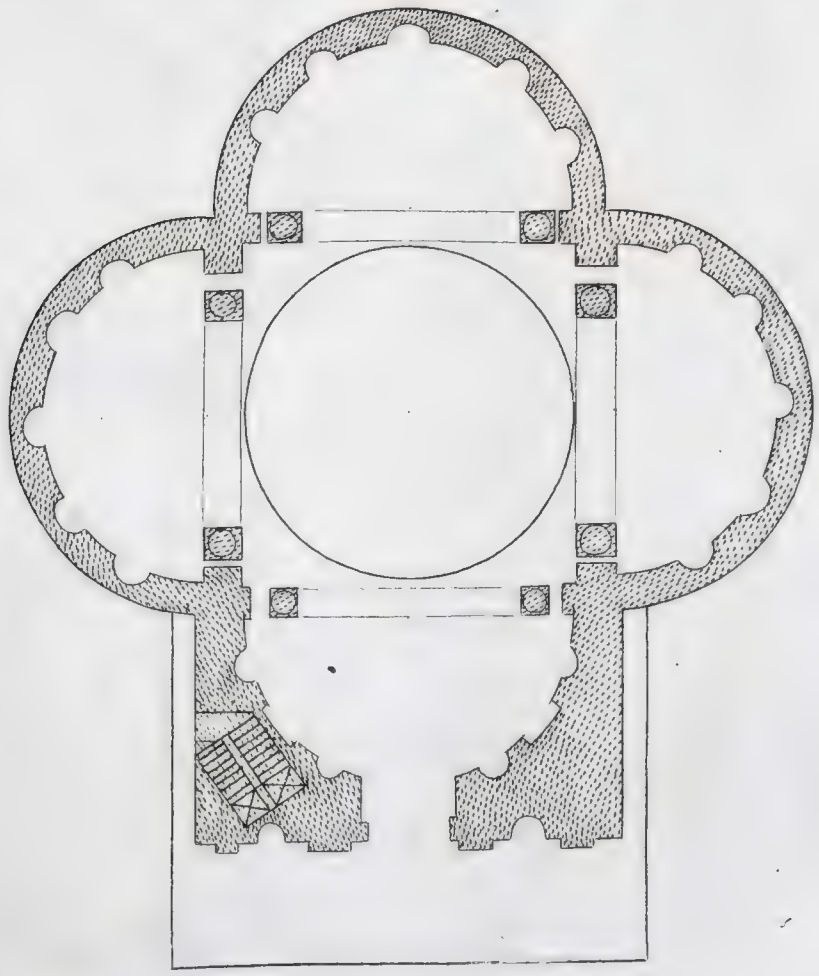

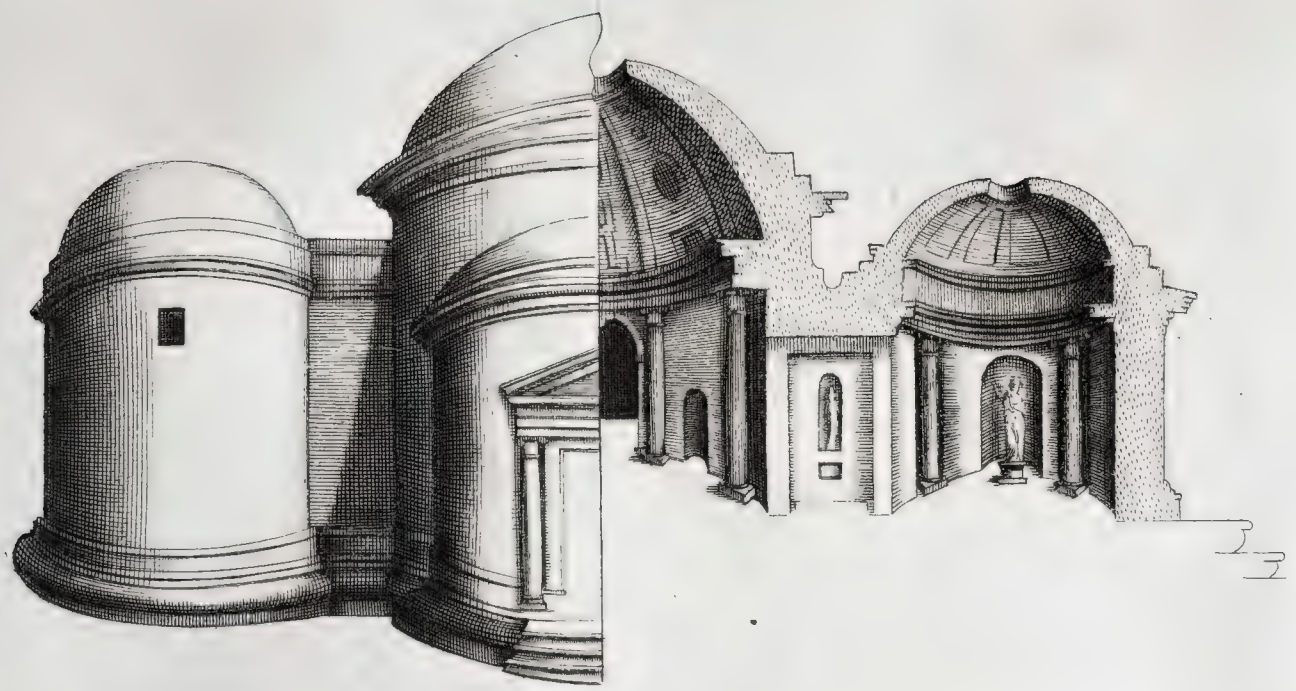

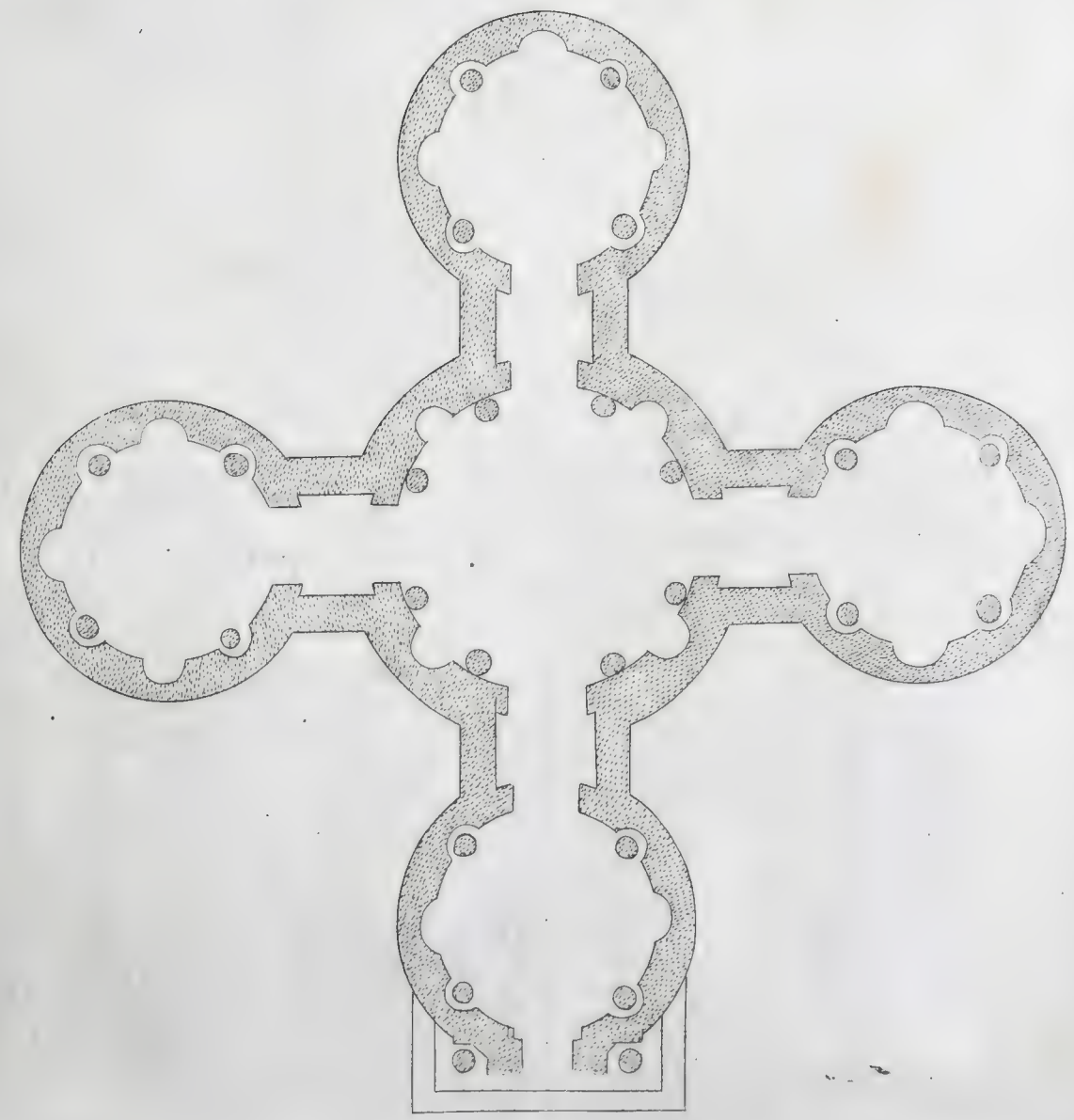

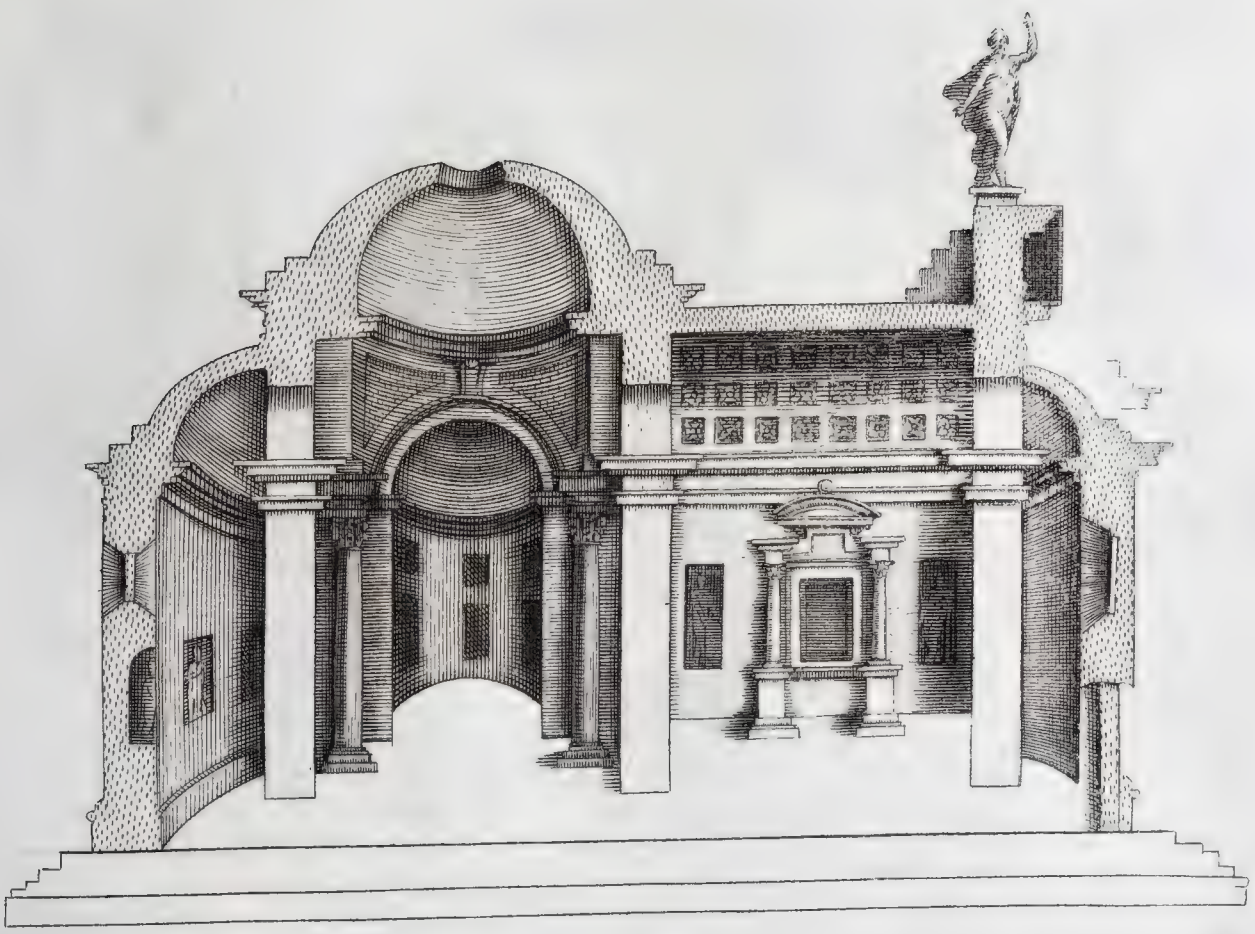

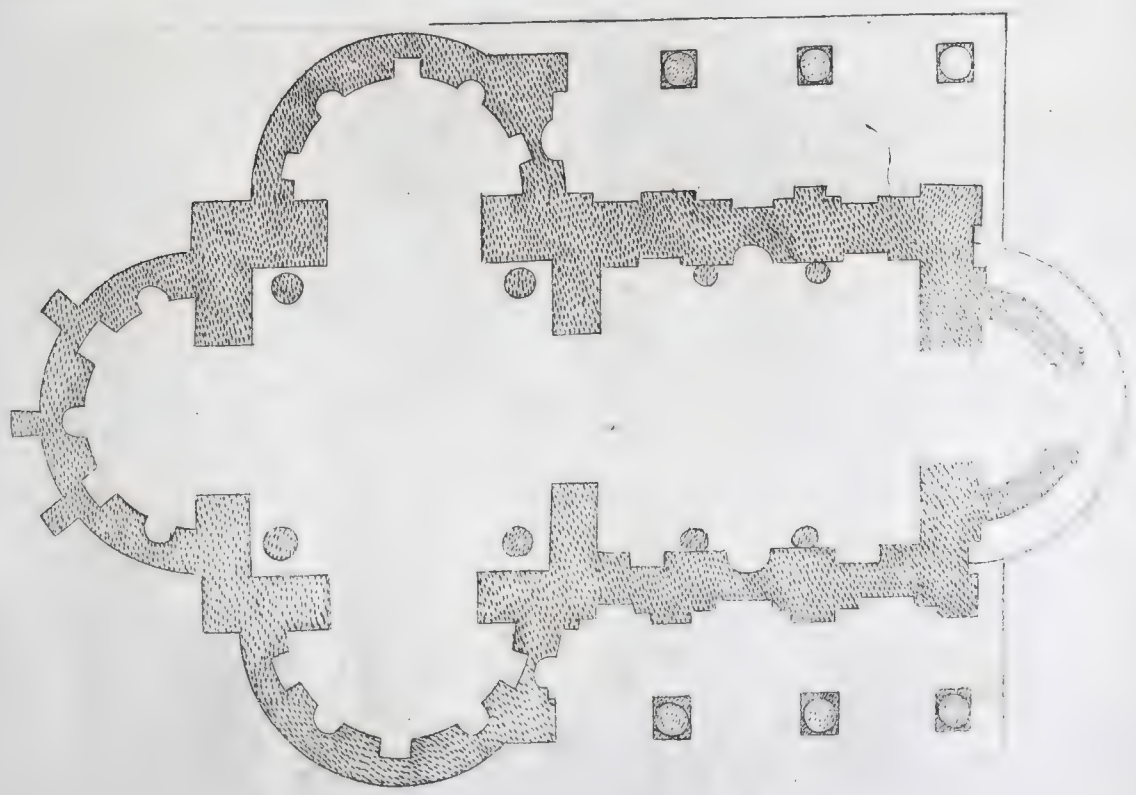

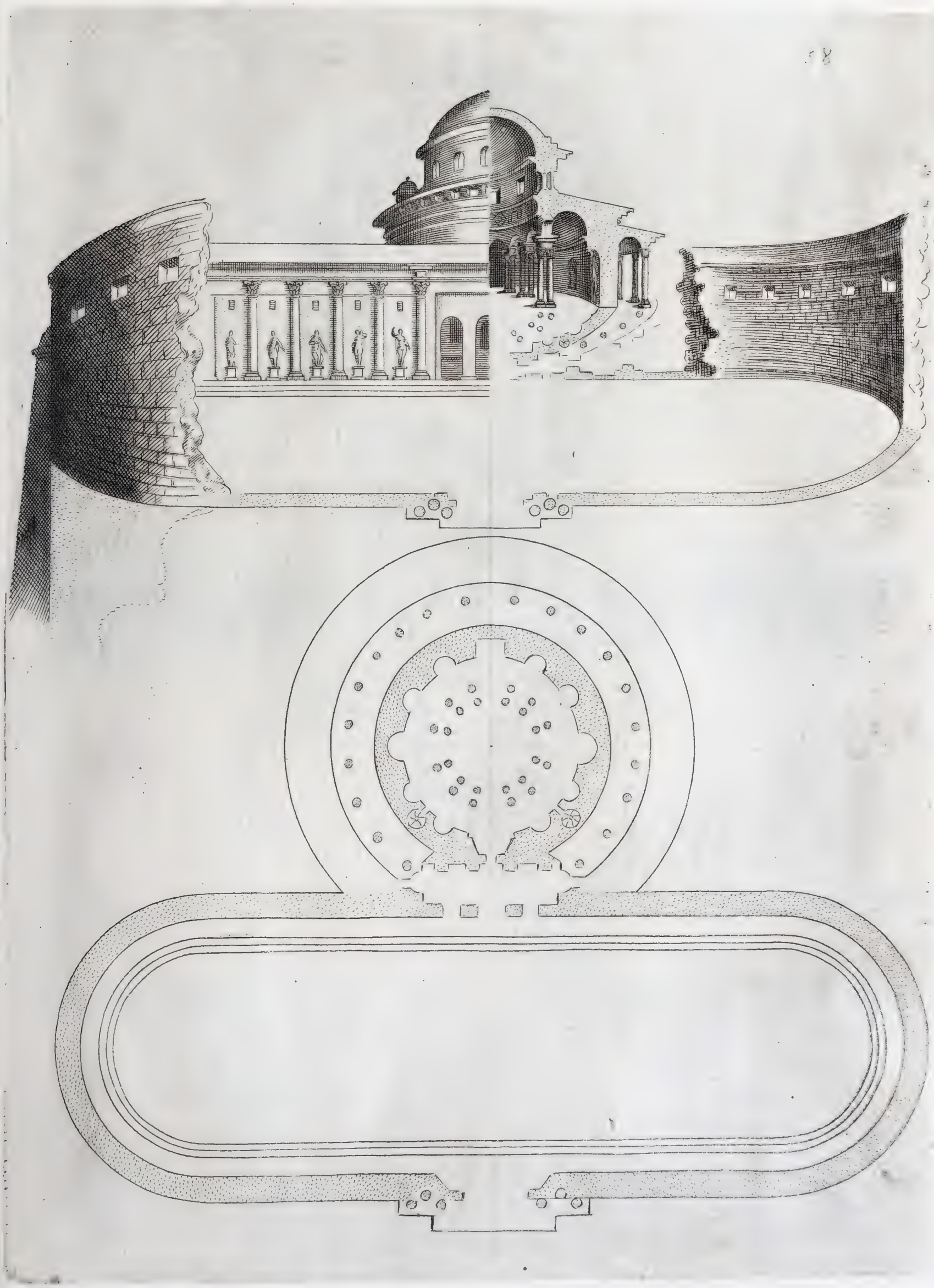

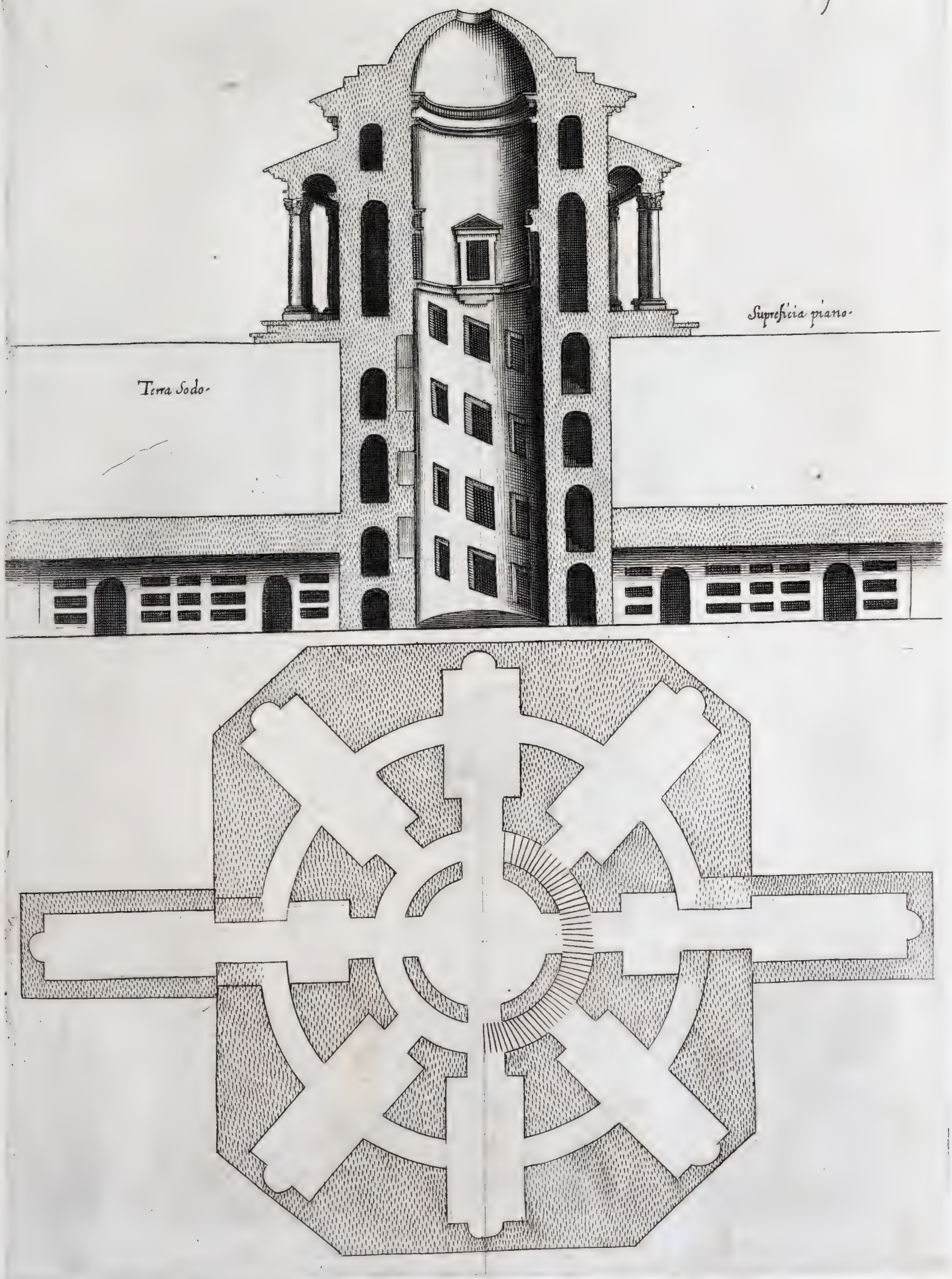
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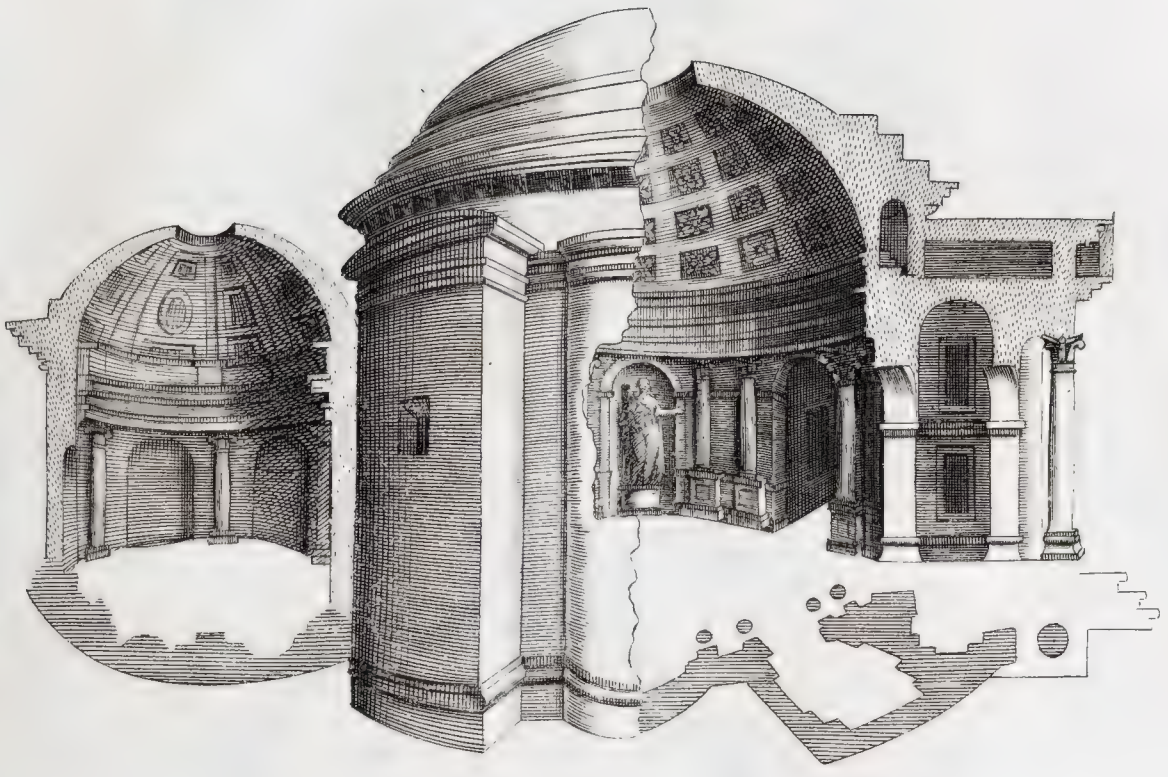

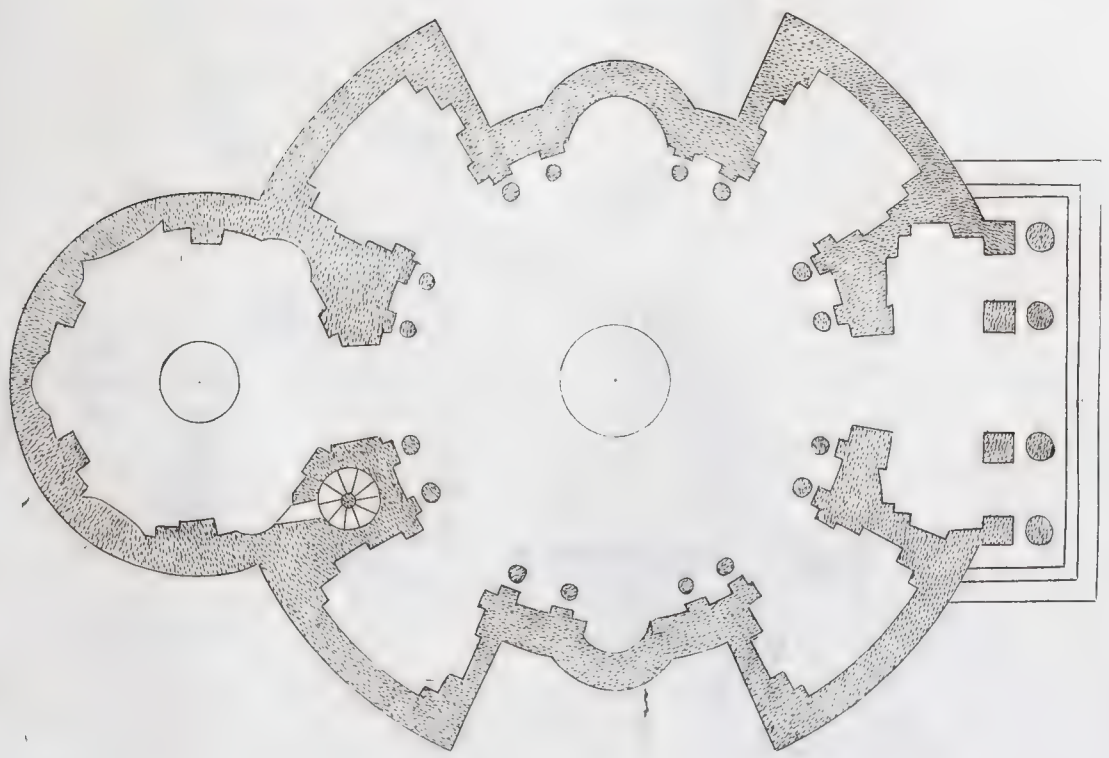

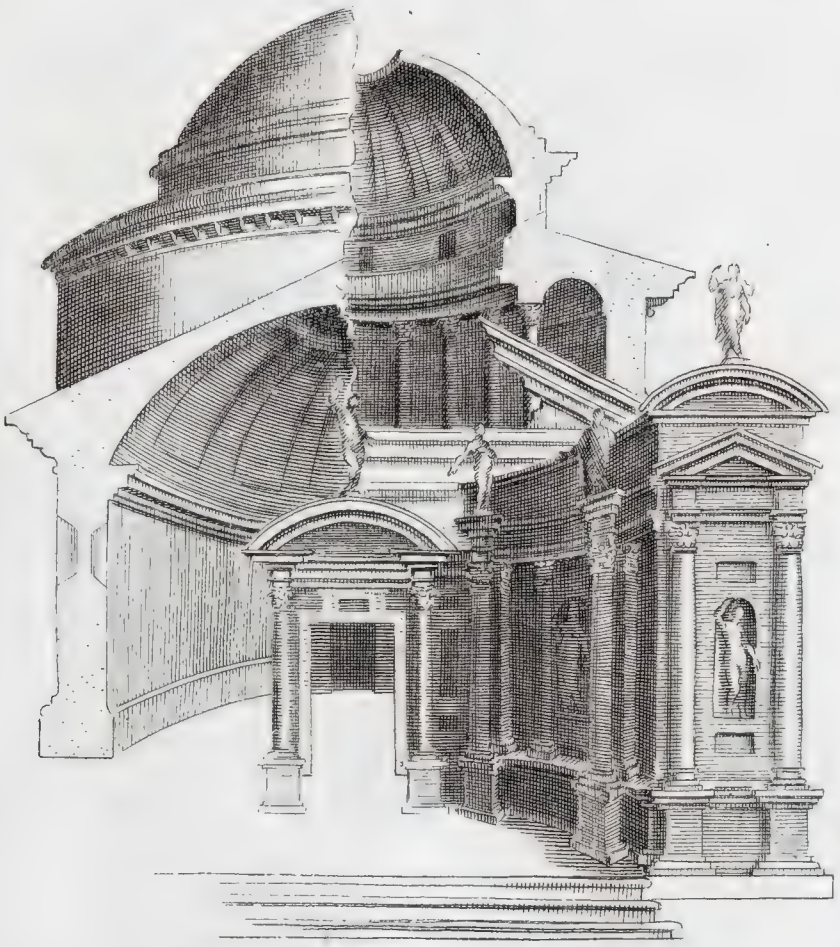

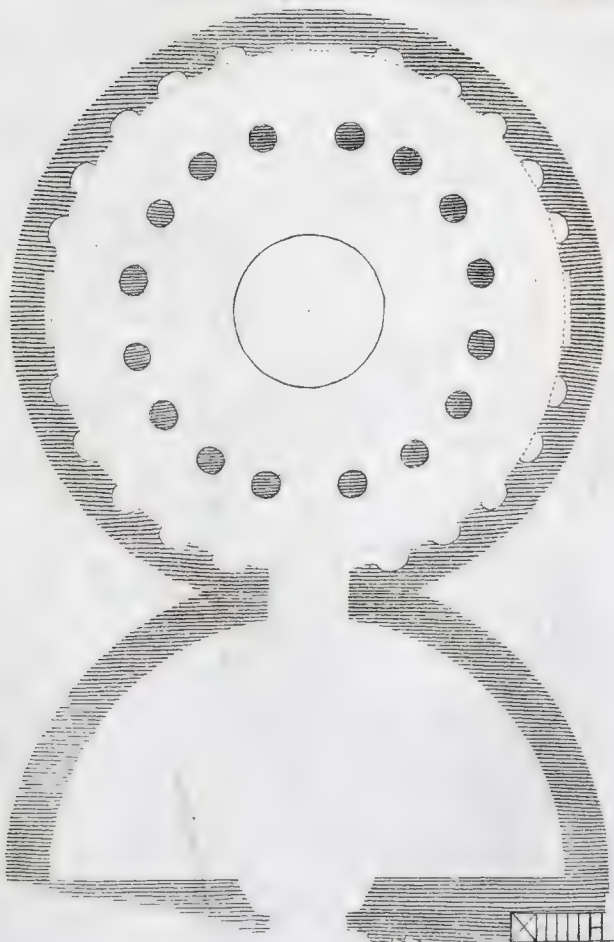

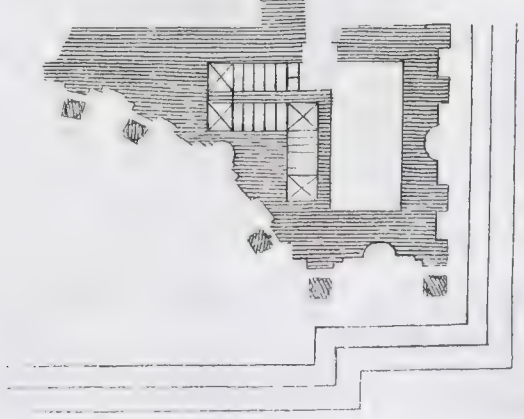

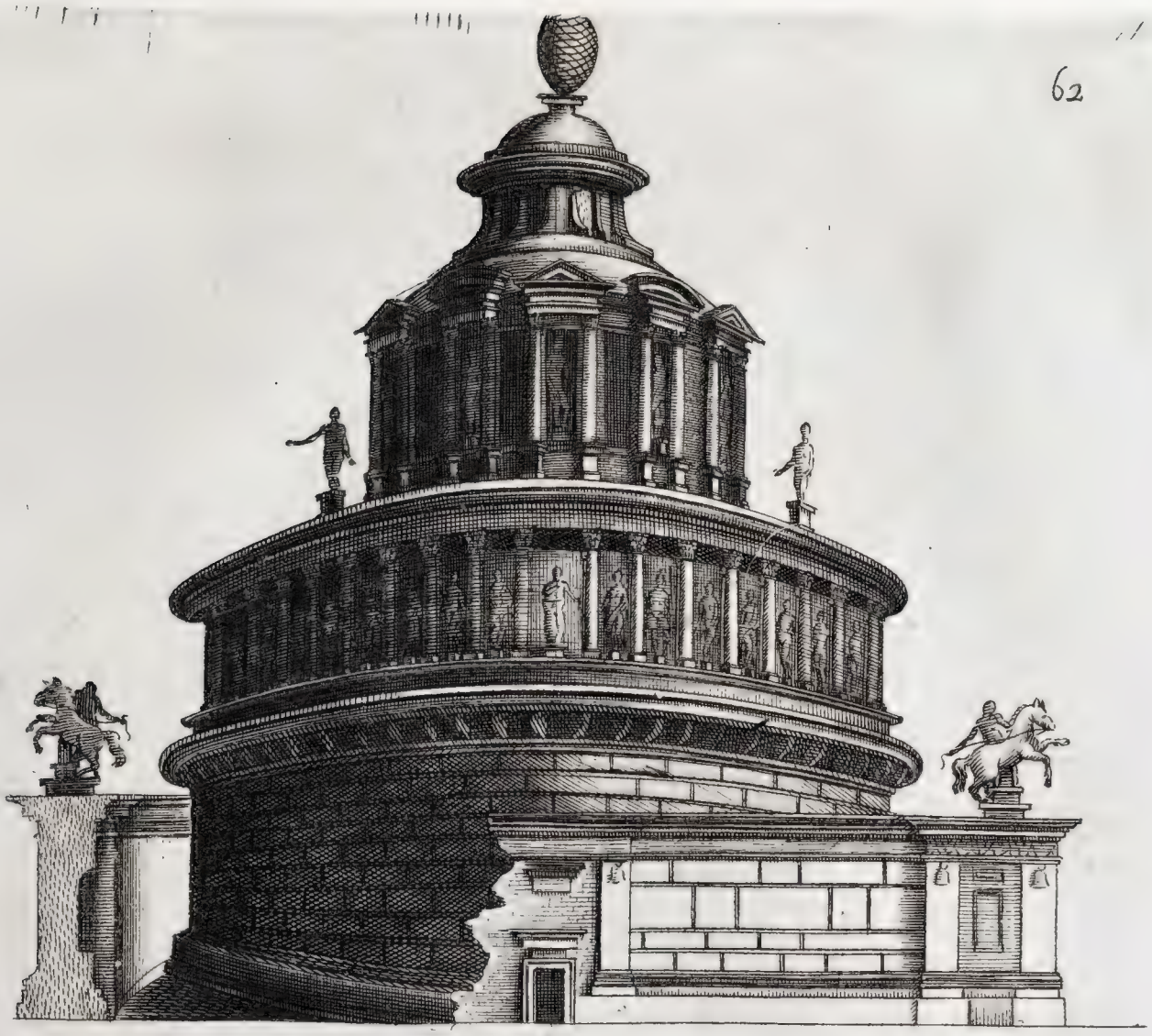

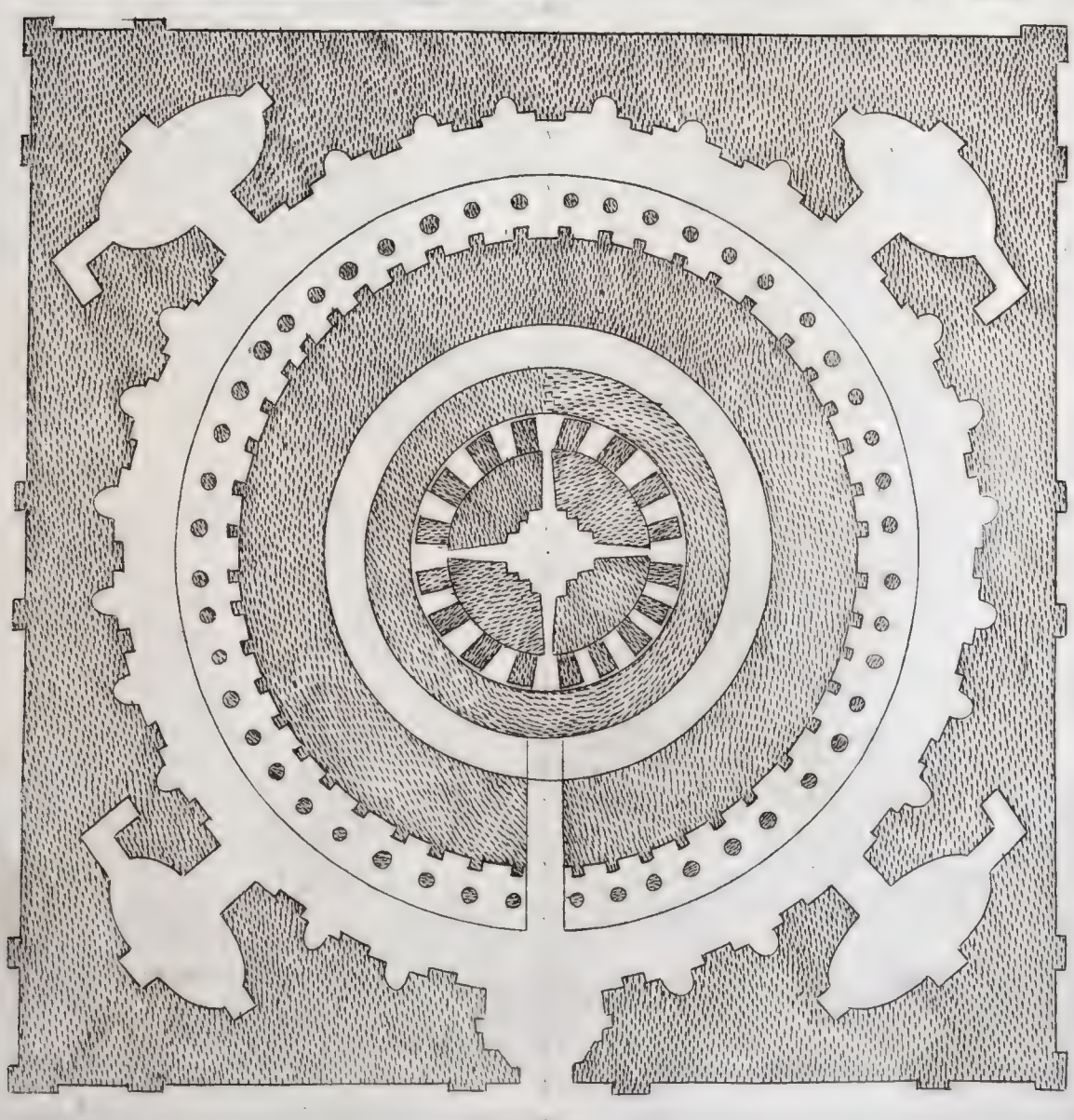

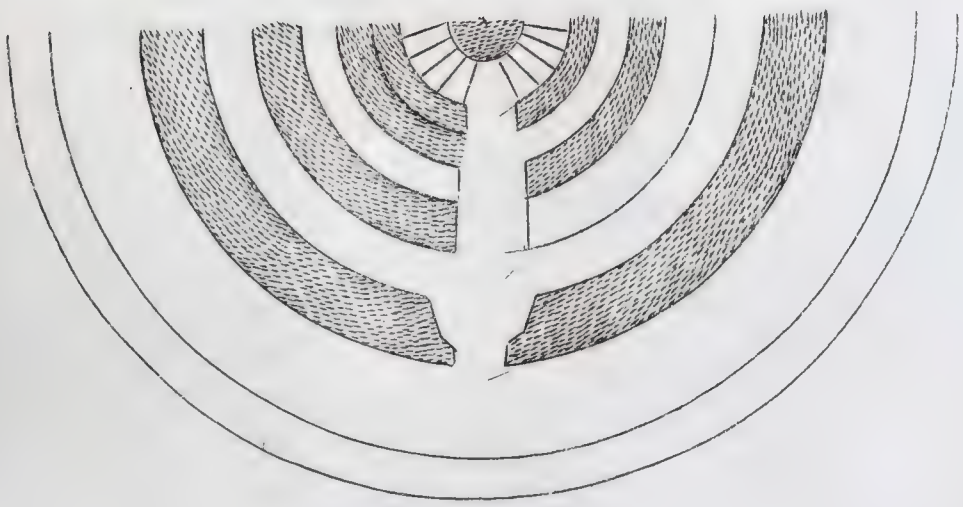

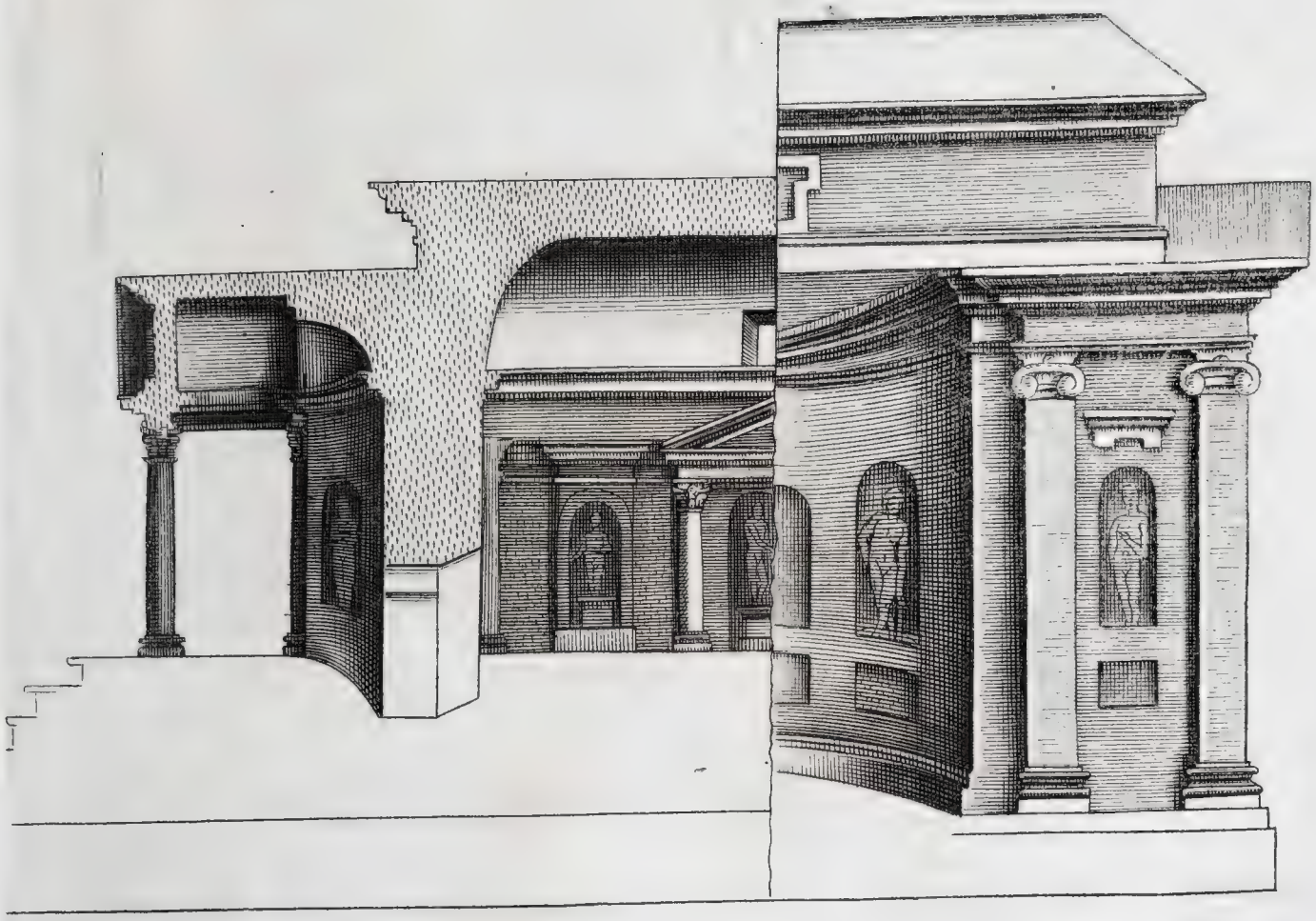

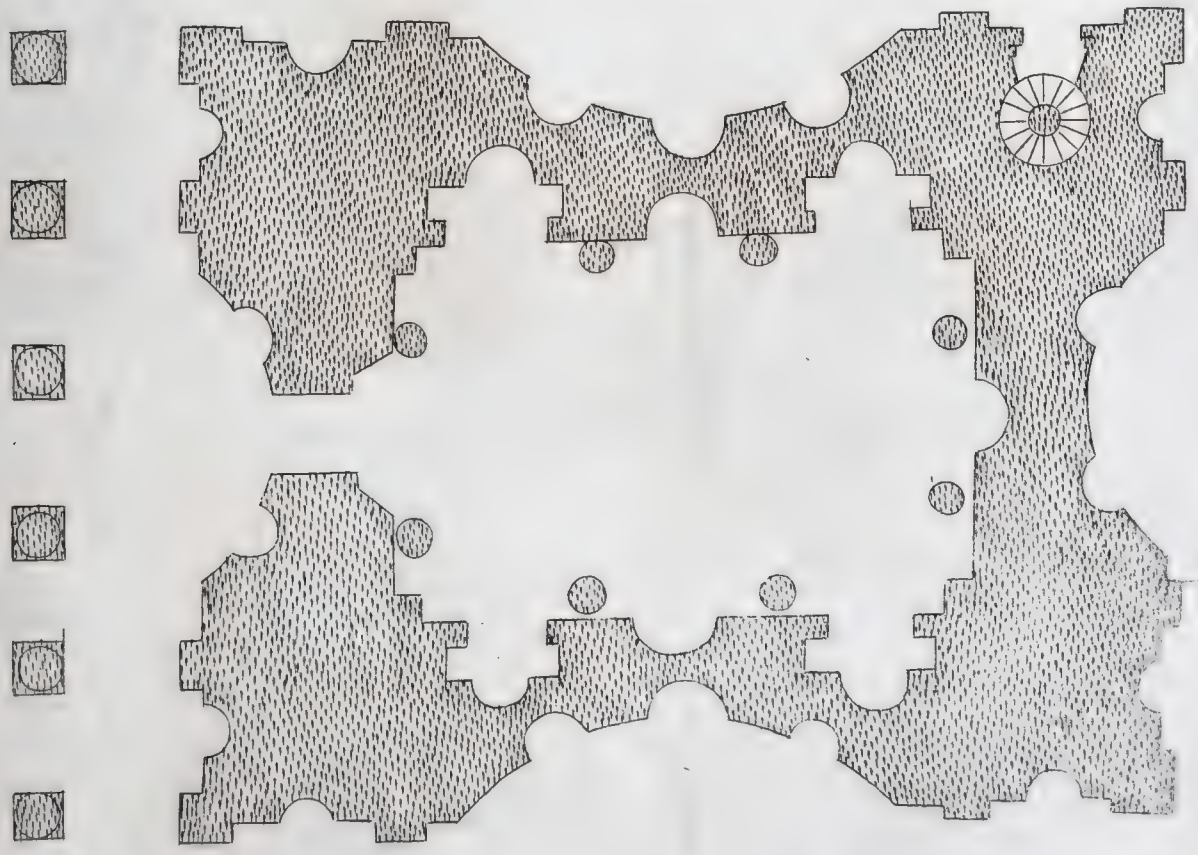

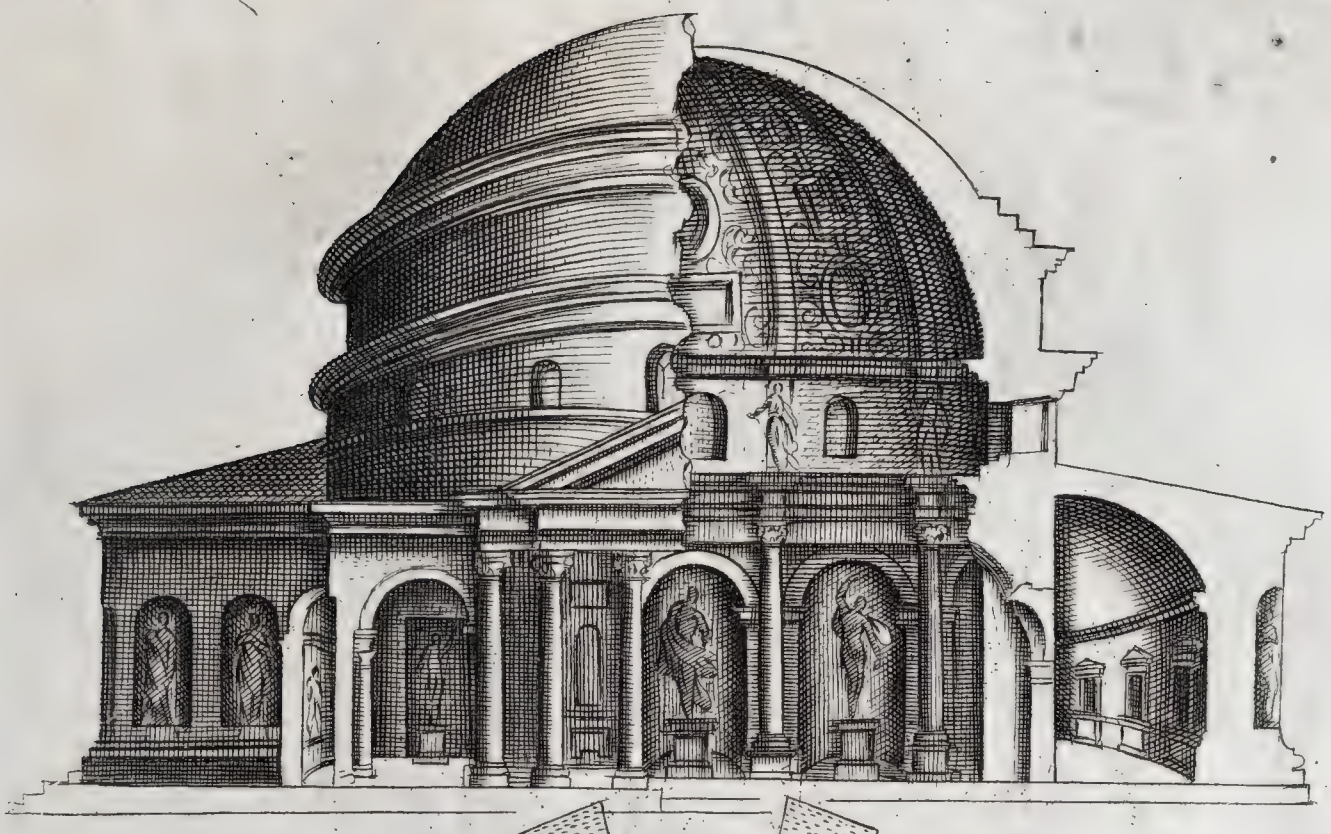

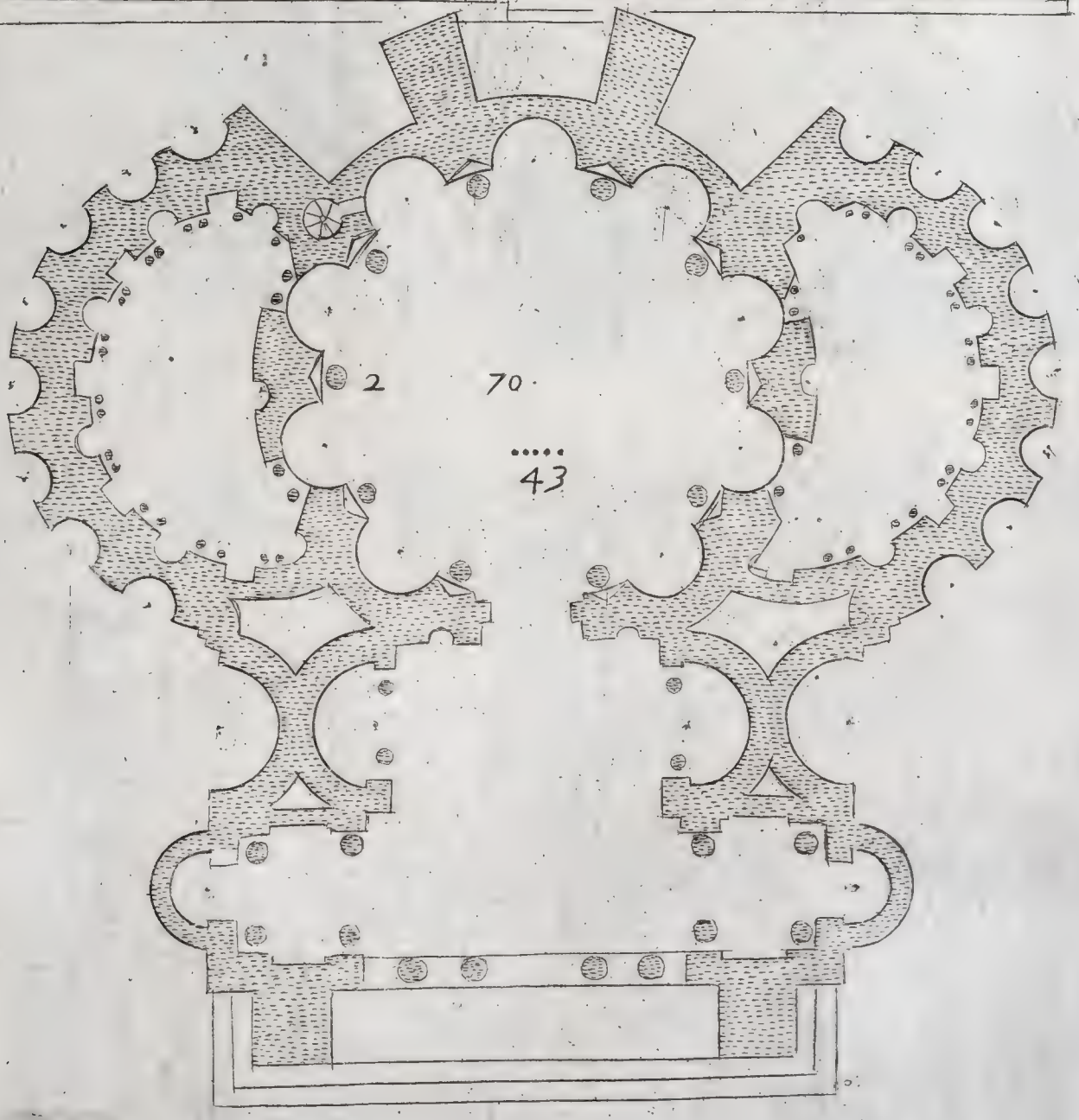
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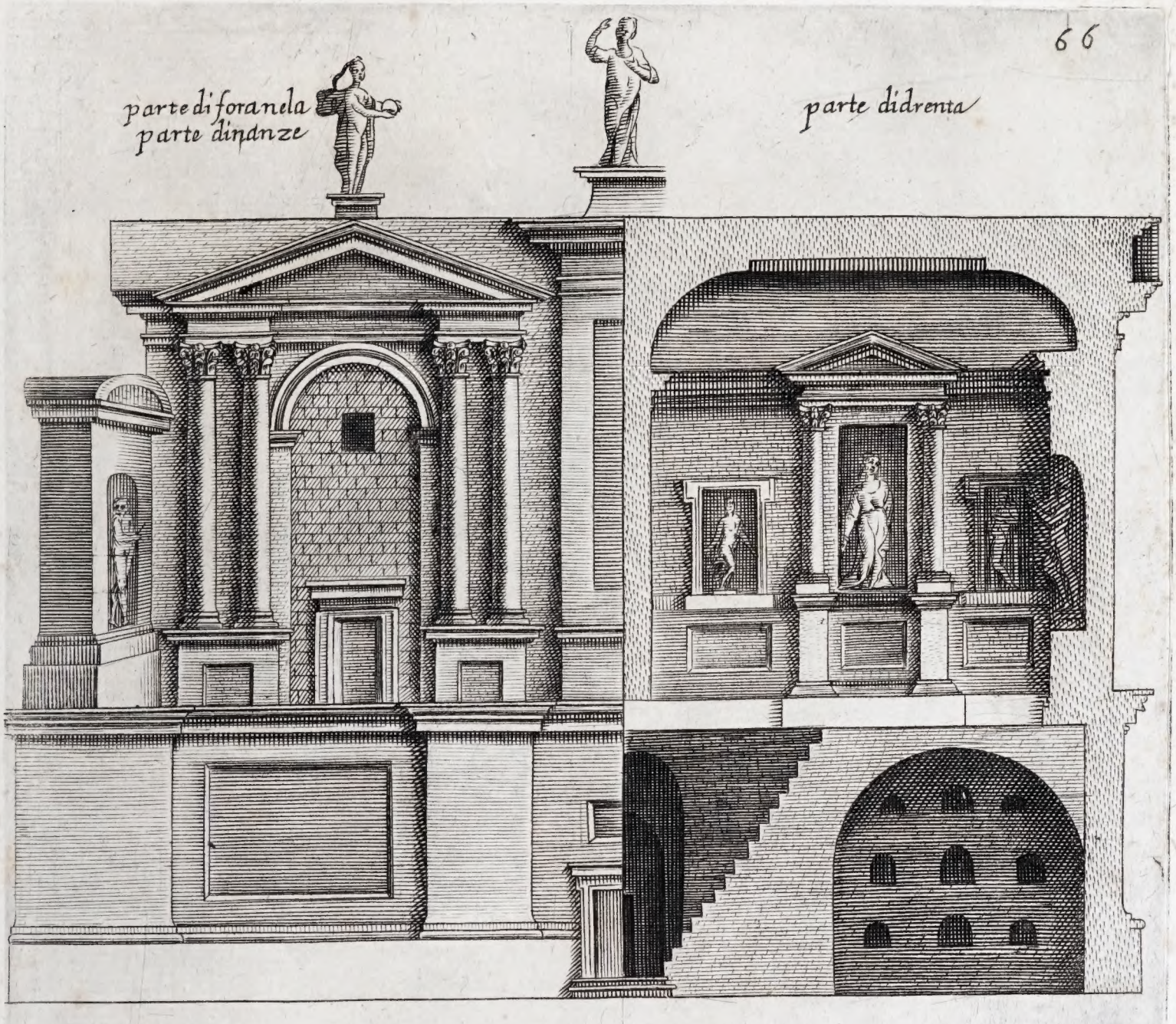

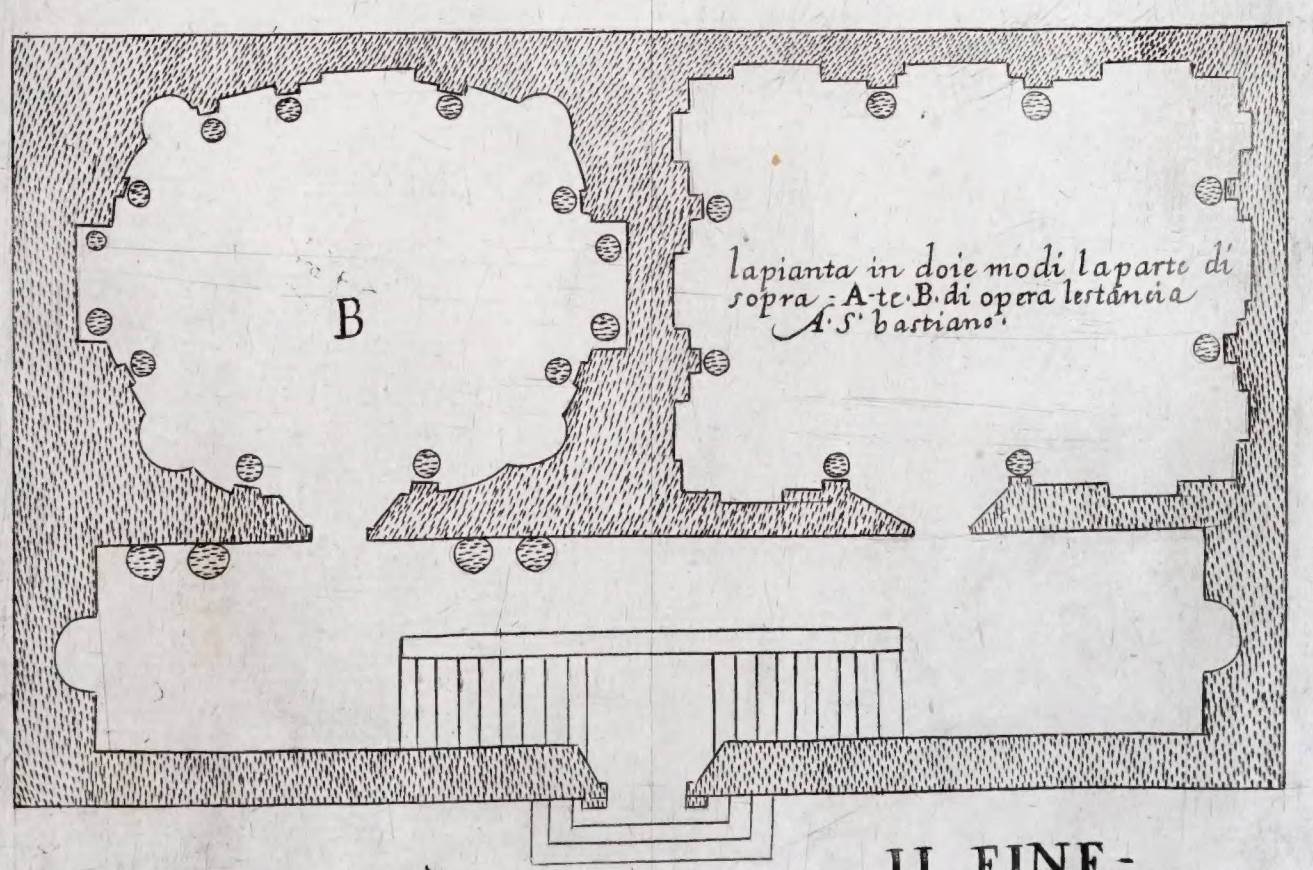

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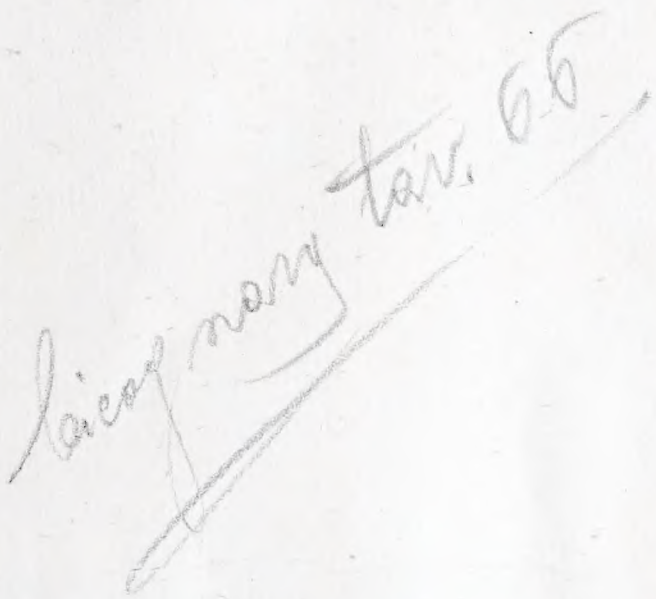
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